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# BAY AREA REPORTER

Vol. 27 • No. 28 • 10 July 1997

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## Good news and bad news in Hawaii: Domestic partnership bill finally signed

by Marghe Covino

**T**he six-year battle over gays' right to marry resulted in Hawaii Governor Ben Cayetano signing a compromise bill Tuesday, July 8 that will make it the first state to grant benefits to couples unable to marry.

Despite a 1993 Hawaii State Supreme Court ruling that it is unconstitutional to deny same-sex couples the right to marry, Tuesday's bill placed the ban on gay marriage into the state constitution. Constant lobbying by christian right groups such as the Traditional Values Coalition and Concerned Women for America convinced the Hawaii legislature that the compromise was the way to go.

The bill will allow reciprocal benefits to cohabiting couples such as a widow and an adult child, or to siblings or roommates. Medical insurance, state pensions, the right to sue for wrongful death, and inheritance will all be allowed under the new bill.

Still to come is a voter referendum on the constitutional amendment. Pollsters are estimating that 70 percent of the electorate oppose legalizing same-sex marriages. Also in opposition to the bill is the Hawaii Business Health Council, which urged the governor not to sign the bill until more is known about how it will affect the economy. Among the group's complaints is that the bill will give any two adults easy access to healthcare, including people with terminal diseases like cancer. The group says businesses could be forced to reduce the quality of individual insurance coverage to pay for the increased client load.

Despite predictions that up to 40,000 "homosexual couples" would apply for benefits over the next three months, so far a total of only 100 applications have been picked up, and it was not known if any of those applicants were gay.

Some gay couples say they won't apply for reciprocal benefits until they can get the same benefits available to married couples, such as divorce, child custody and joint income tax filings. ▼

## Leal puts brakes on \$10 million in 'excess funding'

Lesbian supe's action slates nearly 40 city services for increases

by Cynthia Laird

**S**upervisor Susan Leal was chosen to chair the Board of Supervisors Finance Committee because of her experience, and last Wednesday, July 2, she demonstrated how valuable that background is. The committee amended Mayor Willie Brown's proposed 1997-98 city budget to reallocate over \$10 million in funding for numerous city services.

The reallocation allowed Leal, Board President Barbara Kaufman, and Supervisor Amos Brown to give almost 40 services and programs unexpected additions to their budgets. Items that directly affect the queer community include more money for condom distribution in the bars, AIDS housing, and the planned gay community center.

Some of the other programs that received recommended budget increases are: after-hours childcare, \$150,000; Office of Citizen Complaints (OCC) staff and materials, \$245,500; youth commission staff, \$45,500; Tenderloin sidewalk cleaning, \$60,000; Walden House treatment slots, \$170,000; substance abuse treatment on demand, \$450,000; and family home daycare financial assistance, \$1.4 million.

Leal told the *Bay Area Reporter* that the committee found the "extra" \$10.4 million by working closely with Harvey Rose, the board's budget analyst. Leal also met with Controller Ed Harrington, and ultimately "excess funding" was removed from a variety of departments.

"We also worked creatively and aggressively to identify additional sources of unallocated moneys," Leal said. "No other finance committee or finance committee chair has found this much that's been reallocated. Last year, there was \$3.5 million."

Most of the money making up the windfall, \$7.1 million, will come from budget analyst reductions; Rose and his staff have recommended cuts throughout the committee's hearings on departmental budgets.



Susan Leal: "No other finance committee has found this much that's been reallocated."

In particular, Leal pointed to \$421,416 the committee identified as "revolving fund reductions" that were slashed from the mayor's budget plan and redistributed. The money, from several departments that Leal declined to name, served as petty cash accounts, as listed in the mayor's proposed budget.

Leal, who is running for city treasurer this November, has a definition of "petty cash"; the revolving funds didn't fit it.

"For example, revolving funds in different departments was sitting there. That's not petty cash in my book. It was getting to the point of being beyond petty cash and becoming slush funds," Leal said.

The committee held 28 hours of public hearings over several days and consulted with Mayor Brown and his budget staff in amending the proposed 1997-98 budget, which he submitted to the supervisors June 2. The proposed \$3.4 billion spending plan goes to the full board with the committee's recommendations this Monday, July 14; the final vote is scheduled for Monday, July 21.

Among the programs to benefit is San Francisco's red light camera program, which

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## Murder suspect may be in Oklahoma City

United Press International

**T**he FBI says suspected serial killer Andrew Cunanan, wanted for questioning in connection with four slayings, has been seen recently in Oklahoma City.

Oklahoma FBI officials said Saturday, July 5 that Cunanan was seen sometime in the last few weeks in the city, possibly driving the same red pickup truck stolen from a slain New Jersey cemetery caretaker who was killed on May 9.

Cunanan, 27, is a suspect in four homicides and was recently added to the FBI's Ten Most Wanted List. Authorities are still investigating tips as to his whereabouts, but none of the earlier sightings along the eastern seaboard have been confirmed.

He is wanted in the slayings of two male companions in Minnesota, the shooting death of the New Jersey cemetery worker, and the torture-slaying of Chicago developer and socialite Lee Miglin.

A California fugitive task force showed the unemployed model, formerly of San Diego, deposited and withdrew tens of thousands of dollars at a pair of banks there months before he disappeared, sometimes doing so only days apart.

Unidentified investigative sources told the *Chicago Tribune* that the transfers raise the possibility that Cunanan may have been planning his suspected crimes in advance.

Cunanan is a white male, 5 feet 9 inches tall, weighing 160 to 180 pounds with brown hair. The red Chevrolet pickup has New Jersey plates reading KH993D. ▼

### INSIDE

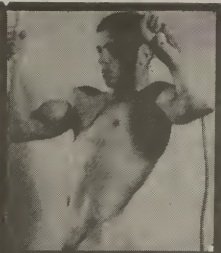
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not united over United

by Cynthia Laird

The mood is anything but unified over at the gay airline employee group "United at United," in the wake of founder David Tomb's statements Monday urging the San Francisco Board of Supervisors not to move forward with a proposed boycott against United Airlines. The *Bay Area Reporter* has learned from United at United member Crispin Hollings and others that Tomb's comments did not reflect the official position of the group.

"He was speaking as an individual," Hollings said. "We [United at United] have not had a formal discussion on the issue. It was premature for him to have said that. Our official statement is that we have no official statement."

Tomb addressed the supervisors at their Monday, July 7 meeting and did not indicate he was speaking as an individual. The supervisors have referred a policy change to committee that, if approved, would prohibit city employees traveling on city business from flying United unless no alternative air carrier can be found.

Board members, particularly Tom Ammiano, Leslie Katz, and Susan Leal, have been publicly critical of United. Earlier this year the airline negotiated terms on a multimillion-dollar lease at San Francisco International Airport

that gave the company two years to come into compliance with the city's new domestic partner benefit ordinance.

The landmark law requires businesses that contract with the city to provide benefits to domestic partners of employees if the benefits are provided to spouses.

After United's agreement with the city, the Air Transport Association (ATA) filed suit in U.S. District Court challenging the law. United is believed by many to have been a primary instigator of the lawsuit. The ATA includes among its members virtually every air carrier in the country.

The supervisors have said United negotiated in bad faith over the lease. In addition to Ammiano's proposed policy change for city employees, the Harvey Milk Lesbian/Gay/Bisexual Democratic Club has planned another rally against United this Saturday, July 12 in downtown San Francisco, said Jeff Sheehy, club president.

Tomb said he will send a clarification to the supervisors that he was speaking as an individual on Monday.

Prior to Hollings's statement, Tomb told the B.A.R. that United at United became concerned after the group started receiving phone calls inquiring whether it was planning a boycott. It is not, both Tomb and Hollings said.

United at United is a small group; Tomb said there are only about 250 members worldwide out of United's 86,000 employees, and would not say how many of the 250 are in Northern California. Most of those involved with United at United are not represented by unions, said Tomb. "They don't tend to feel as protected as those [employees] in a union might."

He denied United pressured him into making the comments Monday urging the board to reconsider the proposed boycott.

"United Airlines by no means has a stellar past when it comes to human rights issues," Tomb told the supervisors. "Neither I nor

any member of United at United have been consulted regarding any type of domestic partner policy at United Airlines."

In spite of that, Tomb basically told the supervisors that a boycott would do more harm than good, and would have a negative impact on those the board is trying to help.

Ammiano said he doesn't buy that argument. He was also critical because Tomb didn't inform the supervisors of his comments beforehand; as a result, Ammiano and Katz were scrambling Monday afternoon.

"It appears to me that the boycott strategy is working," Ammiano told the B.A.R.

Said Katz, "United at United doesn't speak for [gay] flight attendants."

In a related development, United Airlines has hired openly gay business consultant and political advisor David Mixner in an apparent effort to defuse the situation, particularly in San Francisco, where tensions are high. Mixner confirmed he began working for the airline July 1, but is just getting started.

"I was hired to come aboard nationally to find ways United can better serve its gay and lesbian customers, and its gay and lesbian employees," Mixner told the B.A.R. from his West Hollywood office.

He is not a hired spokesperson. "Personally, I am passionately committed to domestic partner benefits and will be exploring those options with United."

Ammiano, always looking for the lighter side of things, quipped, "They [United] could hire RuPaul to do flight attendant training. We've got them on the defensive." ▼

Saturday's Milk Club rally will take place starting at 11 a.m. at United's ticket office, located at 124 Geary Street at Stockton. For more information, call (415) 821-2217, ext. 2.

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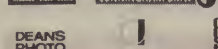
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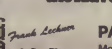
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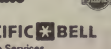
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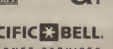
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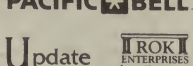
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PACIFIC BELL

East Bay gay business  
group hosts open house  
next Thursday

by Cynthia Laird

All American Smile Dental Health Center in Oakland will be the site of the East Bay Business and Professional Alliance's monthly open house next Thursday, July 17. Dr. Gary L. Dougan, DDS will host the evening mixer.

The Alliance, an organization of gay, lesbian, and bisexual business owners in the East Bay, also announced that new board members were seated and officers elected at the board's June 20 annual meeting. The newly elected board members are: Denise Peterson, president; Gillian P. Herbert, vice president; Bill Beckerman, treasurer; Marianne Regan, secretary; Alex Adelman, Peg Lum, Chaya Specter, Barbara MacNair, Robin Gurse, and Robert T. Fuentes. Fuentes, outgoing president, remains a member of the board's executive committee as past president.

Formed in 1994, the Alliance has close to 200 members, primarily in Alameda and Contra Costa counties.

Alliance members, prospective members, and others interested in the East Bay gay business community are welcome to attend next week's open house. ▼

The Alliance open house will be held from 6 to 8 p.m.; the dental office is located at 1624 Franklin Street, #615 in Oakland. For more information about the Alliance, call (510) 287-2571.



Just in time for the street fairs

# Condoms to hit bars. Really. Well, probably.

by Cynthia Laird

By the time the Folsom and Castro street fairs roll around this fall, most gay bars in the city should have plenty of condoms available; the city's distribution program has been funded in the 1997-98 budget, and the Stop AIDS Project is gearing up for the task. The Department of Public Health (DPH) received \$150,000 at the Board of Supervisors Finance Committee meeting last week; that, added to the \$15,000 Stop AIDS Project contract approved earlier this year, brings the total for condom distribution to \$165,000.

The goal is to have free latex condoms available to bar patrons throughout the year. Supporters of the program have consistently maintained that while widespread condom distribution will not ensure people practice safer sex, it is one more weapon in the HIV prevention arsenal.

Stop AIDS will not necessarily get all of that money; Supervisor Susan Leal told the B.A.R. that DPH needs to come back to the committee with a report detailing how the money will be spent prior to its allocation. Conceivably, other agencies could get some of the money for condom distribution at bars and clubs that are not predominantly gay male bars. DPH officials have identified 170 such establishments throughout San Francisco that cater to patrons at high risk for HIV/AIDS.

Steve Gibson, of Stop AIDS Project, said his agency is gearing up for a two-pronged approach at getting condoms out; the first involves the \$15,000 contract for distribution in the gay bars, the second is aimed at getting as many as 40 merchants in the Castro, Polk, and South of Market areas to have condoms available.



SAP's Steve Gibson demonstrates how condoms can be your friend.

The merchant program is being funded by the federal Centers for Disease Control and Prevention (CDC), Gibson said.

"We're ordering the containers, and they should be delivered to us in early August. By mid-August we should have them in locations," said Gibson. "It's my personal goal to have condoms in the bars by the Folsom and Castro fairs."

Gibson said Stop AIDS has been effective in working with gay bar owners. "We've had a really good relationship with the bars."

Initially, the agency hopes to target gay bars that cater to young men and men of color. Other bar owners, however, are welcome to get involved in the program and agree to distribute the condoms free of charge throughout the year.

There were no condoms at most gay bars during the recent pride weekend. Last year DPH had a citywide program that saw condoms in all gay-identified bars and sex clubs. This year things were different. Marcy Fraser at the DPH

AIDS Office told the B.A.R. that this year, additional condoms were given to agencies that don't receive federal funding for condoms.

As a result, Gibson said thousands of condoms were tossed to parade-watchers and available at some drink stands throughout the weekend. He acknowledged, however, that when revelers left the festival area and headed to the bars, many had empty condom containers or none at all. ▼

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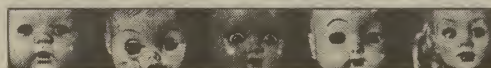
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## Festive faces



Kailin Koch, 4, wonders what face painter Janis Conner (left) has done at the Old-Fashioned 4th of July Alternative Picnic at Yerba Buena. However, Mommy Nancy Koch (right) seems to approve. Face painting was only one of the many activities at the picnic. Music, crafts, puppets, food and fun rounded out the affair sponsored by the Alternative Family Project.

## ALRP workshop to provide legal will power

by Shan Schwartz

Without the benefit of legal marriage, gay and lesbian couples are considered by most communities' laws to be strangers. Should one person become ill or pass away, a queer partner may have no say or legal recourse to make decisions on their loved one's medical care or handling of possessions following death.

But with just a few legal documents, individuals and couples can make sure they've established rights for themselves or others to make decisions for them. A free community workshop this weekend can help people make the legal preparations necessary to deal with such unforeseen circumstances.

"Where There's a Will, There's a Way" will take place this Saturday, July 12, from 10 a.m. to 1 p.m. in Koret Auditorium at San Francisco's New Main Library. The workshop is sponsored by the AIDS Legal Referral Panel (ALRP), the National Center for Lesbian Rights, and the Public Library's Gay and Lesbian Center.

Irwin Keller, executive director of ALRP, said it was not difficult for gays or lesbians to make the necessary preparations to protect their families.

"Those of us who are gay, lesbian, bisexual, or transgendered, we don't have the same governmental protections for our families," he said. "But some of those protections we can recreate, in a way to protect our partners or our children, despite the fact that the law doesn't recognize our relationships."

Keller said that nearly anyone — single or partnered — should think about what would happen if they suddenly became incapacitated or died.

"Good intentions don't always

survive catastrophes," Keller said. "The biggest misconception is not a misunderstanding of, 'Are we protected?' but, 'Could something happen?'"

Indeed, anything could happen — from possibly foreseen health problems to sudden accidents. Keller said that even people with HIV, who in the past have made more preparations for the event they become ill, are lately doing less planning because of better HIV treatments.

"Right now with the success people are experiencing with protease inhibitors, a lot of people with HIV have stopped planning for the possibility of illness. But as a community, we need to think about the fact that for us, things do need to be spelled out in case something happens," he said. "And something *could* happen."

Saturday's workshop will be split into two parts. The first half will address basic partnership protections that even single people can use, such as wills or durable powers of attorney for healthcare.

"Wills can be relevant for people regardless of whether they have a lot of assets," Keller said. "The most frequent calls we get are about someone's estate because they didn't have a will, and now a lover or family or roommate are fighting."

Following a mid-workshop break, where participants can actually draft and execute documents with on-site notaries, the second half will focus on more complex estate planning for individuals who own real estate or have other substantial assets.

### Bring your homework

Keller said participants can attend either half or the entire workshop, depending on their needs and interests. He said participants should do a little homework before the workshop if they

hope to prepare or sign a legal document during the workshop.

"Think in advance about who you trust to make decisions the way you would want them made, should you become unable to specify your wishes," he said. "Or put more simply, 'If you were in a coma, who would you want standing guard at the bed?' and then give some thought to what you'd want that person to do."

Following the workshop, participants will probably have more homework to do to prepare additional documents appropriate for their own unique situations.

Keller said people should know that legal documents such as these can be important even for single people or people without a great amount of assets, but are definitely important for anyone in a committed relationship.

"If you create the right documents, your will will have to be your will," he said. "Your wishes will have to be carried out, and it doesn't matter if you're in a same-sex couple or an unmarried couple. There's a tremendous amount of independence and autonomy we can exercise if we take the moment it takes to think about it and plan."

"It's a gift to your friends and loved ones," he said. "The small investment in time is well worth it."

Workshop presenters will include Kate Kendall, executive director of the National Center for Lesbian Rights; Diane Cash, an estate planning attorney and board chair of ALRP; Jim Lee, an estate planning attorney and ALRP volunteer; and Angela Padilla, an ALRP volunteer and board member with the NCLR. ▼

"Where There's a Will, There's a Way" is free and open to the public, but reservations are encouraged. To make a reservation, call ALRP at (415) 291-5454.



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## OPEN FORUM

## Goobernatorial opposition

Some nice things happened around Independence Day this year: the governor of Connecticut signed a bill forbidding anti-gay discrimination in schools, Hawaii's governor signed a bill instituting domestic partnerships on a statewide basis, and Montana's governor finally decriminalized sodomy.

Here in California, where sex between consenting adults of the same gender is already legal (with a few restrictions), we can offer congratulation to Montana for joining the twentieth century — yes, just as it's nearly over — but we have nothing but envy for Hawaii and Connecticut.

Our governor has expressed his eternal — if indefensible — opposition to both domestic partnerships and anti-discrimination statutes that would protect queer students. That means heartache for kids who will go through their school years taunted and abused, and adults who will be denied basic spousal rights like hospital visitation, inheritance, and relief from some tax burdens.

Fortunately, Wilson's time is past, no matter how it is measured. Term limits will evict him from the Governor's Mansion next term, and his own evil banality has prevented him from getting a national political job. He is hoist by his reeking petard of racial divisiveness, misogyny, heterosexism, and general xenophobia.

Assemblywoman Carole Migden's proposed bill requiring insurance companies to offer domestic partnerships cleared the Senate Insurance Committee this week, so it moves closer to Wilson's desk, although it still has a ways to go. First it will have to clear the Appropriations Committee, which is not a foregone conclusion but is fairly likely; then, of course, the full Senate would have to vote on it.

Because the bill does not cost a dime to anybody who doesn't want to take advantage of it, and is of enormous benefit to California gays and lesbians who work in small businesses, it *should* pass the Sen-

ate and go to "Veto Pete-o."

At that point, cross your fingers. Better yet, write him a letter. To find out how to get involved, see the story about the bill on page 26, which lists the address for Sacramento politicians. And while you're writing those letters, you might take a minute to thank Migden, San Francisco's very own out proud lesbian legislator, for her hard work on behalf of the community. (And, it must be pointed out, for other communities that also need domestic partnership protection, most notably the elderly.)

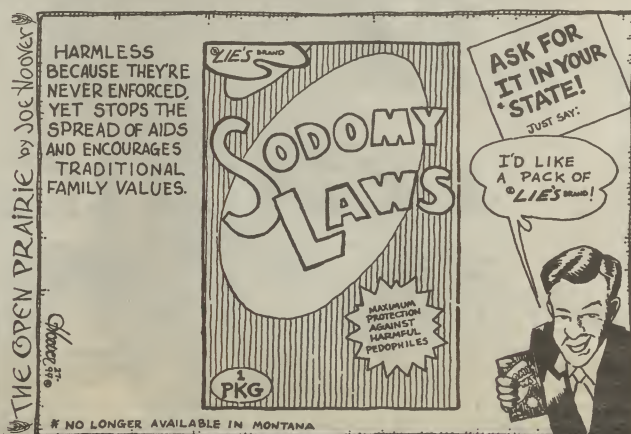
As long as plaudits are being passed out, we have to say Susan Lean proved herself a hell of an asset to the city and citizens of San Francisco this week. It was Leal, the Latina lesbian (and Jordan appointee), who spearheaded the finance committee's successful efforts to squeeze more than

\$10 million out of slushy little pockets throughout the local bureaucracy; like Migden and Harvey Milk before her (and others, of course), she has proven herself to be much more than "a gay/lesbian candidate." She is a benefit to the haves and the have-nots of all colors and identities in this city, a tireless worker who also deserves a thank you for her hard work.

Finally, to the 500 or so queer youth attending the second annual Young Loud and Proud Youth Leadership Conference this weekend: Welcome, have a good time, play nice with the other kids, and wear your rubbers if you're going to be splashing around in puddles. We want you to grow up healthy and strong, the next Migden, Leal, Milk ... or whatever you damn want to be. It's your future. Enjoy it. ▼



## Editorial



## Power concedes nothing without a demand

by Guerry Hoddersen

Who started off this century reviled, hounded, lynched, and excluded have much to celebrate today.

Despite every obstacle — from legal discrimination and social segregation to terrorism and violence — we have prevailed. We have prevailed to win rights and respect as women, people of color, gays, lesbians, transgenders, bisexuals, the disabled, and workers.

But are we free? Is it time to hang up the placards and hang out the diapers in their place? To nuzzle into family life and declare the struggle for gay liberation over?

I don't think so. Somebody is setting off bombs at abortion clinics and gay bars and torching black churches. And they want us dead.

Last year, 30% of the women's health clinics in this country were targets, not just of picketers, but of acts of political terrorism by the far right.

From Grants Pass to Kansas City, from Houston to Pensacola, these women-haters shot at, invaded, torched, and painted swastikas on clinics. They stalked the staff, robbed banks of three-quarters of a million dollars to bankroll their movement, and poured acid into air vents. They even formed the Justifiable Homicide Fellowship which advocates killing abortion doctors. So far this year there have been 11 arsons.

But women's health clinics are not the only target of these fanatics.

An Atlanta abortion clinic was bombed in January, and the next month a second bomb exploded at a lesbian bar there. The

Army of God, a well-known anti-abortion network, claimed responsibility for both attacks.

We in the West do not have to look to the Deep South to see the threat posed to our hard-won freedoms by the Nazi movement.

Last July, the Phineas Priesthood sent an armed paramilitary squad to bomb Planned Parenthood in Spokane while their comrades robbed a nearby bank of \$100,000 to finance the neo-Nazi movement. A few months earlier, they distributed fliers in Idaho advocating the murder of gays, abortion doctors, and interracial couples.

The Phineas Priesthood, the Army of God, and the Aryan Nation are simply the most violent expression of a right-wing movement that is virulently anti-woman, anti-gay, anti-immigrant, racist, anti-Semitic and anti-labor.

They want to turn the clock back to the last century, to bring back closets and slavery, banned books, pogroms against Jews, exclusion laws against immigrants, and anti-labor laws.

The gay community is one of their most powerful and important adversaries, and they know it. It is not just irrational, emotional hate that motivates them to attack gays and lesbians, bisexuals, and transgenders. It's military logic.

We cannot close our eyes to this threat. The far right is building a movement to smash our victories, to goose-step us across the bridge into the next century. If we want to be the architects of our own future, we must build a counter movement, a united

front of labor of all colors, ethnicities, nationalities and sexualities, and of both sexes working together in equality to fight for everyone's rights.

Will that be a revolutionary movement? I think so. Because human liberation is a revolutionary demand in a society based on inequality and stolen wealth. I have been an organizer for the Freedom Socialist Party for the last 20 years, and I look forward to a new century of socialist peace and civil rights, where love is free instead of the market, and workers make the necessities of life — including art and culture — available for all. It is possible, but we are not there yet.

I would like to close with a quote by Frederick Douglass, a former slave and a theoretician and organizer of the abolitionist movement. He wrote in 1857 these words about the fight to end slavery:

"Those who profess to favour freedom, and yet depreciate agitation, are men who want crops without ploughing up the ground. They want rain without thunder and lightning. They want the ocean without the awful roar of its waters. This struggle may be a moral one or it may be a physical one; it may be both moral and physical; but it must be a struggle. Power concedes nothing without a demand. It never did, and it never will." ▼

Guerry Hoddersen is a founder of United Front Against Fascism and an organizer for the Freedom Socialist Party in Seattle.



## Guest Opinion



## LETTERS

## Doing what they do best

American Airlines, like many leading U.S. companies, frequently seems to be caught between islands of dissent within our own community. However, I must take strong exception with your recent statement that American is not considered particularly "gay-positive." As an openly gay senior manager at American, I know first-hand we have earned plaudits and weathered criticisms from friends and adversaries. Let's make the record clear.

For two years in a row American Airlines has earned the highest recognition as gay-friendly carrier from the gay travel experts at *Out & About* magazine. This recognition was earned by hard work, and required us to address our workplace and the market very seriously.

American's management - in cooperation with our lesbian and gay employee group, GLEAM - have consistently responded to us and said repeatedly: "We know that all passengers, including gays and lesbians, have many choices when it comes to travel. We want your loyal business, and we will work to earn it."

American Airlines has a very proud, perhaps not perfect track record. We're recognized as the first major U.S. airline to specifically include nondiscrimination on sexual orientation in our employment policies. We make it possible for gay and lesbian employees to designate discount passes to anyone, including our domestic partners. We offer reduced bereavement fares for domestic partners, and not just for legal spouses. We also allow their Admirals Club members to purchase lower cost "spousal" memberships for domestic partners of same-sex couples.

Just as important, GLEAM, the voice of American's gay, lesbian, transgender and bisexual employees, is officially recognized by American Airlines and is growing in stature. Our mission is to work directly with management and to reach out to our allies and other employee groups to embrace the principles of fairness, acceptance and diversity in all company policies and programs. We are working now to secure acceptance of domestic partnership benefits.

In the travel field, American is also in the lead. I am on the board of directors for the International Lesbian and Gay Travel Association (ILGTA), and presently serve as its vice president. Through our organization, we are committed to developing a strategy to ensure that gay and lesbian travelers benefit from greater choices and quality services that are truly tailored to our needs.

Just as important to quality customer service, American Airlines is recognized as the first Fortune 100 company to establish an entire gay and lesbian national and international marketing and sales team, which I manage personally.

One very meaningful way that American Airlines gives back to our community is through the in-kind sponsorships and support we offer to our nonprofits and volunteer organizations. These nonprofit relationships alone have fanned the anger from vocal anti-gay groups around the country. Through our sponsorships, we partner with Shanté San Francisco, the Human Rights Campaign, GLAAD, DIFFA, the National Gay & Lesbian Health Association, AIDS Action Foundation, Gay Lesbian Straight Teacher Network, Servicemembers Legal Defense Network, Lambda Legal Defense & Education Fund, Working Group on Funding Lesbian & Gay Issues, the Gay and Lesbian Victory Fund, Digital Queers, Desert AIDS Project, L.A. Gay & Lesbian Center, National Black Lesbian and Gay Leadership Forum, LLEGO, NMAC, Astrea National Lesbian Action Foundation, PFLAG, Santa Fe Cares, MCC, Health Crisis Network, Stonewall Cincinnati, Oklahoma State 8th Annual HIV/AIDS Conference, AIDS Resource Center, AIDS Medicine & Miracles, Dallas Gay & Lesbian Alliance, Project Open Hand, Food & Friends, Turtle Creek Chorale, Tzabaco Catalog Lesbian and Gay Community Foundation, Project Angel Food, Tanqueray's American AIDS Rides, AIDS Healthcare Foundation, Long Island Association for AIDS Care, Uncommon Legacy, and the Toronto Lesbian & Gay Tennis Association. And believe me, this list is not even complete.

I hope this information will help put a human face on our efforts over several years. We are committed to providing quality air service that treats each employee and customer equally and with dignity.

Rick Cirillo  
Global Sales Manager, Gay and Lesbian Market  
American Airlines

## Strange sightings

Come on, Strange [de Jim], I miss Herb Caen as much as you do, but maybe instead of trying to find a new forum in the B.A.R. or Cintra Wilson (ones you'd largely ignored in the past), you should simply retire! Once an era is gone, it's gone!

Greg Morgan  
San Francisco

## Excluded from ENDA

Your June 12th story "ENDA reintroduced in Congress," which noted that transgenders are not covered, is a clear indication of two truths. 1) The removal of the Gender Identity Diagnosis from the DSM, the psychiatric bible, would also remove any final recourse for a transsexual discriminated against in the workplace. 2) The queer community is much less concerned with the rights of transgendered people, a minority within a minority.

As a transsexual, I detest the "mental illness" label the GID diagnosis places on me. Really, my only disability is from prejudice. However, it does have one advantage: as a "mentally disabled" person, I qualify for protection under the Americans with Disabilities Act. Until ENDA is passed and we're in it, we have nothing else to protect us. I am grateful my employer did not fire me when I made the transition to womanhood, but many of us are not so lucky. It would be nice if we were included in ENDA, but I'm not holding my breath.

The evidence points to one lamentable fact: we transgenders are second class citizens in the LGBT community. Though we were the first to fight at Stonewall, we had to fight to get that "T" in place. Though our issue is one of gender identification rather than sexual orientation, we're still queer to mainstream society and subject to the same discrimination. Sadly, many gay people see us as a blot on the queer image so laboriously built up into a climate where "Ellen" can come out on prime time. They forget that when one of us loses, we all lose. Perhaps a gay-only ENDA is the foot in the door that will eventually benefit transgenders, but I fear that once "normal" queers have their rights, me and my kind will be swept under the rug.

Christine Beatty  
San Francisco

## You get what you pay for

Now that the AIDS crisis seems as though it is under control because of recent advances with drugs, let's attack those who have done so much in the fight to date. First, the AIDS Ride: Dan Pallotta Teamworks have too high of an overhead and not enough money is going to the beneficiaries. Let me ask you, how much is not enough? If not for Dan Pallotta, millions of dollars would never have been raised for the AIDS battle. Do people really think that these types of events can be staged without high overhead? I did the AIDS Ride in '96, and I did not think that money was spent on anything other than necessities. I also think that Dan Pallotta's salary is a necessity. Next, Pat Christen's salary: In reflecting on everything that I am aware of Pat Christen doing for the battle against AIDS, I think that she deserves more than \$148,794, much more. Michael Petrelis suggested that Pat Christen give half of her salary to fund housing for people with AIDS. If we all believe in the fight for AIDS, should we not all give half our salary to charity? Is it fair that people that work for non-profits be held to a higher standard than the rest of us?

We are excellent at mobilizing boycotts against products that do not support, or blatantly oppose our lifestyle. We know how important money is in the fight for acceptance. Do we really think that we can get talented people with the vision and determination to lead our fights without paying them well? Do people work for Fortune 500 companies for reduced salaries because they believe in the product they manufacture or sale? I think not.

To all of those that sit back and criticize, get realistic. Where were all of you when someone was needed to put together a mammoth public event like the AIDS Ride? How many times have any of you lobbied Congress about increased funds for AIDS study and prevention? I know that I have never done anything this courageous, but I am sure glad there are people in our community who have the commitment and drive to do these incredible tasks. Last night I attended the Human Rights Campaign Fund dinner. I listened with great admiration when Elizabeth Birch outlined all that is being done to ensure that gays and lesbians enjoy the same Constitutional rights as other Americans. I shudder to think that after we obtain these rights because of the efforts of Elizabeth Birch and others, that they will become criticized for the money they make by the disgruntled but vocal few. I support market rate salaries for these educated, articulate professionals, and I am glad they are on my side - you get what you pay for.

One last thought for ACT UP. A boycott against Tanqueray? ACT UP - Grow up, Wake Up and Wise Up! If your definition of activism is suggesting a boycott against a company who is helping us with so much exposure, it may be time for you to Fold Up.

George S. Milliken  
Kensington, CA

[Editor's note: The AIDS Rides are giving Tanqueray millions of dollars in exposure; in return the gin company gives a few hundred thousand. Some trade-off.]

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## Blessed queer sex

The recent flap regarding the Dalai Lama's views on homosexuality strikes me as both fascinating and puzzling. The mere fact that queers can have access to discuss issues of same sex behavior with the Dalai Lama is fascinating and wonderful. The Dalai Lama truly is one of the world's "mahatmas" (great soul).

The puzzling part to me is that queers would seriously expect anything different from the Dalai Lama than what he has said regarding same sex behavior. Those of us who are drawn to Buddhism have to keep in mind that Buddhism basically is an ascetic response to the world. Buddhism (as well as Christianity) grew up as a "religion of salvation" desiring to "rescue" human beings from entrapment in the realm of matter and everything associated with that realm, including our bodies.

As an ascetic response to the world, Buddhist views toward sexuality by definition have to be narrowly circumscribed. I would like to believe that queer sex, on the other hand, with its reveling in/with lots of parts of our bodies and with its shameless enjoyment of the flesh, represents a movement away from the kind of asceticism enjoined by Buddhism and Christianity.

Queer Buddhists (like queer Christians) cannot have it both ways: a sexuality that revels in the glories of the flesh and a theology/spiritual practice that is fundamentally world-denying, that looks at everything associated with "the body" as a bar to greater "spirituality"...that in fact perpetuates the unreal dichotomy of "the spirit" and "the flesh."

Dialogue between queers and the Dalai Lama around human rights issues is invaluable; expecting the Dalai Lama to bless gay sex... now that's something else!

Baruch Gould  
San Francisco

## Love, Valour and Que Cojones

The late Leonard Bernstein (an almost closeted gay Jew) depicted Puerto Ricans as gang members and blade holders in his musical *West Side Story*. The ignorance about our culture was so big, even in New York, I was told when he proposed Stephen Sondheim join the project, Sondheim did not know where Puerto Ricans came from (maybe from Denmark?).

Now Terrence McNally (an Irish gay playwright) portrayed us as hunks who want to pursue a career in dancing, and because the character is cute and sexy, he is invited to spend several long weekends in the company of some chee chee a la East Hampton style. The hunk is portrayed as hot, well-hung and as the "bad woman" (he seduces the beautiful white blind boy in the kitchen while the rest of the chee chee queens sleep). The only serious line of the Puerto Rican is the one when he tells the prejudiced bitch that as a "man of color I am offended by your remarks." In the play at least the Puerto Rican was able to talk about his upbringing in Ponce. In the movie he is just a sex object (a la Latino Fan Club).

The character of the Puerto Rican, in the movie, is played by Randy Becker, that if I am not mistaken is the one that did it on the New York stage and must be from Jewish descent. In one of the last scenes all the queens are sitting on this sofa, by candlelight, wearing light-colored clothes, that looked like a commercial for Bloomingdale's. The Puerto Rican is still in his cut-offs and completely out of place.

I'll bet that if that role would have involved a Wasp or a Jew, the director would not have placed a Latino to perform it. Not only Hollywood stereotypes us, but now gay writers and directors do likewise. Why cannot a Latino be portrayed as a decent human being, tender, middle income and with brains?

Joseph Martorell, Ph.D.  
San Francisco

[Bernstein wrote the music, not dialogue, for *West Side Story*; he therefore depicted Puerto Ricans as nothing other than tenors and altos and sopranos and baritones. Arthur Laurents wrote the libretto, and also suggested Sondheim join the project. Sondheim's cautious response, questioning whether he was the right lyricist for the show, was, "I've never even known a Puerto Rican," not "I don't know where Puerto Rico is." And, honestly, the WSS characters are presented as decent human beings who are tortured by their violently savage "white" neighbors. As for McNally's *LIV!C!*, well, it seems no more insulting to Puerto Ricans than his detestable *Lisbon Traviata* was to opera goers or gay people, or, in fact, just about everyone else.]

## Post modern

Thank you for your coverage of the Alexander Hamilton Post #448 and support for human rights.

My granddaughter Ashley (15 years old) decided to march with us today, which means we have another activist in the family.

Our best wishes for your continued happiness and success.

Cliff Anchor  
Monte Rio, CA

## Vallarta holiday blues

A couple of months ago, my friend and I decided to scratch our spring travel itch by planning our first trip to Mexico's gay tourist mecca, Puerto Vallarta. So we were excited to see, in your special May travel supplement, I.A. Kisselman's report of his experiences there, and we quickly made use of it. Having recently completed our trip, upon reviewing it we could say that it was helpful and accurate, with one very glaring exception that we'd like to share with your readers.

Our travel agent had originally booked us into the beachside hotel Playa Los Arcos, so we were alarmed to read of Kisselman's absolute denigration of it. "It's the ideal place," he wrote, "to pretend it's somehow 'chic' to pay bloated prices for a closet-sized room, and simply perfect if you want to indulge a weird craving for some good old-fashioned homophobia—which is available in great quantities right there at the check-in counter!" He goes on to recount the desk clerk's disdain at the idea of two males sharing a single-bed room... perhaps not surprising in a third-world country dominated by Catholicism, but unexpected in a hotel with a reputation for gay-friendliness.

Naturally, we switched our reservations to the hotel Kisselman recommended, the place he in fact described as "the best hotel in all of Puerto Vallarta, Hotel Los Cuatro Vientos..." "Los Cuatro Vientos," he says, "has it all: simple, lovely, spacious rooms, a wonderful patio for breakfast (which is included with your stay six days a week), fantastic flora, a uniquely situated swimming pool, and a generously-proportioned L-shaped deck complete with rooftop bar and an absolutely amazing view of the ocean, the glorious sunsets, and the town below." With a description like this, how could we go wrong? We were soon to find out!

Our dismay began as we approached in the cab, as we realized the hotel was located far off the beaten path, up a steep, narrow, cobblestone street that seemed to seriously test our driver's mettle. The building itself was sandwiched between two sad-looking apartment buildings, complete with laundry drying on numerous clotheslines, but it did have a view... of the backside of the buildings across the street (we soon learned that the view Kisselman referred to was from the rooftop bar only... which, unfortunately for us, was closed for the season.) The lady who checked us in was nice, but regrettably informed us that the breakfast service was not available, since the hotel didn't have enough guests to justify it. Indeed, the place seemed deserted. Our room was on the third floor, and since there was no elevator or bellboys, we struggled up the narrow stairwell with our heavy luggage, looking forward to relaxing in an air-conditioned room, away from the sweltering heat and humidity. Alas, the room had none, and contrary to Kisselman's report, the unit was quite tiny, barely large enough to contain the two minuscule twin beds and a small bureau of drawers. As we gazed down from the narrow walkway (a "generously-proportioned" deck it was not), we could see what Kisselman meant by a "uniquely situated swimming pool"—it was wedged into an area so small there was no room around the perimeter for anything but a narrow ledge, much less the chaise lounges we envisioned. The water was murky, and dead leaves from the desiccated foliage littered its surface.

We were so disheartened that we immediately set out for Playa Los Arcos in the desperate hope of saving our vacation. Our experience with the desk clerk was quite different from Kisselman's, though admittedly, we asked for a double room. Everyone at this hotel, from the waiters to the maids, was amazingly warm and friendly to us. The room was very large, air-conditioned, and had a private balcony that overlooked the huge pool and the famous beach. The hotel had its own bar, two restaurants, free beach towel service, and it was a less than 10-minute walk to every place a gay traveler would go in Puerto Vallarta. Bloated prices? It was only \$13 a night more than the wretched Los Cuatro Vientos that offered none of these amenities! In short, these two hotels were in no way comparable, and we were left bewildered at how anyone could recommend an establishment that was so lacking in location and facilities. And after exploring the town for a few days, we found even better choices, including a beautiful, exclusively gay hotel that Kisselman didn't even mention.

The moral of this story is: one man's cave is another man's castle. Get your gay travel information from as many sources as possible, and preferably from friends and travel agents who know your destination well. Kisselman's encounter with a homophobic clerk, while humiliating, does not justify, in my opinion, the disservice he did us by steering us to a hotel that few people would find acceptable, no matter how much he personally enjoyed it. Readers would do well to take future reviews of gay travel destinations in this, or any, publication, with a grain of salt.

Ed Ashton  
San Francisco

[Well, glad you found the rest of it helpful and accurate.]



## POLITICS

# Angela on the attack

by Wayne Friday

I caught former Supervisor **Angela Alioto** on local television twice this past weekend plugging her recent book, *Straight From the Heart*. Not having spoken with her since she left office in January, I rang her up Sunday, and yes, she is still the tough, straight-talking, tell-it-like-it-is Angela that we knew and loved during her eight tumultuous years on the Board of Supervisors.

In one TV interview, Alioto, who left the Board due to term limits, told *Bay TV's* **John Kessler** that her current political nemesis, Mayor **Willie Brown**, had "gone back on one campaign promise after another." She then listed homelessness and Muni as two examples of Brown's alleged backpedaling. The fiery Alioto queried Kessler, "Tell me, just what does Brown do for the real people" of San Francisco?

Alioto trashed both **NOW** and the **NWPC** for endorsing Brown during the last mayoral race over both herself and **Roberta Achtenberg**, who, Alioto rightfully claims, had "impeccable records" on issues supposedly important to the two groups. She noted that those who led those organizations have long since been rewarded by the mayor with "one appointment job or another."

They can say what they want about Angela Alioto (she herself acknowledges she was sometimes perceived as a "kook"), but she often spearheaded legislation on important issues like smoking in public places (she drove the restaurant owners crazy on that one), increasing facilities for mental health patients, and providing more AIDS funding. Is her absence regretted at City Hall? Well, obviously *not* by the Mayor's Office, but others, including numerous supes, confided that they "miss Angela's voice and passion greatly."

Angela told me that she is happy running a law office specializing in "discrimination law," where she heads a firm of six attorneys; misses public service already after only six months out of office; and plans "definitely" to run again for mayor of San Francisco. "It's in my blood, Wayne," she confessed.

As for the current Board of Supes, Alioto says many of them are good friends, but with the exception of **Tom Ammiano**, all "are intimidated by the mayor" and afraid to oppose him. Alioto says she still gets calls from constituents every day, asking if she can help solve one problem or another.

As for the current political players, Angela calls **John Burton** an important figure in "the machine" — **Willie Brown** and **Nancy Pelosi** presumably being the other main cogs of said "machine." She continues, "He's [Burton] now a multimillionaire, but where the hell has he been for the past 15 years! He runs for office, and then you don't hear from him for a couple of years."

On the subject of Mayor Brown, she has little, if anything, good to say, declaring that he is a "master political manipulator who has done little or next to nothing for the real people." On Rep. Nancy Pelosi: "She simply



Mayoral hopeful Angela Alioto circa 1991.

does what 'the machine' mandates." On **Dianne Feinstein**: "She's independent of the machine, that runs this city. She's made it on her own and would, quite frankly, make a fabulous governor."

Alioto praised Feinstein despite the fact that then-Supervisor Feinstein once ran against her father, **Joe Alioto**, for mayor. Concerning **Jerry Brown**, she opined that "like Feinstein, he's independent and can't be bossed around. A good friend who will probably be the next mayor of Oakland."

If you want to know more about the always loquacious Angela Alioto and what she thinks about San Francisco politics and the players, get her book, *Straight From the Heart*. Angela's never at a loss for words in this entertaining tome, and true to form, she gives it to you straight and lets the chips fall where they may.

I predict that one day we will very likely see Ms. Alioto back in action where she honestly believes she can be the most effective. Look out, City Hall and all ye who dwell there! Angela is not through yet!

## Politics and people

Under the state's new Proposition 208, legislative members will no longer be able to transfer money to candidates to subsidize each other's campaigns. However, before the new rule became law, SF state Senator **John Burton**, a rookie senator but a Sacramento veteran, transferred a whopping \$290,000 into state Senate boss **Bill Lockyer's** account. Of course, it's only chump change for these Sacramento guys, folks.

Community College Board member **Andrea Shorter** seems to be the "prospect of the week" to replace **Susan Leal** on the Board of Supes when Leal becomes city treasurer.

The World Health Organization (WHO) announced last week that the number of persons reported worldwide with full-blown AIDS has reached 1.64 million, and is growing steadily at nearly 20 percent annually.

Gay activists in San Jose are concerned about recurring problems with the SJPD there.

LA Mayor **Richard Riordan** has replaced openly gay Police Commissioner **Art Mattox**, who reportedly had some political differences with the mayor, with another gay appointee, environmental lawyer **Dean Hansell**. The Police Commission is very powerful

in that city.

As expected, Attorney General **Janet Reno** ("don't ask" about her, incidentally) announced last week that the Clinton administration will appeal a federal judge's recent rejection of its "don't ask, don't tell" policy for gays and lesbians in the military. This issue will in all probability eventually be settled by the U.S. Supreme Court.

Senator **Dianne Feinstein** recently sponsored an amendment to a bill that would prohibit the distribution of bomb-making instructions on Internet Web sites, in newspapers, magazines, etc. This action prompted a letter to the *B.A.R.* claiming the inevitable "infringement on the First Amendment rights"! Golly, does the public — not to mention all those potential **Timothy McVeighs** out there — really need to know how to build a bomb?

And now **Kenneth Starr's** investigators have revealed that they did question **Paula Jones** about ... *Whitewater* (!). I wouldn't be at all surprised if the Prez in fact did request a little Southern comfort from Ms. Jones when he was governor of Arkansas, but it's extremely difficult to imagine that *Whitewater* details were among his sweet nothings.

Ha! Green Bay, Wisconsin's 4th of July parade included horses, donkeys, and cows, but no politicians were allowed! Gotta tell you something, doesn't it? Sounds like a good idea to me!

National Democrats are reportedly very worried about saving the U.S. Senate seat of Illinois' **Carol Moseley-Braun**, the only African-American senator, when she comes up for re-election next year. Despite a rash of political misuses and episodes of questionable judgment (those vacations!), Dems have no choice but to stick with the controversial Moseley-Braun. They're hoping big bucks and appearances in her state by high-profile Dems like **Bill Clinton**, **Al Gore**, **Dianne Feinstein**, and **Mario Cuomo** can pull her through.

In Kalamazoo, Mich., last week, **Thomas Brown**, 26, was ordained a deacon in the Episcopal Church despite objections from two prominent priests that he is gay.

Boywatch: Yummy British actor and **Julia Roberts** pal **Rupert Everett** was observed making the rounds of Castro hot spots during Gay Pride weekend. And self-proclaimed heterosexual (despite those **David Geffen** rumors that will not die) **Keanu Reeves** will appear with his band **Dogstar** at the Fillmore August 1 at 9 p.m. ▼

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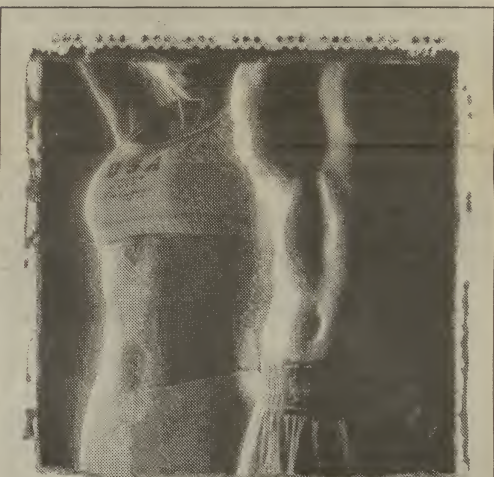
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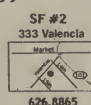
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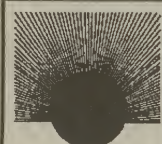
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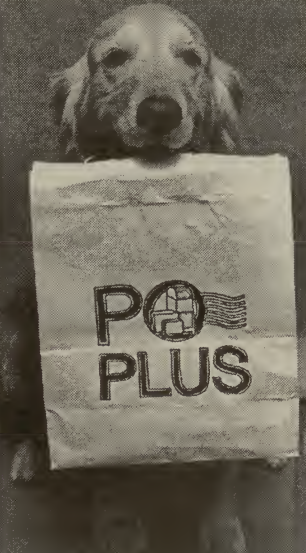
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## Vitamin E roulette

by Beth Elliott

**G**o to the head of the class if you figured out that film on breast cancer was titled *Rachel's Daughters* after Rachel Carson, author of *Silent Spring*, who first raised the alarm about the effects of pesticides on the environment—while struggling with cancer herself. I had a few more thoughts on the film than I could fit into my column last month (where were all those words the weeks I was sweating out coming up with the full thousand?).

One of the reasons DDT, PCBs and their by-products can be so nasty is that they break down into compounds that mimic the effects of estrogen. Now, estrogen is a very happy thing, responsible for lots of womanly and girly stuff. Too much of it, however, can cause problems, like setting cell division off on rampages that result in female-specific cancers. At the same time, a lack of estrogen—as occurs after menopause—has negative effects also, like a suscep-

part of her antipathy to HRT is that even for those women whose family medical histories suggest the risk of side effects is low, "it's still another drug." I don't like that point of view. Whether something comes out of a laboratory or a meadow can say very little about how benign its effects on the human body may be. I take echinacea and goldenseal caps at the first sign of a potential cold but get my mushrooms commercially grown from the supermarket for that very reason.

All in all, it was a little freaky to go from testimony on the dangers of estrogen and the anti-cancer benefits of a vegetarian diet in *Rachel's Daughters* to reading Cyberdykes posts the next day asking for ideas on easing menopause symptoms, and responses suggesting eating tofu and soy milk because of the natural estrogen in them. Dr. Love

other side of the month from the prime stargazing time of the new moon (dark, moonless skies making fainter stars and deep space objects more visible). Gee, here I'd cut my feminist teeth on stories of tribal women all gathering together in the menstrual hut at the new moon and having psychic visions as they celebrated the cycles of the sky—and now the thing to do is try to bleed on the full moon so we can get out into the boonies at the new moon and spend the night looking into telescopes without cramps or tampon changes.

What the whole hormone question tough for me is that I've experienced both the up side and the down side, and can really only cross my fingers and stay the course. I'm a second generation Premarin popper: my mother was given this estrogen (recovered from the urine of pregnant mares, hence the name) to regulate her cycle. I got the side effects. It's sort of like being a DES daughter without a place in the class action suits. At least I can pencil in on my calendar when I'm going to start bouncing off walls for a few days.

And it does tempt me to edit the Firesign Theater's "Bear Whiz Beer" commercial into a routine about "Mare Whiz Beer." "See that pregnant mare getting the pressure of her foal off her bladder out here by this clear mountain stream? She sure looks relieved! Well, that's the pleasure you get from a frosty bottle of Mare Whiz Beer. It's like my mama said: 'It's in the water! That's why the little pills are yellow!'"

Enie, Meenie, Chili Beanie, The Spirits Are About to Speak Dept.: Interesting article reprinted from the (Manchester?) *Guardian*, concluding with the tongue-in-cheek observation that "Ramtha was unavailable for comment" on the lawsuit that gave the exclusive rights to channel his ethereal communications to American Judy Knight. Knight, who presents Ramtha as the 30,000-year-old spirit of the leader of Atlantis, won \$800 in damages from Judith Ravell of Berlin in a Vienna court. Knight says she has been channeling Ramtha since 1978, but reception started getting fuzzy in 1992, when Ravell admits she began contacting him. The court upheld the copyright Knight secured on Ramtha by claiming he told her she had exclusive rights to contact him.

Now this case raises a few interesting questions for me: is Ramtha a person, or a piece of intellectual property? All cloning around aside (heh, heh), people can't be copyrighted, but fictional characters can. If Ramtha is a real person, how can any court grant exclusive rights to contact him without seeing an agent's contract in evidence? And if this astral know-it-all wanted Knight to have exclusive access, what's he doing talking through Ravell?

Maybe this ancient spirit, this two-timing totem, is just an average guy. Having gotten remote control, maybe he just wants to do a little channeler surfing. Or maybe this is just about two New Age hucksters finding new ways to make astrals of themselves. ▼

## Sapphistication

**Estrogen is a very happy thing, responsible for lots of womanly and girly stuff. Too much of it, however, can cause problems, like setting cell division off on rampages that result in female-specific cancers. So naturally, there's a lot of controversy.**

tibility to osteoporosis and heart disease. So naturally, there's a lot of controversy around the issue of physicians prescribing estrogen as part of a hormone replacement therapy (HRT) to ease women through menopause and keep their estrogen levels up afterward.

Dr. Susan Love, author of *The Breast Book* and a fierce advocate for breast cancer issues, is only one of the many women whose opposition to HRT starts with the notion of menopause as a "disease" to be treated. I like that point of view. At the same time,

has said she gets all the replacement estrogen she needs from a breakfast of some seed-laden cereal with soy milk. I've read conflicting reports of whether plant estrogens are steroidal (and therefore effective) or not, and have no idea what to think.

## Menstrual move

Meanwhile, back at the ranch ... literally ... one of the conversations in which I took part at the Texas Star Party had to do with tweaking hormones to get one's period moved around to the

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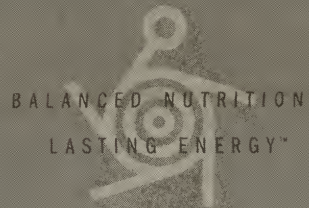
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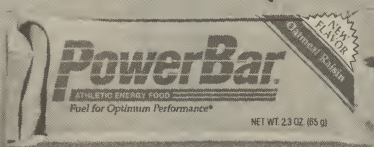




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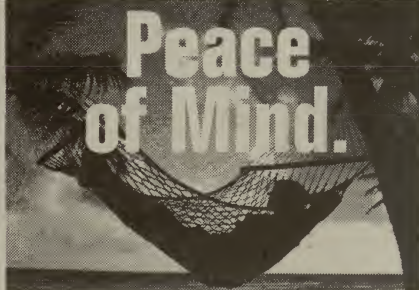


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# Pride media round-up

 by Don Romesburg,  
 GLAAD/SF media resource  
 center manager

While mostly fair-minded, some coverage by major media outlets of lesbian, gay, bisexual, and transgender Pride events over the past month have continued to fall into the tired trap of over-representation of the more flamboyant segments of parades at the cost of more accurate coverage. The following are some of the best (and worst) media comments from the week:

• The wire service Reuters saw only the flamboyant in the San Francisco celebration, calling it "a colorful and outrageous march featuring leather-clad bikers and cheerleaders in drag," and going on to say the parade included "many scantily clad men and women."

Contact: Adrian Croft, Bureau Chief, Reuters America, 153 Kearny St., San Francisco, CA 94108, fax: 415.986.5147.

• In Los Angeles, the Fox affiliate KTTV news presented a balanced, in-depth story of the festivities, covering the whole spectrum of the Pride celebration, including interviews with P-FLAG members, observers, and the occasional drag queen.

Contact: Jose Rios, News Director, KTTV-TV, 5746 Sunset Blvd., LA, CA 90028-8588, fax: 213.856.1617.

• The June 28 edition of the *New York Post* covered Pride with balance and insight. Author Faye Penn writes, "While revelry is the order of the day, most participants see a serious side behind the spike collars and the size 13 pumps. Some will walk in honor of the gays in countries where homosexuality is punishable by death. Others remember those who did not survive AIDS. Still others will rally for the right to marry or live free of discrimination."

Contact: Marc Kalech, Managing Editor, *New York Post*, 1211 Avenue of the Americas, New York, NY 10036-8790, fax: 212.930.8540, e-mail: [newyork-post@delphi.com](mailto:newyork-post@delphi.com).

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• In Philadelphia, in spite of a lively parade, almost no media sources covered the event. The major networks, WPVI-TV (ABC), KYW-TV (CBS), and WCAU (NBC), and one major newspaper, *The Philadelphia Daily News* failed to even mention the parade.

Contact: Dave Davis, News Director, WPVI-TV, 4100 City Line Avenue, Philadelphia, PA 19131-1610, fax: 215.581.4515;

Jeff Bartlett, News Director, KYW-TV, 101 S. Independence Mall, East, Philadelphia, PA 19106, fax: 215.238.4783; Steve Doerr, News Director, WCAU-TV, City & Monument Avenues, Philadelphia, PA 19131, fax: 610.668.3700; Brian Toolan, Managing Editor, *Philadelphia Daily News*, PO Box 7788, Philadelphia, PA 19101, fax: 215.854.5691.

• In the June 22 (Portland) *Oregonian*, Wade Nkrumah mixed humor with seriousness as he celebrated "Finally, a parade with attitude." He emphasized the newly inclusive name of the event as: "The Lesbian, Gay, Bi, and Trans Parade," and quoted a participant who said, "It is really nice to have formal acceptance that sexuality comes in all stripes."

Contact: Peter Bhatia, Managing Editor, *The Oregonian*, 1320 SW Broadway, Portland, OR 97201-3499, fax: 503.227.5306, e-mail: [letter@news.oregonian.com](mailto:letter@news.oregonian.com).

• The June 8 *Boston Globe* characterized the local parade as a diverse display of "unity and optimism," combining "religion and hairspray, politics and prom dresses, baby strollers and combat boots."

Contact: Matthew V. Storin, Editor, *Boston Globe*, PO Box 2378, Boston, MA 02107-2378, fax: 617.929.3192, e-mail: [letter@globe.com](mailto:letter@globe.com).

• On June 24, KCXI-FM, a Tucson, Arizona radio station featured "Stonewall Day," a full 12 hours of programming and music by and about lesbian, gay, and bisexual people. The station has received an overwhelmingly positive response.

Contact: Mike Landwehr, Program Director, KCXI-FM, 220 South Fourth Avenue, Tucson, AZ 85701, phone: 520.623.1000, fax: 520.882.5820.

• The June 8 *Bozeman Daily Chronicle*, covering the controversial parade in this small Montana town, interviewed straight onlookers, but no gay people. One observer exclaimed, "Ain't this a bitch? I've never seen such a collection of queer people." Another onlooker stated, "Whatever they're into is okay. They have a right to express themselves. This is America." Yet curiously missing are quotes from actual gay people.

Contact: Bill Wilke, Managing Editor, *Bozeman Daily Chronicle*, PO Box 1188, Bozeman, MT 59711, fax: 406.587.7995, e-mail: [citydesk@gomontana.com](mailto:citydesk@gomontana.com).

• From the June 23 *Detroit Daily News*: "A peaceful and festive gathering drew people of all ages, sizes, and colors who marched a half-dozen blocks to the Capitol under police escort. They chanted, 'Hey, hey, ho, ho, homophobia has got to go.' Balloons filled the air. A few people dressed as drag queens, but most participants looked like anyone's neighbors."

Contact: Christina Bradford, Managing Editor, *Detroit Daily News*, 615 W. Lafayette Blvd., Detroit, MI 48226-3197, fax: 313.222.2335.

### An arresting Post piece

The June 25 *New York Post* included a prominently placed full-page story, entitled "Lady Cops Join Forces: Lesbians 'wed' in Central Park lake ceremony," detailing the nuptials between two local police officers. The page three story included two large photos of the ceremony, including one of the two women kissing.

"Two lady cops swapped their guns for roses yesterday and tied the lavender knot in a Central Park gay 'wedding' as fellow officers cheered them on," the *Post* read. "It's so wonderful to see all the fellow officers here. It's a sign of courage. Before, cops used to turn their back. Now they're embracing us," the story quotes Edgar Rodriguez, the head of the Gay Officers Action League, as saying.

In 1985, GLAAD was formed primarily around the defamatory media coverage of the AIDS epidemic in the *New York Post*. This positive story is a sign of changing times. When reporting on the lives of lesbian, gay, bisexual, and transgender people, the media often rush to get comment from anti-gay groups in the name of "balance." The *Post* piece does not make that same mistake. Instead, it garners comment from the weddings guests, those personally affected by this joyous occasion.

Please write the *New York Post* and thank them for recognizing the importance of the event and for writing about it in a responsible and engaging way.

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# Transgendered transgressions

by Heather Shirley

From Greek mythology's Hermaphrodites (son of Hermes and Aphrodite whose body, while he was bathing, became co-inhabited by the female nymph Salmacis) to the Lacota Indian "Winyank-techa" gender-crosser (literal translation: "two-souls person"), transgender identity has been an integral part of life, legend and lore. As long as mainstream society has had the desire to define gender roles in terms of explicitly male and female definitions, the two-gender paradigm has been duly questioned by transnians and their supporters, family, friends, and lovers. Geek Grrrl found it no surprise to discover, then, that the Web has become a new frontier for the age-old discussion of transsexual issues on both a personal and organizational level. (Travel with me by going to <http://www.sirius.com/~hezaa/bar>.)

Perhaps the first thing we need to do is become clear on some gender terminology. Glossaries abound on the Web; start at "The Angel's Dictionary" <http://www.wavefront.com/~raphael/raq/angels.html> to get a contemporary view and some familiar and not-so-familiar terms. (This online gender dictionary is a portion of Raphael Carter's site that also contains "Androgen RAQs" - Rarely Asked Questions" - <http://www.wavefront.com/~raphael/raq/raq.html>.) Discover the subtle differences between transgendered and transsexual, and learn a few new, "Raphael-created" words in the process. If you're looking for some new slang terms or new definitions for some of your favorite terms like "lipstick," "powder room," or "unisex fashion movement," slink on over to the "Glossary for Gender Rebels and Other Diversities" located at <http://www.dimensional.com/~vinvin/zz-pink/text/pg-glossary.html>. This site not only has an extensive list but throws a twist of humor in the mix.

Now that you are sufficiently versed in what to call whom when, it's time to start meeting the people! Although the Web is disproportionately flooded with personal sites containing photos of girls and their cats and boys and their dogs, the individual tranny sites offer invaluable information: personal accounts of what life as a transgendered person can entail: from early questioning stages all the way to post-operative adjustments and life. There's nothing like getting information from the source, and communing with other cybertransnians is a safe, real-time way to ask questions and share experiences. One individual who is working to bridge the connection and still facing her own challenges is Desir'e Dawn. (<http://www.geocities.com/westhollywood/heights/2181>) Ms. Dawn's site not only features useful, gender grooming and make-up tips, but offers a more

personal element called "Opening the Door." This pseudo-diary gives a glimpse into Ms. Dawn's thoughts and actions regarding her transgenderism from childhood to adulthood and is a story that many transnians can relate to. Unfortunately, the site also holds an all too frequently occurring secret: that her transsexuality remains closeted from her wife of many years.

Taking a different trajectory on transgendered issues is the "Transsexual Women's Page" (<http://www.mindspring.com/~alawrence/index.html>). This site, by Dr. Ann Lawrence, features male-to-female information, including Dr. Lawrence's own transition from born-man to woman and how it affected her personal and professional life. Dr. Lawrence's site also hosts a wealth of information on reassignment surgery, hormone therapy, and links to resource sites.

Along with the myriad personal tranny sites on the Web is a vast collection of gender information outlets. One of the best organized and most useful is the "Above and Beyond Gender Resources" site at: <http://www.ab-mall.com/cb/tg/res.html>. This dense cyberlibrary accesses trans news groups and chat areas, art and literary works, the Gender Identity Center, the Institute for Gender Study, and literally hundreds of other sites. The index that is offered is alphabetized and extremely user-friendly. This is by far one of Geek Grrrl's favorite tranny places and gateways into cybertransgendered-

dism.

Female-to-Male info on the Web represents real life all too closely: its difficult to find and relatively innocuous. One site, though, has gathered information for both Female-to-Males and Male-to-Females. "Sex Change: Indigo Pages" (<http://www.servtech.com/public/perette/Sc/seexchange.html>) takes a more clinical approach to transgendered issues by providing a list of surgeons who perform Sexual Reassignment Surgery (SRS), info on hormone therapy, post-operative maintenance, and standards for overall healthcare.

For those of you seeking similar transgender tracks on AOL, step over to keyword: transgender or keyword: transvestite. Yet again, our good friends at "OnQ" have developed an area with tranny news, nightly hosted chats, and message boards. The area is not huge, but definitely allows for a sense of community, and once again, a place where you can share your personal stories and bond with other transgendered and transsexual surfers.

Whether you're just curious about transgendered issues or you're transgendered and have stories and information that may be valuable to others, there is a safe, informative place in cyberspace for you. Ironically enough, one of the most intimate ways to get personal with people in transgendered communities around the world is on the World Wide Web. So start gender-blending and get out there and mingle. Who knows, your story may be an inspiration to other transnians-in-training. ▼



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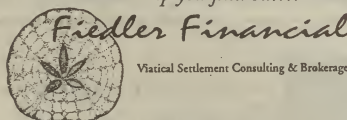
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# Dead animal act

by Simon LeVay, Ph.D.

I have been a vegetarian for 15 years. I have also, as a brain researcher, killed hundreds of animals in the name of science. A paradox? I don't think so.

At the root of the animal-rights debate is a moral dilemma: do animals have rights — either natural rights, or rights assigned by humans? This certainly isn't a scientific question, but science can provide information useful in answering it. For example, brain research has revealed many similarities in the brain processes of humans and higher animals. A generation ago, many brain scientists were skeptical that animals were conscious at all. Now, most of us think that many basic mental processes, including the consciousness of pain, are similar in humans and higher animals. So, if human rights derive ultimately from our respect for the human mind, shouldn't some fraction of that respect be extended to animals too?

Yet giving animals some rights doesn't mean assigning them the same value as humans. In fact, many animal-rights activists agree that, in some sense, humans are morally more valuable than animals. It's a question of balance: how much suffering may be inflicted on animals to prevent how much suffering in people?

In seventeenth-century England, physiologist William Harvey cut open live, unanesthetized animals, including dogs and cats, in order to watch the beating of the dying animals' hearts. He inflicted terrible pain on them, but he also discovered the circulation of the blood. That discovery was central to modern medicine: without it, for example, we would not have intravenous surgical anesthetics, either for humans or for animals. The painful deaths of Harvey's animals, it could be argued, were justified by the huge benefits that resulted from his experiments.

The treatment of research animals has improved tremendously since Harvey's day. In part that's due to scientific advances such as anesthesia. In addition, though, animal-rights activists can take some of the credit. In the mid-1980s, several break-ins and hidden-camera investigations revealed how poorly research primates were being treated in some institutions in the U.S. As a result, the federal government ordered research institutions to form permanent committees to monitor the welfare of research animals.

I sat on one such committee when I was on the faculty of the Salk Institute in San Diego. It was hard work and a major distraction from my own research, but to me it seemed worthwhile. By examining our colleagues' research protocols

ahead of time, and by consulting with the staff veterinarians, we were often able to suggest ways to reduce the number of experimental animals or to lessen their pain or discomfort.

Some animal-rights activists argue that animal experimentation is unnecessary: that the same information can be obtained from computer modeling, from tissue-culture or test-tube experiments, or from experiments on human volunteers. These various strategies have indeed replaced some animal experiments, and one certainly hopes that trend will continue. But it's unrealistic, in my view, to think we will be able to extend our understanding of basic biological processes by those means.

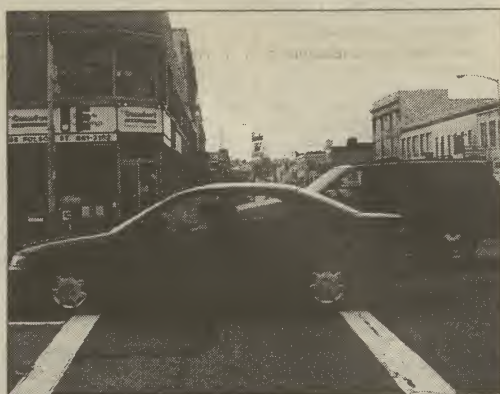
Take AIDS, for example. If it were not for experiments on animals, we would not know any of the basic facts about the immune system that allowed scientists to discover the cause of the disease and to develop drug therapies that slow its progression. If we are ever to see a cure for AIDS, or an effective vaccine to prevent it, animal experiments will be vital. And the same goes for breast cancer and many other diseases.

Gay people are particularly concerned about animal welfare, perhaps as a result of our own experience of victimization. West

Hollywood, the gay-dominated city where I live, is a self-declared "cruelty-free zone;" it would be difficult to conduct any animal experimentation here. It is also a city that is facing a terrible onslaught of AIDS. Yet as long as the city's policy concerning animal research continues, it's unlikely that an effective treatment for AIDS will be discovered within our city limits.

Let's try to reduce the exploitation of animals where the resulting benefit to humans is minimal: I mean their use for food, clothing, entertainment, and the like. As far as medical experiments on animals go, let's not lose sight of the major and irreplaceable contribution these experiments make to human welfare. ▼

Simon LeVay, Ph.D., is well-known for his research on the "gay brain." He is the author of *The Sexual Brain, City of Friends* (with Elisabeth Jonas), *Queer Science* (MIT Press, 1996), and *Albion's Gold* (Richard Kasak Books). He is also a co-founder of the Institute of Gay and Lesbian Education in West Hollywood. He can be reached care of this publication or at [SLeVay@aol.com](mailto:SLeVay@aol.com).



Susan Leal's program to install cameras at intersections is designed to cut down on flagrant red light running South of Market such as this.

## Leal puts brakes

◀ page 1

was awarded \$38,500 to fund its first part-time position. Initiated by Leal and long one of her priority projects, the program is aimed at reducing the number of drivers who run red lights in the city. The program has brought increased

attention to how fatal red light running can be. Red light runners have been blamed for at least five deaths since 1995.

Additionally, \$1 million was set aside for cost of living adjustments (COLA) for public health contractors that meet performance criteria, including AIDS service providers, HIV prevention providers, and mental health contractors, Leal said.

The finance committee recommended \$400,000 in new funds for the Community Center Project's (CCP) planned gay, lesbian, bisexual, transgender community center. [See related story, page 16.]

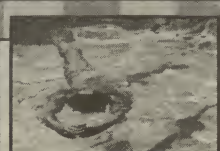
The committee anticipates \$214,000 in library book fine revenue, and \$1.5 million in gas tax/road fund balance revenues. An estimated \$75,500 for OCC funding will come from the San Francisco International Airport's budget, the committee decided.

After last week's hearing concluded, Kaufman summed up the feeling of just about everyone in the room when she praised Leal: "Hats off to a job well done." ▼

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## COMMUNITY NEWS

# Luxe Alors! Sonoma gay, lesbian cotillion to offer fun and funds

by Ron Lazar

Imagine this for a "coming out" story: you enter a grand ballroom of elegantly dressed lesbians and gay men. You pause. Heads turn as your name is announced, but you are ready. Your tuxedo (or gown) fitting perfectly, your hair in place, a confident smile on your face, you glide smoothly through the elegant room, and those admiring eyes follow. Oooo ... there's the one you hope to dance with later. And there's another! Better cool down first. You find yourself a drink from the bar, a taste of something luscious, the music is haunting and exciting you.

It is Friday, July 25 between 7:30 p.m. and midnight, and you have arrived at the first Gay and Lesbian Cotillion at the Villa Chanticleer in Healdsburg. You're coming out in style.

"Break out the tux and put on some lipstick!" says Cotillion producer Judith DeRosa (formerly of the Sonoma County lesbian theatre company Tribad), who will be there to greet you in her Italian tuxedo and to invite you to dance, dine on catered specialties, enhance that special relationship, or perhaps meet the one of your dreams.

DeRosa told the B.A.R., "This is an idea I had years ago. I love the way the word sounds: 'Cotillion.'" Her voice drips with sensuality. "It means 'coming out.'"

DeRosa's experience as a theatrical producer is evident in her selection of the Villa Chanticleer in Healdsburg (five minutes north of Santa Rosa) for the cotillion's dramatic locale. As she describes it, "The road ends where the villa begins. Sited on 17 acres of beautifully landscaped grounds that overlook the Alexander Valley, the heart of the wine country, gorgeous view by moonlight, very, very romantic. Decks wrap around the building, lending views of the parklike setting and inviting romantic strolling among the fresh flowers and greens."

She said, "This is a kick-off for my new Santa Rosa-based company, DeRosa Productions," but, not incidentally, it will also benefit a local AIDS organization. "Each event that I do will be a partial fundraiser for some local non-profit," DeRosa promised. "I believe in giving back to the community, quick." In this case, ten percent of the proceeds will benefit Food For Thought, the Sonoma County AIDS Food Bank.

## Cock house

But why Healdsburg? She says, "Normally, if you want to get dressed up and go someplace, you go to San Francisco. And I'm trying to bring some of that closer to the lesbian and gay community here, and I think this is momentous for Sonoma County."

"There is a lot of talent and drive in Sonoma County, and I think it's important to use who is here. I'm trying to bring some of this out."

And, of course, there is that incredible location. Built in 1910 on Fitch Mountain as a resort for the

French populace of San Francisco, the Villa Chanticleer (which means "cock house" - as in "rooster") enjoyed a widespread reputation into the 1940s as an exclusive vacation resort until it was rumored to have fallen into the hands of shady underworld figures. Stories abound around the events of that mysterious period. Then in 1993 it underwent a massive \$1.4 million renovation by the city of Healdsburg. The kitchen was modernized, and the building was restored inside and out, including remilling and restaining the original redwood

tic describing the food. "Catering is by Mercedes! There will be a lot of food, grilled vegetables, cheeses and assorted hors d'oeuvres, and desserts going out with servers."

Where did she get the idea for such a splendid event? She recalled for the B.A.R. that she's always been interested in the kinds of elegant parties of generations past. "When kids grew up back then, the boys would be taught cotillion. They were taught how to dance and other social graces. I've never had one, and I've never been to one. So I thought it would be nice to have one. A dance so-

**"Break out the tux and put on some lipstick! Cotillion means coming out."**

—producer Judith DeRosa

paneling.

The two ballrooms where the Cotillion will be held are 3,000 square feet each, with windows on three sides to surround the 40-by-70-foot rooms.

The New York-born DeRosa (who has been a resident of Sonoma County since 1974) fairly bursts with excitement when describing the plans: "One ballroom will have DJ Laurie D with hot dance music. The other ballroom will have a more subdued social atmosphere, and will start with a symphony string quartet, then Paula Barnett Castille and Company will be doing torch singing, and then Chaz Williams will be playing piano."

She gets even more enthusias-

tical, people get dressed up, and anyone that wants to will be introduced to the room, like their introduction into society.

"It's traditionally something that a young girl goes through," she said, "but it's been interesting that more men seem to have an idea of what it is."

Although formal dress is requested, it is not required. Everyone is welcome - formal, casual, and even ballroom drag is expected. ▼

**Tickets to the cotillion are \$40 per person. For directions, reservations, or information, call (707) 573-9598, or write DeRosa Productions at P.O. Box 46, Santa Rosa CA 95402.**



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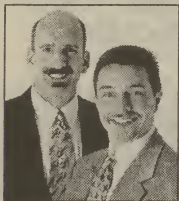
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The money is coming in  
Community  
center on track

by Cynthia Laird

Everything is on track for the Community Center Project's (CCP) planned lesbian, gay, bisexual, and transgender center; money is being raised, and CCP board members are continuing outreach work throughout San Francisco. An extra boost was received last Wednesday, July 2, when the Board of Supervisors Finance Committee recommended an additional \$400,000 for the project. The finance committee, led by chair Susan Leal, divided up nearly \$10.5 million in departmental cuts for a cornucopia of services and projects. [See related story, page one.]

"This funding is exactly what we needed to keep the community center on course for completion by 1999," said CCP board member Scott Shafer. "We greatly appreciate the work of Mayor Brown's office and the finance committee in working hard to identify funding in a year with many legitimate competing demands for resources."

Leal said the community center will "strengthen existing resources in the community by providing a central clearinghouse for services, as well as critically needed meeting space."

The CCP board of directors held its annual meeting Thursday, June 19, and hosted a reception for the public.

The community center is planned to be constructed at

Market and Octavia streets. Architects Jane Cee and Peter Pfau had the winning submission in a design competition held a few months ago. Cee has emphasized that the completed community center may not look exactly like the design. The architects will work with the CCP board as well as numerous city departments that must sign off on various phases of the project.

Brenda Barnette, board president, was reelected at the annual meeting. The other three officers were also reelected: Randy Miller, vice president; Peggy Hughes, secretary; and Pat Martel, treasurer.

"I've never worked with such a committed group in my life," Barnette said. "Our talents and energies are helping us create a home for ourselves."

In addition to the current capital campaign to raise \$2.5 million, the CCP is also in the midst of a membership drive aimed at individuals and families in the community. Barnette said that last year there were 160 CCP members; there are now over 500 individual members.

The CCP finances were reviewed; Barnette summarized the treasurer's report in the absence of Martel, who had a job commitment.

The CCP has three bank accounts. Currently, there is a \$10,000 balance in the property account, which will be used for rental and advertising income generated by the center. The general operating account balance is \$18,900. The capital campaign account balance is in excess of \$60,000.

Additionally, the CCP also has a set of funds managed by the city. These include the \$1.2 million, all but \$200,000 of which was used to purchase the property, and a Community Development Block Grant of \$228,000 for the center.

Regarding the capital campaign, Barnette explained that the \$60,000 is what has already been received from the pledges. Mark Leno, co-chair of the capital campaign, reviewed the program, which was developed early

page 25 ▶



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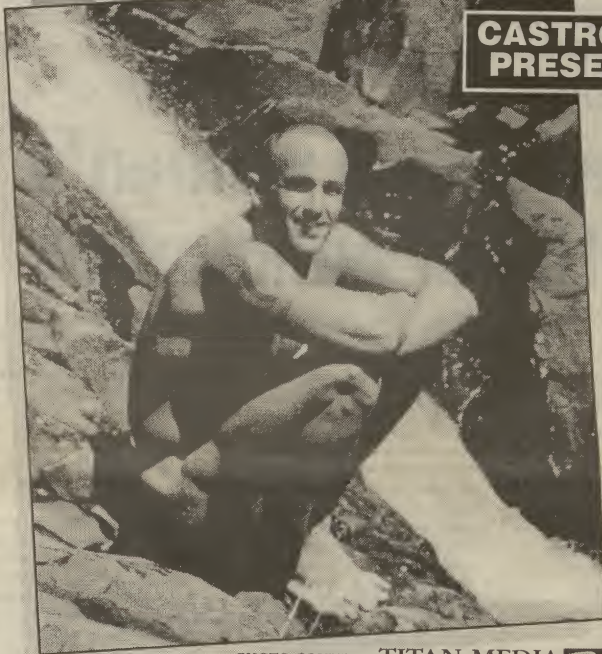


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**Saturday, July 19** Beer/Soda Bust Pool Party & Barbecue at Triple R  
11 AM - 4 PM; Beer/Soda Bust at River Business 8-11 PM; Bunk House Cabin  
in the Woods at Fife's 11 PM - 2 AM.

**Sunday, July 20** Big Bear Brunch at Fife's 10 AM - 12 Noon; Beer/Soda  
Bust Pool Party at Fife's 11 AM - 5 PM; Closing Night Party at Rainbow Cattle  
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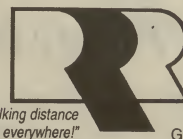
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# Young, Loud and Proud queer youths from around the country come out to SF

by Erin Burke

On July 12th and 13th more than 500 lesbian, gay, bisexual, transgender and questioning (lgbtq) youth under 25 are expected to attend the second annual Young Loud and Proud Youth Leadership Conference at Everett Middle School in San Francisco. This year's event promises to surpass even the unprecedented success of the 1996 event, unifying lgbtq youth from Canada to San Diego and Philadelphia as well as from the Bay Area.

Conference planners have been working hard to create an event which will be even better than last year's. All planning is being organized according to LYRIC's (Lavender Youth Recreation Information Center) founding philosophy: a leadership organization by and for young people.

Workshops already scheduled for the conference include "How to Get a Job Without Compromising Yourself," "Starting a Gay-Straight Alliance at Your School," and "If Only I Were Cute: Body Image in the Gay Community." Steering Committee member Steve Scott said, "It's important for young people to know that they are empowered; that they do have the ability to make positive social change. Attending confer-

ences like this allow us to develop the skills we will need to fulfill our roles as advocates, educators and activists."

The speakers and entertainment will include Rea Carey, the director of the National Youth Advocacy Coalition (NYAC), who will be featured at the welcoming event on Saturday morning. NYAC will present workshops throughout the conference specifically for the adult service providers who will be attending the event. Sunday afternoon, Esperanza Macias, director of the San Francisco Woman's Building, will be one of three closing speakers. She plans to address the topic of developing an identity as an activist strategy.

Elias Parajaje Jones, director of the East Bay organization "Quilombo," will address the need for youth involvement in creating community resources. Conference organizer and LYRIC intern Joseph Rois said, "The exchange between LYRIC and NYAC is crucial. NYAC's service providers are given the rare chance to not only learn more skills in addressing the special circumstances facing queer youth, but to learn them from the youths themselves."

Artists and entertainers are also scheduled to perform as part of the conference. The Attic, a gay youth theater group from Philadelphia, will be bringing

their sketch comedy to the stage during Saturday morning's welcoming events. San Francisco's Drama Divas and performance artist/poet Mario Balcita will be closing the weekend on Sunday afternoon. A dance scheduled for Saturday night at the Woman's Building, as well as non-workshop-related activities throughout the weekend, will provide a forum for participants to relax and socialize.

More than 50 workshops and ten caucuses are currently planned for the weekend, 20 more than last year's event. Over 200 gay youth, ages 25 and

younger, have registered as of now. It's not too late to join them! Everyone is encouraged to attend.

In terms of logistics, housing is available on a first-come, first-served basis. It will cost \$20 per night and is available for the nights of July 11th and 12th. Limited community housing is also available free to youth over 18. Everett Middle School, the site of the conference, is located between 16th and 17th streets in San Francisco.

The main goal of Young Loud and Proud is to empower lgbtq youth to become more active

participants in their own lives. In the words of Steering Committee member Jayme Peta, "We have created an event where youth are utilizing and organizing resources for ourselves and our community. We recognize the ongoing issues which gay youth constantly face, but feel that in facing them together, conference staff and participants will come away more effective leaders for today and the future." ▼

For more information, contact LYRIC at (415) 703-6150

## 'Out of the Closets and Into the Sheets' Queer young women's health fair announced

by Erin Burke

It would be hard to come up with a more original title than LYRIC's own "Out of the Closets and Into the Sheets III," a health fair and day-long celebra-

tion for lesbian, bisexual, transgender, and questioning (lbtq) women 25 and under on Saturday, July 26th from 9:30 a.m. to 5:30 p.m. The health fair offers workshops, caucuses, anonymous HIV testing, referrals, and entertainment by the Safer Sex Sluts (performers who demonstrate the many possibilities of dental dams and other measures for safer sex. Their goal is to give young women a visual way of imagining how safer sex can be handled).

Workshop topics will include Coming Out, Body Image, "Cunt Care 101," Sexual Assault, Racism, S/M (creating an open dialogue about questions regarding this, the difference between it and abuse, and how to keep one's self safe should one desire to practice S/M), Gender Identity, HIV Prevention, and Dating.

Lunch will be provided free of charge, and child care and American Sign Language are available upon request. There is no cost to attend and still time to register.

The health fair promises to follow the "harm-reduction" philosophy, which is essentially, in the words of Jackie Vimo, the health fair organizer and intern at LYRIC (Lavender Youth Recreation Information Center), "a non-judgmental space through which information is provided so women can make informed decisions about their behavior while being informed of the consequences of their actions." Jackie is highly dedicated to the project. "Going to the health fair last year showed me that there were a lot of women questioning the same issues as I was. It gave me a chance to find out about resources in the Bay Area and discuss issues relevant to the health of young queer women. I'm working on it this year because I want to extend that information and continue the discussion. This fair is an opportunity to find out about resources in the community, to meet new women, and to feel comfortable asking questions and giving input which is all too often not possible elsewhere. We will create a supportive and non-judgmental environment."

Jackie is currently working on a grant for studying the perceptions of HIV/AIDS in the queer youth community in San Francisco and is here on a grant from William's College Alums. She wanted to make sure that the Bay Area Reporter emphasizes that although studying HIV is one of her major focuses here, the fair deals with women's health in a far broader sense, extending to the physical and emotional components as well.

"Out of the Closets and Into the Sheets III" was made possible through the support of Bay Area Career Women's "A Fund of Our Own," administered through the Horizon's Foundation.

The location of the fair is the Harvey Milk Civil Rights Academy (4235 19th Street, between Diamond and Collingwood Streets). There is still time to register, and everyone is strongly encouraged to attend.

The health fair is just one of the many activities LYRIC sponsors. The many other support groups and activities include: Coming out Rap Group, Camping with LYRIC, Queer Youth Dance Party, Transgender Youth Activities, Queer Girl Friday, BLUR Chats (a group for bisexual people), and many others. LYRIC also has a Youth Talkline where you can speak to other queer youth about issues, concerns, events and anything else you'd like to. The talkline is open 6:30 to 9 p.m. Monday through Saturday, and becomes voice mail at any other time. The number is (415) 863-3636, or (800) 246-PRIDE.

Anything sponsored by LYRIC is practically guaranteed to be a success. Come and join other young women at "Out of the Closets and Into the Sheets." You'll get information, and will be able to meet other queer women in the community. There's no excuse! Come out and be proud! ▼

For more information, call (415) 703-6150. To register, call the LYRIC Youth Talkline at 1-800-246-PRIDE

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## Free Summer of Arts Program!

# LYRIC offers creative classes for the young queer community

by Erin Burke

**L**YRIC (Lavender Youth Recreation Information Center) is offering free classes with such activities as improvisation, creative writing, and deejaying from July 8th to August 2nd for youth 23 and under.

It's not too late to sign up; one must only call LYRIC at (415) 703-6150 and ask about joining. The aim is to make the courses open to everyone who wants to attend, which is much like LYRIC's philosophy in general.

LYRIC's mission is to "empower lesbian, gay, bisexual, transgender and questioning youth (lgbtq) through peer-support; social, recreational and educational opportunities; and foster youth leadership at all levels of the agency. LYRIC will overcome the societal and institutional barriers that bar the development of lgbtq youth." Quite a task to take on, but if any group is well on its way, LYRIC would certainly be the one.

Specifically, the different programs are as follows:

### Art:

This is a beginning course in art and expression, encompassing many different methods as well as materials, where taking risks is encouraged as is a willingness to unlock one's more creative side. Each class discussion will begin with a discussion or other exercise, which will be followed by a hands-on course assignment.

### Dance:

An intense work-out to hot new music, the first hour will be spent learning many hip-hop and funk moves. The second hour will be spent working on choreography.

### Writing:

In this writing playshop, one has the opportunity to explore words and their power to represent, determine, question, investigate and challenge. Students will explore many aspects of writing, such as writing rhythm and perspective. The environment promises to be supportive, respectful, and festive.

### Improv:

Create original performance pieces based on your life, loves, and the world around you, while learning professional acting techniques and improvisation skills. This class will explore the cutting-edge SF performance scene, with visits to Theater Rhinoceros, Luna Sea, The Bearded Lady and Josie's Cabaret. Anyone, no matter what skill level, is strongly encouraged to attend.

### Paper-making:

This is the perfect chance to produce hand-made paper using natural and funky materials, and to make cast paper sculptures. If you plan to attend, bring a notebook and something to write on, dried flowers, leaves and any other objects that would look awesome in your paperwork. This is the perfect opportunity to explore your creative side in a hands-on manner.

### DJing 101:

How often do you get the opportunity to learn the skills of being a DJ? This workshop will introduce the basics of counting beats, cueing techniques, beat mixing, identifying different dance music genres, and how to work your audience. You will also be introduced to the basic operation techniques of mixers, turntables, amps, speakers, and more.

All the classes are taught by a staff of knowledgeable and respected instructors, all of whom have worked with LYRIC before. This is your chance to get to know other queer youth who are interested in the same activities you are and to learn and create great things! And even better, none of the classes conflict with each other, so you're welcome to take as many as you want.

The classes and workshops will be held at the Eureka Valley Recreation Center (call LYRIC for directions). Also, the "Q Cafe," a space for people to come and think, read, create, or just hang

page 24 ►



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by Lisa Capaldini,  
M.D., M.P.H.



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Topics	Date
Combination Therapy: why and when	July 16 (Wed.)
Opportunistic Infections: prophylaxis and vaccination issues	Aug. 12 (Tues.)
Wasting Syndrome: preventing and treating weight loss	Sept. 17 (Wed.)
Neurological and Psychological Complications:	Oct. 15 (Wed.)

Each session will feature a 30-45 minute talk followed by an informal question-and-answer, discussion period. Handouts will be distributed at each session.  
Free. No pre-registration necessary. Everyone is welcome.

## Connecticut bans anti-gay discrimination in schools

by Mike Salinas

**T**he Republican governor of Connecticut, John Rowland, marked Independence Day this year by signing a statewide measure that outlaws discrimination in the state's public schools on the basis of sexual orientation. Connecticut is only the third state to pass such a law, joining Wisconsin, which enacted a similar law in 1985, and Massachusetts, which was the first to do so, in 1983.

"We're thrilled that the governor has taken this action," said Becky Glezen, a parent and National Board member of the Gay, Lesbian, and Straight Teachers Network (GLSTN), who worked to ensure passage of the law. "At the very least, families deserve schools where their children will be protected from violence, harassment, and discrimination. Finally, those of us in Connecticut whose families include lesbian and gay people know that we can

demand that our schools live up to that obligation."

"The real work to be done now is at the local level," said Jeff Carstens of PFLAG/ Hartford who, along with Deann LeBeau of GLSTN/ Connecticut, co-chaired SANE (Safe and Affirming Network for Education), the coalition of 24 political, religious, and education groups that led the fight for the law.

"The law sets the stage for meaningful action on the district level, to which we must now shift our focus."

GLSTN Executive Director Kevin Jennings congratulated Carstens, LeBeau, and SANE for their model coalition-building success story.

"Working together, gay and straight teachers, parents, and citizens in Connecticut have taken an important step to make sure their schools are safe for all children," Jennings said. "We're proud that our Connecticut chapter and its members were part of making this history happen." ▼

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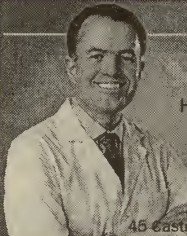
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# UCSF docs: Homeless PWAs need more than just drugs

by Mike Salinas

A group of UC San Francisco researchers specializing in studies of the homeless and marginally housed are calling for greater access to protease inhibitors among the HIV-infected urban poor. The researchers discount the commonly held opinion that homeless people cannot adhere to the complex treatment regimens required, and say it would be discriminatory not to make the drugs available.

However, the researchers acknowledge, basic needs should come first in the treatment of homeless patients, in order to give the new therapies a chance. Before prescribing complicated and rigorous therapy with protease inhibitors and other antiretroviral drugs, the initial goal in treating homeless persons should be first to address the basic problems of homeless living.

David Bangsberg, MPH, MD, UCSF research fellow at San Francisco General Hospital and the Center for AIDS Prevention Studies, said, "The first priority is to deal with essential needs such as food, shelter, and treatment for mental illness or chemical de-

pendencies. After these needs are addressed, then it is appropriate to focus on antiretroviral treatment, and the likelihood of adherence is much greater."

In a commentary entitled "Protease Inhibitors in the Homeless" in the July 2 issue of the *Journal of the American Medical Association*, the UCSF team emphasizes that healthcare providers who treat the homeless population need to be aware of their patients' life situations in order to treat them most effectively.

"Once the life situation is addressed, the caregiver can work up to the more complicated treatments," says Bangsberg. "Start with the basics, educate the patient about his or her treatment options, then layer the appropriate therapies, starting with the simplest and most immediate needs."

The most immediate therapy is prevention of *Pneumocystis carinii* pneumonia or tuberculosis, he adds, two common infections in homeless people with HIV. Only when these are addressed should antiretrovirals be considered.

Andrew Moss, Ph.D., UCSF professor of epidemiology and biostatistics and senior author of the commentary, believes that contrary to what some may believe, many homeless people with HIV can adhere to the complicated schedules of three-drug regimens, once the basics are dealt with.

In particular, hotel residents and other more stable homeless patients can be good candidates for these drugs, he said. "It is important to approach treatment with basic common sense and an open mind," said Moss, the prin-

cipal investigator of UCSF studies of HIV and tuberculosis in the homeless. "There is a fear of drug resistance developing on the one hand, and a desire to treat everybody right now on the other hand. We are suggesting a middle way."

## Six-step plan

The researchers outlined a six-step plan for developing a treatment program for indigent patients, with the goal of finding the therapy that will benefit the patient the most. They acknowledged that because of the possibility of protease inhibitor resistance among those who fail to fully comply with the dosing schedule, it may be ethical to postpone treatment with a protease inhibitor until a patient's life stabilizes. Otherwise, they pointed out, resistance would likely lead to a permanent loss of treatment benefit.

In the case of a patient who remains in an unstable life situation but insists on taking the protease inhibitor therapy, the researchers recommended explaining the risks of not adhering to the rigorous treatment schedule.

If the patient still requests the treatment, "We believe there is an obligation to prescribe if the patient is competent to decide and has indications for treatment," the researchers wrote.

"It is important to offer the treatment that will work best after consultation with the patient," Bangsberg noted.

The commentary was co-authored by Frederick M. Hecht, MD, and Jacqueline P. Tulskey, MD, both UCSF assistant professor of medicine at San Francisco General Hospital. ▼

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
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## Bay Area clinical trial seeks people with HIV, chronic Hepatitis B

by Mike Salinas

HIV-positive people who also suffer from chronic Hepatitis B infection are invited to participate in a clinical trial of the nucleoside analogue *Lobucavir* (a compound in the same class as 3TC and ddI), to see if it is able to suppress hepatitis B in the blood.

The San Francisco-based medical research company ViRx will conduct the clinical trial of *Lobucavir*, which has already been found to possess a broad spectrum of antiviral activity against DNA and RNA viruses in test tube models. Unlike most clinical trials, this study is open to people with HIV infection.

*Lobucavir* has already been under evaluation for cytomegalovirus (CMV, a common infection among people with HIV, usually affecting the eyes) in HIV-positive people, and preliminary data from these studies suggest

that the drug is relatively safe. It has also been in clinical trials for the treatment of genital and facial herpes as well as for herpes zoster (shingles).

The phase I study of *Lobucavir* for treatment of hepatitis B is to determine the safety and antiviral activity of the drug in HIV-infected people. The study will last six months, and will include free exams and labs, as well as some financial compensation for study visits. Participants will be randomly assigned into four different groups, receiving either 200 mg, 400 mg, or 800 mg doses of the drug three times a day. There will also be a control group, made up of one in seven participants, who will receive a placebo. ▼

For more information about this study or any studies being conducted at ViRx, call Debbie at (415) 353-5623, or visit the company's web site at [www.VIRX.com](http://www.VIRX.com).



# UCSF looking for new protease inhibitors

by Mike Salinas

The University of California San Francisco and the Medford, Massachusetts-based chemistry company ArQule, Inc. announced Wednesday, July 2 that they have entered into a sponsored research agreement for the discovery and design of new protease inhibitors.

The collaboration is a continuation of previous research between ArQule and UCSF, which was published in *Bioorganic & Medicinal Chemistry* in September 1996. In that study, UCSF and ArQule researchers demonstrated the potential for a new class of HIV-1 protease inhibitors.

Those drugs block protease, a viral enzyme required by the HIV virus, and other viruses, for replication. There are currently four HIV protease inhibitors approved by the Food and Drug Administration (FDA) for the treatment of HIV infection. Other existing anti-HIV compounds, such as AZT and ddI, inhibit a different HIV viral enzyme called reverse transcriptase; when the drugs are taken together, usually in regimens of two reverse transcriptase inhibitors and one protease inhibitor, they frequently bring HIV RNA levels down dramatically in patients' bloodstream.

Because protease of different types exists in other viruses besides HIV, several companies are examining ways to adapt the new pharmacology for other viral diseases. The initial therapeutic targets of the UCSF/ArQule collaboration are Kaposi's sarcoma herpes virus protease; a protease involved in Chagas disease; and HIV protease.

The university and the company say the collaborative research effort "combines ArQule's expertise in computational chemistry, combinatorial chemistry, and structure-guided drug design with UCSF's expertise in structural biology, biochemistry, and pharmacology." Under terms of the agreement, ArQule will use UCSF's proprietary crystal structures and biochemical assays for protease enzymes in its program to appraise and select compounds. The company has two proprietary programs, Mapping Array and Directed Array, to identify possible leads and optimize identification.

ArQule will sponsor the research and will receive exclusive licensing rights to any new technology, as well as new drug candidates identified under this agreement.

According to Dr. Steven Gallion, Director of Computational Chemistry at ArQule, the company was impressed with "UCSF's work to date in determining the crystal structures of HIV1-based protease/inhibitor complexes."

The principle UCSF scientist who will be engaged in the collaborative effort with ArQule researchers is Charles Craik, Ph.D., a protein chemist who is an internationally recognized expert in proteases and structure-based drug design. Dr. Craik's primary appointment is as a professor of pharmaceutical chemistry within the UCSF School of Pharmacy. ▼



UCSF's Dr. Charles Craik will be collaborating with ArQule, Inc.

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# Planning council to allocate unused CARE funds Monday

Over \$640,000 needs to be spent

by Cynthia Laird

Important decisions regarding AIDS services in San Francisco are on the agenda for the Mayor's HIV Health Services Planning Council this Monday, July 14; the council is expected to determine funding priorities for \$645,366 in unallocated federal Ryan White CARE money for the 1997-98 cycle. While the council cannot determine funding for specific service providers, the group is responsible for determining priorities for service categories and how much money those categories should receive.

Last month, the city's AIDS Office Director Dr. Mitch Katz told the council about the unspent CARE funds, which are the result of several factors: the current CARE funding year was shortened to 11 months by the federal Health Resources Services Agency (HRSA); San Francisco received an unexpected \$2 million in CARE money; and some programs were taken out of CARE categories and moved to the city's general fund, Katz explained.

Of the \$645,366, the planning council earlier this year allocated \$250,000 for a shallow rent subsidy program that's expected to start this month. The AIDS Office

has been negotiating with a service provider, AIDS Office Council Co-chair Norm Nickens said last month. Between 100 and 150 shallow rent subsidies are expected to be created; they will be able to be used by people on the Centralized Housing Information and Placement Service (CHIPS) housing wait list. The subsidies can also be used at residential hotels.

Other housing-related and client advocacy services are likely to be discussed for some of the remaining CARE funds. AIDS Emergency Fund (AEF) and AIDS Benefits Counselors (ABC) have seen increases in clients needing their services. [See stories, this page and next page.] One of the council's options, Katz said, would be in ef-

fect to "reward" agencies that are producing more than 100 percent of their units of service (UOS) by purchasing additional UOS. If the council decides to go this route, Katz said a priority order would need to be determined.

Another area expected to receive some of the CARE funds is the women's and perinatal medical services division of the ambulatory/outpatient medical care service category. The program for care to infants of HIV-infected mothers needs emergency funding to continue operating from now through March 1, 1998, the council was told.

Katz reviewed several other options for the council. They include:

- Funding non-ADAP drugs.

Katz recommended \$200,000 of the unallocated money. The Department of Public Health (DPH) pharmacy budget is approximately \$1 million short for the current year. If allocated, funds would be used for antibiotics, nutritional supplements, anti-depressants, and pain medication for HIV-infected persons.

- Food vouchers. An allocation of \$100,000 was recommended. Katz said that over the last two years, \$51,157 in food vouchers have been given out. Currently, there is no more funding for food vouchers, which Katz called extremely popular. Vouchers are available for transportation (\$11,554) and household items (\$250,000). HRSA no longer al-

lows vouchers for clothing.

- Accept proposals for new services or service augmentations. Katz explained the three potential difficulties with this option: creating a fair process; getting the money into contract before the end of the year if it's not possible to augment an existing contract; and creating ongoing services at a time when the council may not be able to maintain those services with future CARE funds. ▼

The planning council meeting starts at 4:30 p.m. in the sixth floor conference room at the SF AIDS Foundation, 10 United Nations Plaza, at Market and Seventh streets.

## ABC clients waiting for months

Agency requests CARE funds to hire more staff

by Cynthia Laird

One agency that would like to be the beneficiary of some of that surplus \$645,366 in

federal Ryan White CARE funds to be distributed by the Mayor's HIV Health Services Planning Council Monday, July 14 [see related story, above] is AIDS Benefits Counselors (ABC). Top officials

there told the council last month that because demand has dramatically increased, people now have to wait as long as five weeks for an initial counseling appointment and returning clients also have to wait for follow-up appointments.

Paul Causey, ABC's executive director, told the B.A.R. that as of this week, 71 people are awaiting initial counseling appointments, and 120 returning clients are waiting for follow-up appointments. There are another 45 people on the Positive Resources waiting list; that program was taken over by ABC last year. It does not currently receive CARE funds for its programs.

In the last 15 months, ABC's active caseload had an increase of 52 percent per counselor. In the CARE contract year that ended March 31, ABC completed 6,382 UOS, or 134 percent of the contracted amount.

"One effect of the remarkable decline in the death rate among people living with AIDS has been to increase the average caseload of an ABC counselor to 155 active cases," stated Robert Emerson, ABC's board president, and Causey in their letter to the council.

Causey and Emerson said that changes in the kinds of benefits from counseling services now most needed by consumers have made the redesign and expansion of ABC's benefits counseling program a high organizational priority.

Most urgently, however, ABC is requesting some of the unallocated CARE funds to hire two full-time benefits counselors; that equates to between \$70,000 and \$90,000, Causey said. The lower figure wouldn't totally cover the two counselors, he said, but it would "let us move quickly."

Causey emphasized that while there is now a waiting period, people are screened to determine the urgency of their individual cases. "The wait list is disconcerting," Causey said. "We triage the waiting list for benefits counseling. Those with urgent or deadline issues are seen on an urgent basis, and they're worked in."

The result of that has been that clients who have made follow-up counseling appointments are

waiting too.

"Those figures [increased caseload] do not capture the greatly increased complexity of issues and time required to handle the rapidly growing caseload of consumers currently on disability, who require extensive, individualized fact-finding," Emerson and Causey stated, adding such issues include assessing the potential impact of workplace re-entry on a person's present and future rights to disability and health benefits.

It used to be that ABC's consumers typically required assistance regarding their initial disability benefits; now they also need assistance maintaining insurance coverage and extensive workplace re-entry services, explained Emerson and Causey.

### Redesign in the works

One downside of the increased caseload has been that ABC is currently unable to fulfill requests for out-stationing of benefits counselors in Bayview-Hunters Point and for additional staffing in the Tenderloin, said Emerson and Causey. Causey said ABC does currently provide services through the Mission Neighborhood Health Center; that program has been very effective because the person, and the person's medical records, are both on site.

"We started that in April 1996," said Causey. "It helps reach the underserved."

Based on requests the agency received, ABC wants to establish an out-station in Bayview-Hunters Point.

Causey and Emerson said the agency is reviewing its programs; a redesign and expansion are likely in the future. Several ideas under consideration include:

- Weekly drop-in groups addressing a variety of issues.

- Out-stationing benefits counselors at city and private health clinics, modeled on the Mission program.

- One- and two-day provider training seminars to interface benefits counseling with the rest of the CARE-funded system.

- Development of materials in English and Spanish. ▼



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# AEF: a 'Heart of Gold' among AIDS service organizations

## Group hopes to get extra CARE funds

by Cynthia Laird

It started in San Francisco's leather community in 1982 with \$6,500 given to 19 clients; today, the AIDS Emergency Fund (AEF) serves about 4,000 individuals in ten Bay Area counties, and last year it provided \$1.7 million in emergency cash assistance to those with disabling HIV/AIDS.

But the agency, which is unique in that it has no paid executive director and distributes nearly 90 percent of its annual budget in the form of client grants, is now threatened and in dire need of a substantial cash infusion.

The reason for the cash crunch isn't surprising to those on AEF's board and others in the AIDS community. Now that many people are living longer with HIV infection, and with hundreds of new infections in San Francisco each year, the need for financial assistance has increased. Since 1994, the number of people coming to AEF for help has grown by over 35 percent each year. Outside fundraising has not kept pace, although the agency has just launched a new campaign and hopes to raise \$500,000 per year.

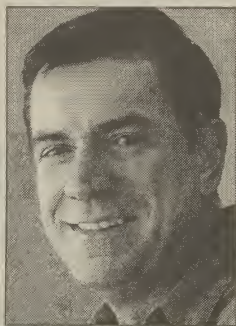
In March, the agency's board made a tough decision when they voted to cut the maximum grant amount from \$500 to \$400 per person per year. AEF Board President Ken Turner told the *Bay Area Reporter*, "The other alternative, which was rejected, would have been to stop serving clients in counties outside of San Francisco."

According to the most recent demographic figures, while the majority (63 percent) of AEF's clients live in San Francisco, a growing number (13 percent) reside in Alameda County—and the majority of those are people of color and women, many of whom have children.

AEF provides a unique and immediate service to eligible individuals: financial assistance. Once qualified, a client can utilize the \$400 grant over a 12-month period to help pay for housing, utility bills, phone bills, medical services not covered by private insurance, Medi-Cal or Medicare, and other emergency items. AEF pays only third-party providers—landlords, for example—rather than the client directly.

"When a client walks out the door, they walk out the door with something. They know a bill will be paid. It's immediate gratification and one of the keys to our positive reputation in the community," said Joan Juster, AEF's new development director.

The longer life expectancy of people with disabling HIV can be seen just in the increase of repeat AEF clients, Turner told the *B.A.R.* Two-thirds of AEF's 4,000 clients are those requesting a second one-year grant. As long as the basic criteria are met, someone can come to AEF for as long as financial help is needed. A letter of diagnosis, income verification, and residency are the basic criteria, though AEF will help get someone housed in a residential



AEF's Ken Turner

hotel if they are homeless. Individuals also must bring the bill they want paid.

"It's such explosive growth," Turner said of those seeking AEF grants. "People are living longer, there are the newly diagnosed, and our assets have been spent down."

A huge chunk of AEF's 1996 \$1.8 million budget came from federal Ryan White CARE funds—\$500,000 from San Francisco, and about \$70,000 from Alameda County.

This Monday, July 14, the Mayor's HIV Health Services Planning Council is scheduled to determine prioritization for an unused \$645,366 in federal Ryan White CARE funds. The money is left over due to several factors, said Dr. Mitch Katz, director of the city's AIDS Office. The unused money only applies to San Francisco, San Mateo, and Marin counties, as they make up the eligible metropolitan area (EMA) the council represents.

AEF is hoping to get some of that money. The agency has exceeded the number of people assisted in their last CARE contract and will do so again this year, said Turner. If past allocations of unspent CARE money are any indication, that's one of the factors the planning council is expected to consider. Katz likened it to sort of a "reward" for agencies that exceed the units of service in their CARE contracts.

For Turner, the question comes down to where CARE funds should be targeted in the city. "I personally believe if you house people, you can stabilize their life and they can begin to help themselves."

Added Juster, "Seventy percent of our requests are for housing. That tells you where the need is."

AEF isn't the only AIDS service organization that needs some of the unused CARE funds (see related story, previous page), but it is among the most fiscally responsible and accountable of all the agencies in San Francisco. One reason is AEF's long-held commitment to distributing 90 percent of its budget to clients, while only spending ten percent for administrative costs. That figure has now dropped below 90 percent; last year it was 89 percent, and this year it's expected to be around 86 percent, Turner said.

"I doubt any charitable organization in the country turns that

percentage back to the client," he said, adding the drop is due to expenses remaining fixed, while income has decreased. "Donations must rise to keep our 90/10 ratio," he said.

Another way AEF keeps overhead costs down is by working collaboratively with 45 other AIDS service organizations in ten Northern California counties. Juster said some of the recipients of AEF grants in those areas probably don't even know who's paying their bills, since a case worker will often call AEF and turn in required documentation on behalf of the client.

The letters of agreement mean that intake workers at those agencies can take care of getting the paperwork together before sending it to AEF; it also makes AEF more accessible to clients living outside San Francisco, as well as to agencies that target women and people of color.

Juster said AEF is in the process of seeking CARE funds from Alameda County when that planning council does its prioritization later this year. She and Turner expect the amount will increase from the \$70,000 awarded last year.

The CARE funds are only used to help individuals residing in those specific areas—San Francisco and, to a lesser extent, Alameda

next page ►

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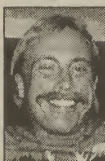
Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

### R. Scott Thomas

March 10, 1952 — July 3, 1997



Scott Thomas died at his Haight Street home on July 3 after 16 years with HIV and four years with multiple sclerosis.

Scott was a gay man who adored woman, most of all his four sisters and dear mother, all of whom traveled out from New England to comfort him in his last days.

Scott came west from Rhode Island in 1973 to find freedom in the Bay Area, residing in a small flat on upper Grant Avenue for some 12 years before his marriage to Douglas Montgomery in 1990. He worked as a graphic designer with Pacific Telesis, retiring in 1991.

Scott had a razor wit, but it was his nurturing sense that endeared him to so

many women, even those he had just met. And he loved to shop. During his last years, he cycled Europe and South America with his lover, toured Australia by train, and rafted the entire length of the Grand Canyon.

Thanks go to his sisters, Pam, Barbara, Marilyn and Carolyn; his mom, Jan; and friends, Julie Connery, Effie Fletcher, Louise Lieber, Michael Kleemann, Richard Shadoian, John Carr and Joe Brewer, for providing support. For memorial information contact Douglas Montgomery at 552-2223.

### Harry "Dale" Weitemier

July 5, 1997

Mr. "Dale" Weitemier, a bon vivant with an eye for hidden humor, called San Francisco home for 19 years. He was 47.

Mr. Weitemier was always one to help people, and also laugh and poke fun at all human foibles. His quick wit and irreverent humor were a standard

which people expected. Perhaps some of the humor came from accounting work in the law office of the late Melvin Belli (who fired and rehired him several times)! He entertained in a first-class fashion and exhibited a joie de vivre when in good health.

Mr. Weitemier succumbed to HIV in San Francisco after a long illness on July 5. He received excellent care at Coming Home Hospice in San Francisco. In lieu of flowers, the family requests that donations be sent to: Visiting Nurses and Hospice of San Francisco, 3360 Geary Boulevard, San Francisco, CA 94118.

He is survived by his brothers, Ronald Weitemier of Cleveland, Ohio, and David Weitemier of Greenville, Ohio; sister, Margie Middleton of Tampa, Fla.; cousins, Helen Cunha of Fresno, Calif.; Connie Leonardi of Holland, Ohio; Dr. Ken Weitemier of Boise, Idaho; and Carolyn Weitemier of Richmond, Ind.; and aunt, Doris Gibson of Fostoria, Ohio.

# Survey will help planning council see what's important to PWAs

## Meetings for contractor input this month

by Cynthia Laird

In an effort to get feedback from people living with HIV/AIDS, the community input committee of the Mayor's HIV Health Services Planning Council has developed a survey that is available at all HIV/AIDS service organizations that receive federal Ryan White CARE money. The survey is also available at the Department of Public Health AIDS Office.

The committee is also holding two public sessions to get testimony from contractors. The first meeting will be Thursday, July 17; the second is scheduled for Thursday, July 31. The committee hopes these meetings will help improve communication between contractors and the planning council, as well as provide the council with

written information prior to the beginning of the prioritization process.

This summer, the planning council will determine priorities for HIV/AIDS service categories and allocate CARE funds to those categories. Completed surveys need to be turned in by Tuesday, July 15. Norm Nickens, assistant director at the AIDS Office, said there are postage paid envelopes available for those who cannot drop off the surveys.

The HIV/AIDS health services survey is brief. It is also anonymous. Mainly, the survey asks respondents to rank 16 service categories according to how important they are. The categories cover an array of services, including case management, housing, primary medical care, day and respite care, direct emergency financial assistance, and client advocacy.

Another question asks respondents to choose how much of \$1,000 he or she would spend in each of the service categories. A few demographic questions are also on the survey.

Will Carter, a member of the community input committee, said any person with AIDS (PWA) can fill out the survey. "Anyone who is a PWA is consuming one kind of service or another." ▼

For a copy of the survey, check with local AIDS service organizations, or call the AIDS Office at (415) 554-9000. The community input committee forums will be held from 5 to 7 p.m. on July 17, and from 4 to 6 p.m. on July 31. Both will be held at the AIDS Office, 25 Van Ness Avenue, third floor conference room.

### AEF

◀ previous page

County. Non-government funds help people in all counties because CARE funds can't cover everyone.

No AIDS service agency depends on CARE funds; in fact, CARE regulations spell out that its funding can account for no more than 70 percent of an agency's total budget. Since 1987, AEF has had its successful "Every penny counts" campaign with hundreds of coin jars in businesses throughout the city and Bay Area. This year, the jars are expected to bring in \$125,000. Additionally, AEF's annual dinner in May brought in \$80,000.

Turner summed it up this way: "We need \$160,000 a month: \$50,000 from the government, and \$110,000 from private donations."

Turner told the B.A.R. that within the last year AEF has hired Juster as its development director, at the modest salary of under \$40,000 a year. That the board voted to hire someone to raise money was not a decision lightly made; the agency only has four paid staff members. Most of the workers at AEF are and always have been volunteers, including the 14-member board of direc-

tors, who are also very involved in the operations of the agency.

Juster's first major project is the "Heart of Gold" campaign that is just getting started. The goal is to get 1,000 people to make \$500 donations — the amount of AEF's grant before it was reduced — and raise \$500,000 a year.

"They [donors] will know that they've paid a client's grant," Juster explained, adding AEF's board would like nothing better than to get the grant amount back up to \$500 per person per year.

AEF is also putting renewed efforts into "Every Penny Counts," and is continuing to do outreach in East Bay cities and other counties they serve.

Earlier this year, the "Every Penny Counts" jars were copied by a Los Angeles-based group that called itself "Essential AIDS Inc."

but which had no documentation to verify it was a tax exempt organization. A subsequent investigation led to the state Attorney General's office filing suit against four individuals involved with the scam and ordered them to stop displaying the Essential AIDS coin containers in the city.

Juster said she's glad people in the community were quick to notice the fake containers and that authorities were equally quick to investigate the matter at the local and state levels. Ultimately, many businesses that were targeted ended up asking for AEF jars, she added. ▼

For more information about AEF's "Heart of Gold" campaign, call Juster at (415) 558-6989.

### LYRIC

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out with other lgbtq youth 23 and under, will be open during the "Summer of Arts" program hours. There will be free coffee, tea, juice and snacks on the Recreation Center's back patio.

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the classes on Saturday, August 2nd.

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# Mutant HIV: It's happening now

by Jeff Gustavson/ACT UP  
Golden Gate Writers Pool

One of the most important issues in treating HIV and attempting to achieve viral suppression is that of viral resistance—not a genetic resistance to a viral infection, but the ability of HIV to replicate and mutate in the presence of antiretroviral drugs.

As larger numbers of people with HIV on previously successful antiretroviral therapy experience viral rebound, it is crucial they make intelligent choices about which treatments to substitute. Patients experiencing anti-viral failure should remember that viral resistance is not the only possible cause for failure,

and examine other factors such as possible malabsorption of drug through the digestive system, drug interactions, and adherence or non-adherence to drug-taking schedules. However, an understanding of how and when HIV develops resistance should play a part in anyone developing an HIV treatment strategy.

Many antiretrovirals have some degree of cross-resistance with others of their same class, so careful consideration of treatment options is necessary for choosing the proper medications when switching antiretroviral therapy. The recently published National Institutes of Health (NIH) Guidelines for the Use of Antiretroviral Therapy (available online at <http://www.healthcg.com>) recommend changing at least two of a failing three-drug regimen, as well as making specific suggestions in terms of which drugs to switch. Unfortunately, there are a growing number of people who

have been through all the FDA-approved drugs, and Glaxo's much-anticipated 1592 (abacavir) is rumored to share cross-resistance with already available nucleoside reverse transcriptase inhibitors. Additionally, there are several laboratories aggressively marketing a genotype test, the value of which is unclear. (More about that in a minute.)

In order to comprehend how resistance emerges, one has to understand a little bit about the underlying genetics of HIV (and of all life). In all living things,

other than retroviruses, the molecule deoxyribonucleic acid (DNA) stores all the information necessary for the structure and function of the organism. This information is then copied (transcribed) into a mirror image ribonucleic acid (RNA) by RNA polymerase enzyme and translated into amino acids within cells of the organism by the cells' ribosomes. The amino acids serve as the building blocks for proteins, which act as enzymes to control particular functions in a cell and are also the building material of the cell and other tissues. The information stored in the DNA thus controls both the structure and the function of all the cells in an organism.

Every time a cell divides, its DNA must be copied to control the structure and function of the new cell. Generally speaking, this copying is almost, but not quite, perfect. Slight changes can be introduced into DNA when a copy is made, and these changes can cause changes in the structure and function of the new cell. There are three principles involving changes in DNA that are responsible for giving us the great diversity of life: 1) mutation, where the genetic material is

changed; 2) recombination, where genetic material is exchanged; and 3) selection, which favors a particular set of genes in a given environment. These three principles, on a planetary and species scale, are the driving force behind evolution. However, these same principles, in a particular person, can lead to a mutation in a cell allowing the cell to grow uncontrollably at the expense of the rest of the organism, causing cancer. These same principles also drive HIV to select for strains that can reproduce even in the presence of anti-viral drugs.

## DNA—the repository of information

All DNA is composed of four nitrogenous nucleotide bases. These four bases must code for the 20 amino acids produced in our bodies. Because they are translated three at a time for one amino acid, there are then 64 (four to the third power) possible combinations of these four bases in triplet code (or codons).

The generational integrity, from cell to cell when cells divide and must self-replicate their own DNA, is maintained by the proofreading mechanism of an exonuclease. However, HIV's reverse transcriptase enzyme, which must copy HIV's RNA into DNA before it can integrate into an infected cell's nucleus, lacks any proofreading mechanism. HIV is therefore error-prone and generates a large number of mutations.

When the HIV enzymes pro-

tease or reverse transcriptase mutate, the drugs can no longer bind in their active site due to a structural change. The viruses then escape the pressure of selection placed on them by the drugs and can still function, catalyzing the transcription of RNA into DNA (reverse transcriptase) or cleave gp160 into gp120 and gp41 (protease). Therefore, viral rebound occurs.

It is estimated that an average of one mutation is introduced with every one to three viral particles copied, but it is also true that not every one of these mutations results in productive or infectious virus. This means that even people whose virus has become undetectable (less than 200 or 500 copies per milliliter, depending on the test) conceivably harbor virus that is generating resistance.

## The genotype test

Several labs are now offering a genotype test to "sequence" (or derive the underlying bases of) the free virus in plasma, looking at specific codons associated with mutations. Since both enzymes for which there is available therapy are coded for on the HIV pol gene, that is the one being sequenced. Some labs will only sequence for reverse transcriptase (RT), and others will sequence for both RT and protease.

However, this is a qualitative test (does this mutation exist, even if only once?). The presence of a mutation is shown without its quantification or whether it is

in the same genome (from the same virion) with an infectious or non-infectious virion, and it is unclear what the results of this test mean and whether it has predictive value. Additionally, it does not address the HIV genetic sequence of latently virally-infected cells. Also, there have been anecdotal reports of people whose genotype test said they should be sensitive to everything but who were already on therapy and had rather high viral loads, calling the test's value into question. There is a feeling among scientists and treatment activists alike that this test is not quite ready for prime time as a definitive tool in developing a treatment strategy.

## Areas of future research

Recently, a group of treatment advocates met with researchers at UCSF and the Gladstone Institute of Virology to address the growing concerns of treatment failure, viral rebound, and resistance. The meeting brought together leading HIV clinical and basic scientists and community activists to discuss research responses to the treatment failure that people with HIV are experiencing. The action items coming from the meeting were to organize a focus group through the Center for AIDS Research (CFAR) as well as to organize a specialty clinic for persons with viral breakthrough, which will hopefully lead to a better understanding of and treatment for viral resistance. ▼



## Comm. center

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er this year with the help of a consultant. One of the centerpieces of the campaign is a series of three \$1,000-per-person dinners. The second one was held Tuesday, July 8 at Mecca; the first event at Stars in May was a sell-out.

For all of the dinners, the restaurants are underwriting all expenses, Leno said, which run between \$15,000 and \$20,000 for each event.

In addition to the \$1 million expected to be raised through the dinners, Leno said he and co-chair Jody Cole are looking to solicit large private donations, as well as contributions from corporations and foundations.

"We already have over \$700,000 in pledges," said Leno.

The center has received one foundation gift. Last October, the San Francisco Foundation announced the CCP would receive a two-year, \$50,000 grant.

Cole said her personal goal with the capital campaign is to get 30 percent of the funds contributed by women, which she said is ambitious.

The CCP board is also continuing outreach work in an effort to get broad support for the center. A beer bust was held at the Eagle, and a cyberbowl benefit is planned for August 10. Dances and other events are also being organized. ▼

For more information about the community center, including membership and forthcoming events, call (415) 241-1526, or write 584 Castro Street, #450, San Francisco CA 94114.



## IN LOVING MEMORY

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## ACTION Update

### Get the facts on resistance

Dr. Steven Deeks and Bob Grant, Ph.D. will be reviewing data from the St. Petersburg (Florida) Viral Resistance Conference on Monday, July 14 from 10 to 11:30 a.m. at the library at the Gladstone Institute, located on the Potrero campus of San Francisco General Hospital. The public is invited to attend.

More information about Deeks's data is also available online at <http://hivinsite.ucsf.edu> ▼



# Essence

by Jim Provenzano

As an actor and director, I often called on fellow thespians to play a familiar party game to help develop their characters. It's called Essence. You try to figure out your character by breaking him/her down into discreet symbols. "If your character were a car, what would she be?" Not what would she drive, but be.

The best definitions came when people were asked to reduce their characters to animals. If you got that right, you had it down. Michelle Pfeiffer: cat. Eddie Murphy: Doberman. Troy Aikman: Guernsey.

So it goes with teams. Some of the best seem to be represented by animals, or barbaric depictions of humans. Forget the fact that I don't like Miami, or Florida, or football. I always rooted for the Dolphins. Why? I like dolphins!

I'll never forget October 1995. I visited home, northern Ohio. Everywhere, the leering stereotypical grin of the Cleveland Indian forced any PC addict to silence. You were stared at if you didn't sport a bit of Indians regalia.

It was scary, okay?

Favorite queer icons? Trojans, of course. Whether a rubber or a man in a skirt, the guys in the other animistic symbol of treachery, the Trojan horse, seem to rule. Less subtle are the Gamecocks, whose jocks sport caps that read, "You can't lick our cocks."

We use symbols to say what cannot, or should not, be said in

mixed company, or on national television.

Mascots serve as the sexual and animistic symbols of culture. Duh.

But more, they serve as harbingers, differentiators for us to imagine our tribalness again. In an increasingly automated, conformist culture, we like to fool ourselves into believing ourselves unique: the posing post-grungers, each thinking their goatee or Van Dyke unique; the lip gloss girlie,

considering her take on eyelash to be special.

So it is for fans who imagine themselves the Rams, the Chargers, or whatever icon, animal, and elements they acquire in their marketed identities as members of a tribe.

Just like those of a tribe that drapes itself in a flag of many colors, eh? A rainbow flag to separate us from them.

The problem is, we are not separate tribes, but one massive food chain. The differentiation by team, and city, and tribe is a mere ploy by corporate rulers and trend-mongers to undermine our increasingly endangered sense of individuality.

See the film *Rollerball*. While it is another in the *Logan's Run* school of preposterous sci fi, where everyone wears rayon-flared slacks and lives in white rooms with Calder mobiles out of the '60s, *Rollerball* must be forgiven its fashion-dated qualities and remembered for its truth. The men on the team of roller derby masochists and sadists become the symbols of rage and hatred and violence that got subverted by



Tribal totems: "It is the mascot... that attempts to differentiate one tribe of violent thugs from another."

the repression of normal tendencies among peoples.

It is the mascot of such a team that attempts to differentiate one tribe of violent thugs from another, or else they'd all end up clobbering their friends. It is thin minimization of the sheer massive numbers of people that the team represents. The team says, you are on the side of this small unit, because for you to imagine yourself as just one of a huge, numberless herd is too cruel for each of us to fathom.

So we won't. We'll pretend we are unique, and in a crew/club/fandom that is the Giants/Bears/Bulls, etc.

About a hundred thousand years back, in our collective genetic memory, we ran around in tribes of about a dozen of so. Like meerkats, or gorillas, or whatever creature you may be descended from, chances are no more than a few dozen of us could survive at one time, the life span of the emerging homo sapiens being about thirty odd and unhealthy years.

Perhaps this is where the idea of a team of anywhere of about a dozen guys came about. Also, the field would be crowded if there were any more.

But think about the animals, the dozen guys fighting for something,

these days a plastic ball, which used to be a pigskin, and before that, a pig, and you've got pretty much the same activity: a herd of grunting males fighting for turf and food, i.e. victory, i.e. survival.

*Plus ça change, plus c'est la même chose.*

Gamecocks, Trojans, Buttcattle, Ruttin Rams, whatever. I say we're all on the same team, the US

Sheep, and we should all be nervous. Because people will use the excuse of "what good are you for the tribe?" to kick those who are seen as expendable out of the tribe. So those who don't breed had better learn other skills.

Like putting on fuzzy animal heads and becoming shamans.

These days they call them mascots. ▼

## Sports Complex

# Migden bill passes in committee

by Marghe Covino

The State Senate Committee on Insurance passed AB 1059, Assemblywoman Carole Migden's proposed bill that would require healthcare service plans to offer the option of domestic partner healthcare coverage to small California employers, on Wednesday, July 2.

"This bill is a win-win for everybody," said Ellen McCormick, lobbyist for the Lobby for Individual Freedom and Equality (LIFE). "The insurance company has the chance to expand their client base, and the employer has a choice whether or not to opt for a domestic partners plan, and which part of that they will pay for."

"Essentially there's not cost to anyone except the employee," McCormick said. "It's really so simple."

The bill passed the Senate Insurance Committee with a vote of 5-1, with two absent members not

voting. Those who voted for the bill were Senator Teresa Hughes, Senator Adam Schiff, Senator Byron Sher, Senator Patrick Johnston, and the Committee Chair, Senator Herschel Rosenthal.

The bill now moves to Senate Appropriations, which may require some letter writing for passage. Although McCormick sees that "the task is getting through to the governor, he's already said he won't sign it." McCormick believes Governor Pete Wilson has not been properly briefed or is misinformed about the bill. "Someone in his office must have given him misinformation about the bill," she said. "We're going to have to try to reach him and brief him on it. The bill is not a burden on anyone, and will be such a benefit to so many people." ▼

Letters to legislators or to the governor may be addressed to the person at the State Capitol, Sacramento, CA 95814.

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## Suit blames gunman's rage on sex with banker

United Press International news briefs

Relatives of one of four people killed in a Detroit bank shooting rampage last March are blaming the gunman's anger on a sordid cash-for-sex relationship. A lawsuit filed Tuesday, July 8 claims deceased gunman Allen Griffin Jr. sought revenge for his troubles with the Comerica Bank manager by going on a shooting spree. Police later killed Griffin.

The suit was filed by the family of the bank's 25-year-old assistant manager, who was killed when Griffin burst into the branch with a shotgun. The suit claims 52-year-old slain manager Stanley Pijanowski had "an illegal and illicit relationship with Allen Griffin wherein sex and money were exchanged." It also says the banker used his position to secure loans for men in exchange for sexual favors. It seeks unspecified damages over \$10,000.

Police determined the shotgun slayings were "random," saying Griffin, an ex-convict who worked at a car wash, just snapped.

But Pijanowski's sister says her brother never paid Griffin for sex. She acknowledged in *The Detroit News* her brother was gay, but also said he "was a very devout Catholic. He went to church every Sunday and holy day. Sure he was gay, but that's a personal choice. Prostitution... would be the last thing I'd think of my brother." ▼



## HEALTH RESOURCES

## COMMUNITY HEALTH LISTINGS

Send health resource listings to:

Roberto Friedman  
Community Health  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103

## ACT UP/Golden Gate

Self-empowerment for AIDS treatment options. Gen'l mts. Tues, 7:30pm; treatment issues every other Thurs., 7:30pm. 592 Castro. 252-9200.

## ACT UP/SF

Does not accept drug company donations, committed to direct action. Contact: 1388 Haight, #218, SF 94117. 522-2907.

## Acupuncture

The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

**AIDS Benefits Counselors**  
Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

**AIDS Bereavement Group**  
For those who have lost their partner to AIDS. Thursdays, 6-7:30pm. Registration and info: 750-6800 x21680.

**AIDS Community Research Consortium**  
Conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

## AIDS Dementia CARE Unit

At St. Mary's Medical Center seeks volunteers to visit patients with HIV-related cognitive impairments. Call Stephan Ouellette, MSW, 750-4976.

## AIDS Emergency Fund

Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

## AIDS Health Project

Support groups for caregivers, friends & lovers of those with HIV/AIDS; women only, and mixed groups; free. Info: Mike, 502-6101.

## AIDS/HIV Nightline

Volunteers needed to provide telephone emotional support. Intensive training course provided. 984-1902.

## AIDS Legal Referral Panel

Assists persons w/HIV on legal problems, incl. wills, powers of attorney, benefits, more. Free or reduced fee. 291-5454.

## AIDS Memorial Grove

Monthly workshops: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

## AIDS Project of the East Bay

HIV education & prevention programs, case management, emotional & practical support for people in Alameda Co. 651 20th St., Oakland. (510) 834-8181.

## AIDS-Related Vision

Loss Support Group  
Meets 1st & 3rd Tues, 1pm at Rose Resnick Lighthouse, 214 Van Ness. 431-1481, ext. 294 or 215.

## AIDS Support Group

2+ years since diagnosis. No charge, fees paid by Most Holy Redeemer AIDS Resource Group. Thursdays, 1pm. Call Gail Winston for intake: 552-7517.

## AIDS Treatment Education Network

Provides free educational forums for people with HIV/AIDS: holistic healing and survival strategies. 284-6237.

## Alternative Family Project

Offers family counseling, support groups and events for families with lesbian, gay, bisexual and transgendered members. 436-9000.

## ARIS

AIDS resources, information and services of Santa Clara county, drop-in support group meetings. 408-293-ARIS.

## Asians &amp; Pacific Islanders with HIV

Weekly support group, activities, retreats, treatment info. 575-3939 x336, API Wellness Center.

## Baker Places

Provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

## Bay Positives

Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

## Baylands Family Circle

Non-profit group of families headed by gay, lesbian and bisexual partners, meets monthly for social. Call Tom, 858-2468.

## Bereavement Groups

For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

## Boy + Boy

Actions which promote safe sex among young gay and bi men. Tues, 7pm at Stop AIDS Project, 201 Sanchez. 431-2ACT x80Y.

## Buddhist AIDS Project

Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

## Cannabis Club

Allowed by court order to cultivate marijuana for medicine. Needed: old grow lights, fans, etc. 1444 Market. 621-3986.

## Catholic Charities

Residential and direct HIV services include Guerrero House, Peter Claver Community, more. 814 Mission. 281-1200.

## Center for Special Problems

Groups for people with HIV: drop-in for women, women's therapy group, co-ed drop-in and psycho educational group. 1700 Jackson. Call for info: 292-1500.

## Chemically Sensitive &amp; HIV

Support group forming for those allergic to perfumes and chemicals. 322-1348.

## Clinica Esperanza

The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

**Coming out support group for women**  
Meets Weds., 7:30-9pm at New Leaf, 1853 Market. All women questioning their sexuality welcome. Info: Lynne, 626-7000.

**Coming out support group for men**  
Meets Weds., 6-7:30pm at New Leaf, 1853 Market St. Men of all ages welcome. Facilitated by Kirk Hinman, Ph.D. Info: 626-7000.

**Community United Against Violence**  
Begins training Volunteer Counselors on their 24-hour crisis line. Call Nhu at 777-5500.

## Continuum HIV Day Services

An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, activities. 241-5500.

## Counseling Services for Drinking Drivers

Groups for gay men who are court- or DMV-mandated to attend a multiple offender program. Chemical Awareness & Treatment Services: 241-1187.

## Crystal Meth Anonymous

Meetings every Wed, 8pm at 18th St. Services Mts. Place (15th & Market) Sat., 9pm, and Sun., 6pm at 529 Clayton. Hotline: 267-5933.

## Davies Med. Center

Free classes for HIV+ people in needlepoint (Tues, Weds), exercise (Tues, Thurs.), stress reduction (Mon.). Castro at Duboce. Info: 565-6369.

## Diabetics

Support group for gay, lesbian and bisexual Type I and Type II diabetics in SF and the Bay Area. Info: (510) 865-2933.

## Dolores Street Comm. Services

Seeks volunteers to help homeless in shelters. Contact David Rodriguez, 282-6209.

## Drug Detox Program

Outpatient, medical drug detox, HIV acute care, counseling and education free. Haight Ashbury Free Clinics, 529 Clayton. Call Hector, 565-1909.

## Eden I &amp; R

Information & referral for AIDS/affordable housing. HIV service providers in Alameda Co. (510) 537-2600.

## Ellipse-Peninsula AIDS Services

Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

## Eureka Acupuncture &amp; Yoga Center

Offers yoga, massage, low cost acupuncture. 301 Eureka. 648-2215.

## Gay Dads

Gallop to talk about your kids, lovers, ex's, etc. Joel Wechsler, MFCC. Alternative Family Project. 436-9000.

## HIV/Lesbian Christian Scientists

Sharing support, insight, metaphysical science. Meets 2nd Monday of month. Info: Craig, 281-0636.

## Gay/Lesbian Legal Referral Service

Seeks gay-sensitive law students as volunteer law clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

## Gay and Lesbian Tennis Federation

Offers activities for players of all abilities, membership mts. monthly. Info: Donna at 282-2453 or e-mail dmckins@aol.

## Gay Men's STD/YD Clinic

Testing & treatment by & for gay men, free, every Sun. 5-7pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

## Gay Young Spirit

A new spiritual/social group for gay men in their 20s & 30s, meets alternate Tues., 7:15pm, in SF. Call 703-7181.

## G40+ Club

A social group for gay/bi men 40 and over, meets 1st & 3rd Sundays every month, 2pm. Call 552-1997.

## Glide-Goodlett HIV/AIDS Project

Free, confidential HIV antibody testing, Wed. 12-4, 5-8pm. Case management, support groups, AIDS prevention and education. 330 Ellis, Suite 518. 567-2273.

## Healing Alternatives Foundation

Maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products, open Tues.-Sat. 1748 Market St. Info: 626-4053.

## Health Support Services

For PWAs and their caregivers. Wednesdays 6-9pm, March Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

## Hepatitis "B" Testing

And vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

## HIV Advocacy Network

Grassroots organizing project of SF AIDS Foundation: phonefax, tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

## HIV/AIDS Services at New Leaf

Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV+ men, men with AIDS, partners and survivors. For information/intake, call Jill, 626-7000 x199. 1853 Market St.

## HIV Care

Offers the latest clinical trials from community-based trial network, access to experimental treatments, free to participants. Info: Sher Vieira, 353-6215.

## HIV Drop-in Groups

Co-ed for people with HIV, Wed., 8pm. Women with HIV, Tues., 10am. Center for Special Problems, 1700 Jackson. 292-1543.

**HIV Nutrition Discussion/Support Group**  
Ongoing monthly meetings at city clinics, call for info: CARE Program Nutritionists, 554-9121.

## HIV Positive Drop-in Group

Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

## HIV Positive Youth Group

18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

## HIV Testing

Free, anonymous testing, counseling and education. 1st Thursday and 3rd Friday of each month, 10pm-12:30am. 933 Harrison, upstairs.

## Homocare Skills Training

For friends, partners & family of PWAs. 7/18, 19826. Davies Med. Ctr. Reservations, Info: 824-3269.

## Housing and Client Assistance Program

For PWAs  
Provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co. 668-9989.

## Immune Enhancement Project

Treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

**Jewish Family and Children's Services AIDS Project**  
Counseling, support groups, case management, more for Jewish people with HIV and their loved ones. 561-1241.

## Lesbian/Gay Christian Scientists

Meets 2nd Monday of each month for healing, insight and support. Info: 281-0636, or (800) 280-6653.

## Lesbian Social Group

For lesbians and bisexual women in Tri-Cities/So. Alameda Co. Thurs., 7pm at The Edge, 39160 State, Fremont. 790-2887.

## Lesbian Support Groups

On mental health issues: peer counseling, support and referrals for SF residents. Call Connie, 552-0788.

## Lyon-Martin Women's Health Center

Quality, affordable, non-judgmental medical care to women by women, special outreach to lesbian and bisexual women. 1748 Market St. 365-7667.

## LYRIC's After School

Drop-in for lesbian, gay, bisexual, transgender and questioning youth, 13 and under. Daily, 3-6pm, M-F. 123 Collingwood. 703-6150.

## Marin Co. STD/HIV Clinics

STD testing, treatment; HIV anonymous testing, treatment. Call 499-7804.

## MCC Chronic/Life-Threatening Support Group

Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

## Meditation Sessions

For caregivers, people with HIV, significant others, free, Tues., Thurs., 1pm at 10:15am. Hartford St. Zen Center, 57 Hartford. 863-2507.

## Men Overcoming Sexual Assault

Operates sexual assault hotline for men, Mon.-Fri., 7-10pm. (510) 845-7273.

## Molested Boys:

"Wounded Men, Recovery from Sexual Abuse"

free audiotape. Call 552-4270.

## Mothers Organizing Mothers

Working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

## MWM

A rap group for gay/bi Asian Pacific Islander men and their partners. Wed. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-0946.

## Multiple Loss Bereavement Group

For those experiencing multiple losses of friends or loved ones to AIDS. Tuesdays, 6-7:30pm. Registration and info: 750-6800 x21680.

## New Leaf

Provides substance abuse, mental health, HIV and senior services for les, gay, bi, and trans community. Info/intake: 626-7000.

## Pacific Center

Counseling services for queer youth & adults, sliding scale. 2712 Telegraph, Berkeley. (510) 548-8283.

## Pacific Center

Lesbian support group, lesbian couples therapy group, twentysomething group, and youth group (23 and under); call for times. 1250 Pine, Suite 301, Walnut Creek. (510) 939-7711.

## Paradigm

Models for Enhancing Life Near Death, serves the terminally ill, free 10-week support group in SF. Call for info: 522-9192.

## Planetree Health Resource Center

Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstores. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

## The Positive Center

Free weekly workshops in acupuncture, nutrition, more for Marin CO. residents w/HIV. 535 San Anselmo Ave., San Anselmo. 456-8065.

## Positive Gay Humanists

Internal organization to end discrimination & violence, meets Tues. at 7:30pm. Info: 285-0606.

## Positive Living for Us

Free weekend seminar for recently-tested HIV+. Info: Alfredo, 356-8129.

## Positive Resource

Provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment opportunity orientation mtg call 928-1448.

## Project HOPE

Offers HIV prevention peer counseling to gay, bisexual and transgender men of color. Call 356-8114.

## Project Open Hand

Provides free prepared meals, groceries and nutrition counseling for people with symptomatic and disabling HIV disease. Call 1-800-551-6325 for intake information.

## Protease Inhibitor Support Group

Forming to explore complex issues of new HIV treatment protocols. No fee, weekly, ongoing, pre-registration required. Hospice by the Bay. Info: Mike, 626-5900.

## Proyecto ContraSIDA Por Vida

Provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

## Psychic Horizons

Free introductory meditation class Tuesdays, 7:30 p.m. 2240 Geary Blvd. 346-7906.

## PWAs Undergoing Infusion

Support group for men, free, Tues. afternoons. Call Carol or Jim at 552-2022.

## Q Action

Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 431-2ACT.

## Q! Gong for Health

\$1 per class. Mon., Wed., 5:30pm. 50 Oak St., 3rd fl. 255-0265.

## Quan Yin Healing Arts Center

Acupuncture, Chinese herbal therapies, massage for those with HIV, Yoga and Chi Gong classes. Call for schedule. 1748 Market. 861-4964.

## Question HIV

Support group, share stories, every Mon., 7pm. Call for location and info. 252-1381.

## Radical Women

Business mtg. 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

## Richmond Senior Central

Seeks volunteers in computer, p.r., marketing, senior safety, other fields. Call 752-2815.

## Sadhana Brothers

Gay men's Hindu/Yogic fellowship, meets monthly for chanting, meditation, informal discussion. Call Ed, 647-4388.

## SCA

Sexual Compulsive Anonymous meets Fri. at 6:30pm, 3400 16th St. 1-800-977-HEAL.

## Senior Central

Provides info, referral and assistance to gay and lesbian seniors, free and confidential services. 360 4th St. 777-3233.

## Southern Alameda HIV Services

Tri-City Health Center provides comprehensive HIV services, with offices in Fremont and Hayward. (510) 713-6670 and 727-9233, respectively. Spanish and Tagalog spoken.

## STD Check-ups

Free testing site given by City Clinic, 2nd Thurs. of each month, 8:30-10:30pm. Blow Buddies, 933 Harrison. 863-4323.

## St. Francis Senior Center

Invites seniors to weekly gatherings, Wed. 10am-2pm. St. Francis Lutheran Church, 152 Church. 621-2635.

## Tambayan

Support group for queer pinays and their friends. Every Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

## Transitions

Nonprofit consulting service: guidance, referrals and resources for the dying and their caregivers. Call David Cardenas, 664-6975.

## Transcendental Meditation Center

Has scholarships for low income people with HIV. Call Paul Brown at 931-1621.

## Transgender Support Group

Multi-racial rap group, every first Monday of month, 6:30pm. Call Adela Holaday, Proyecto ContraSIDA Por Vida, 864-7278.

## Transitions Support Group

8-week group for those benefiting from new HIV cocktails. Begins in April, Thurs. at 6:30pm at AIDS Alliance, Concord. Pre-screening required, no fee. (510) 356-24



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age, 225 Beachview ave., Pacifica, CA 94044. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Weldone Deatherage. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 2, 1997.  
June 26, July 3, 10, 17, 1997.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215159

The following person(s) are doing business as FILLMORE FOOD CENTER, 1981 Sutter St., San Francisco, CA 94115: Fuad Issa Dughman, 5 Belmont Dr., Daly City, CA 94015. Registrant(s) commenced business under the above fictitious business name on the date of June 25, 1997. This business is conducted by a husband and wife. Signed Issa Dughman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 25, 1997.  
July 3, 10, 17, 24, 1997.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215252

The following person(s) are doing business as CRUNCHY'S VENDING, 639 Geary St. #507, San Francisco, CA 94102: Paul Leon Grattarola, 639 Geary St. #507, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Paul L. Grattarola. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 30, 1997.  
July 3, 10, 17, 24, 1997.

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME 166460

The following person (persons) have abandoned the use of the fictitious business name known as NICCO'S, 634 Cortland Ave., San Francisco, CA 94110. The fictitious business name referred to above was filed in the County of San Francisco on: September 15, 1992. FRANK A. FASANO, 837 Peraltia Ave., San Francisco CA 94110. This business was conducted by an individual. Signed Frank A. Fasano, owner. This statement was filed with the County Clerk of San Francisco County on

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## LEGAL NOTICES

the date July 26, 1997 Gregory J. Diaz, County Clerk-Recorder, by Dena Wong. July 3, 10, 17, 24, 1997.

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 987751

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of KANAN YEAR for change of name. The application of KANAN YEAR for change of name, having been filed in Court, and it appearing from said application that KANAN YEAR has filed an application proposing that HER name be changed to LINDA MONICA YEAR. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 11th day of August, 1997, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated the 26th day of June, 1997.  
July 3, 10, 17, 24, 1997.

## NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of Filing Application: June 20, 1997. To Whom It May Concern: The Name(s) of the Applicant(s) is/are: PACIFIC POWER-HOUSE PARTNERSHIP L PSHIP. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 900 NORTH POINT ST., SAN FRANCISCO, CA 94109. For the following type of License: 47.0N-SALE GENERAL EATING PLACE.  
July 3, 10, 17, 24, 1997.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215376

The following person(s) are doing business

as DERAPAGE, 225 Fell St., #22, San Francisco, CA 94102: Mark William Sommerfield, 225 Fell St., #22, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of March 1, 1997. This business is conducted by an individual. Signed Mark Sommerfield. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 3, 1997.  
July 10, 17, 24, 31, 1997.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214994

The following person(s) are doing business as ANDERSON KILL & OLICK, Citicorp Center, One Sansome Street, Suite 1610, San Francisco, CA 94104: Stanzler, P.C. (California), Citicorp Center, One Sansome Street, Suite 1610, San Francisco, CA 94104: Anderson Kill & Olick, P.C. (New York), 1251 Avenue of the Americas, New York, New York 10020. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1996. This business is conducted by a general partnership. Signed Lori C. Seegers, Secretary. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1997.  
July 10, 17, 24, 31, 1997.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215180

The following person(s) are doing business as SPP INVESTMENT MANAGEMENT, 235 Pine Street, Suite 1475, San Francisco, CA 94104: SPP Real Estate (Management-USA), Inc., a Delaware corporation, 235 Pine Street, Suite 1475, San Francisco, CA 94104. Registrant(s) commenced business under the above fictitious business name on the date of November 1, 1997. This business is conducted by a corporation. Signed Laura S. Brom, Chief Financial Officer. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 26, 1997.



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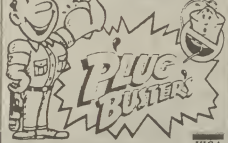
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Mr. Marcus journeys to Philly for the 'Gathering of the Eagles' party; Sweet Lips and Greta Grass do Gay Pride. **page 44 - 45**

Mary Oliver provides a little bit of heaven on earth with 'West Wind.' **page 43**



'Raised by Wolves' at SFMOMA gives new meaning to 'teen spirit.' **page 38**






# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 27 • No. 28 • 10 July 1997

**early '80s**


## Lost horizon

Is variety the spice of life, or an omen of death for gay men's literature as we know it?

by William J. Mann

**late '80s**






**now**






As the boundaries of gay literature are pushed in a variety of directions, so too are questions of what it is and what it is meant to do.

Something is going on in contemporary gay male fiction that, while hard to pinpoint, is happening nonetheless. Whether it's an "unprecedented flowering," as David Bergman, editor of the *Men on Men* series has put it, or the death of gay male literature as we have known it — the argument put forth by literary critic Reed Woodhouse — it's clearly generating discussion.

Just a couple of years ago, in the midst of the so-called "Gay Book Boom," when mainstream publishers actively began courting the gay and lesbian market, there was a clear trend in gay male fiction towards what Woodhouse calls "assimilationism." Novels like Stephen McCauley's *The Object of My Affection* and Michael Cunningham's *Home at the End of the World* were about how gay men fit into the rest of society, how they commingled with parents, siblings, straight girlfriends. Correspondingly, there was a dearth of the kind of fiction on which the genre had been inaugurated back in the early 1980s: the gay-centric novels of Andrew Holleran, Edmund White, and Ethan Mordden.

Flash forward to today and you're likely to hear publishers wonder out loud if the "Gay Book Boom" ever really happened. A few more books may have been published, and advances paid to authors surged for a time, but little crossover — that much-vaunted dream of gay writers and editors — actually occurred. "I hold no hope for the idea of crossover," says Keith Kahla, general editor of the Stonewall Inn Editions, the gay imprint at St. Martin's Press that has just marked its tenth anniversary. "Straight people aren't going to buy gay books. Once we accept that, we'll be better off."

Still, it's interesting to note that McCauley's novel is the one being adapted for film in Hollywood, not more gay-centered works like Holleran's. Categorizing gay male fiction today has become exceedingly difficult: Is Scott Heim's work more akin to the early days of the Violet Quill, or does it have a broader (which should not necessarily be read as "better") world view, the kind found in McCauley, Cunningham, or David Leavitt?

Even Leavitt, who has been pointed to for the past decade as the best example of crossover appeal in the gay male publishing world, has become less easy to categorize. His latest work, the collection of three novellas entitled *Arkansas*, seems in many ways a response to critics who said he was "too outside" of gay culture. One story in *Arkansas* describes Leavitt writing term papers for young hunks in exchange for sex.

Yet just as the very boundaries of gay literature are being pushed in a variety of directions, so too are questions of what gay lit is and what it is meant to do. "There is increasingly a wide variety of writers who are openly gay, and there always will be,"

**page 40 ►**

SECOND OF TWO SECTIONS



**VAL 21**

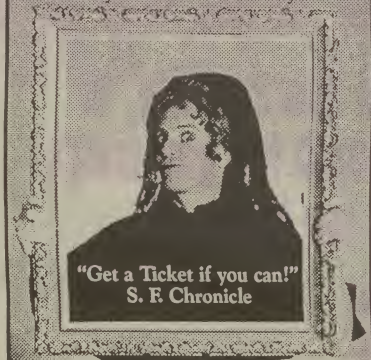
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by Chris Culwell  
and Pithy Galore

**W**e were chatting earlier this week with New York queer journalist **Wayne Hoffman**, a regular B.A.R. contributor. Wayne reports that New York City Mayor **Rudolph Giuliani** is currently engaged on a city-wide crackdown on gay life that has resulted in the closure of many sex clubs and bars. Owners of nightlife establishments in Manhattan are "running scared," he says, and "no one is reporting the story." With the demise in New York of gay newspapers like the *New York Native* and *Christopher Street*, and the reluctance of the *New York Times* to touch on these issues, Giuliani's crackdown could easily turn into nightly pogroms, and no one would know about it.

Stories like this scare us, because they add credence to bloody jeremiads like **Michael Warner's** in the July 14 *The Nation*. Warner argues that complex discourse has ceased in gay circles, that everything now is cloaked in language whose unremitting passivity and neo-conservative aura further the trend among queers toward "normalization and the end of politics."

"Everywhere you turn," writes Warner, "you encounter a small number of gay writers, all of them male," who get coverage that others don't because their work "repudiate[s] the legacies of the gay movement — its democratic conception of activism, its goal of political mobilization, its resistance to the regulation of sex, and its aspiration to a queerer world."

For writers like **Andrew Sullivan**, **Bruce Bawer**, **Gabrielle Rotello**, **Larry Kramer**, and **Michelangelo Signorile**, Warner writes, "the legitimate outcome of a politics of sexuality is a happy lesbian or gay identity in a 'normal' private home: secure, mature, and demure."

If the queer agenda has been pushed completely off the table in this discussion, says Warner, the problem is largely the result of a breakdown in communication between academe and the popular gay press. "The gay media are the worst of the lot; they have yet



Andrew Sullivan

to do even minimal reporting on academic queer theory. Under these conditions, it's hardly surprising that so many thinking queers have stopped writing. They have elected to dismiss journalists, as the journalists have dismissed them. The frostbite of this mutual avoidance has left queer publics stunted and numb."

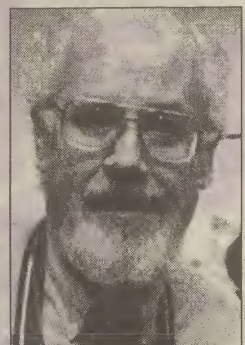
You may be thinking that Warner doth protest too much. But when was the last time you saw a popular gay magazine interview **Eve Sedgwick**, **Leo Bersani**, or **Judith Butler**? Probably never, yet Sullivan, Signorile, Rotello, and Bawer have all been interviewed, and their books reviewed, by almost every gay newspaper and magazine in the country (including this one). There's a frightening monaural quality to queer discourse today, and if anyone needed evidence that it is growing ever more impermeable they need only read, as Warner points out, the *June Atlantic*, in which token faggot **Chandler Burr** performs an act of self-amelioration by prattling on about curing himself of "the genetic 'disease' of homosexuality." Fear of a queer planet continues.

### Man-size appetite

Looks like the heat is turning up on **Frugal Gourmet Jeff Smith**, only this is one *canard sauvage* we don't want to sample. A few months back we mentioned that **George Heitman** is attempting to sue PBS' celebrity chef for forcing him into sex back in 1974,

when the then-14-year-old Heitman toiled as a dishwasher in Smith's famous Tacoma, Washington restaurant, the ironically-titled *Chaplain's Pantry*.

This story alone was enough to cast a suspicious shadow over Smith's overcultivated, goodie-two-shoes TV persona, but when additional tales of the insatiable chef's pinching, kissing, fondling, and raping of his **teenage kitchen help** began to surface, all lingering notions of Miss Crockery's parsimony were quickly dispelled.



Frugal Gourmet Jeff Smith

The other chumps in this odious tale reveal a man by turns sweet and monstrous. One dupe told *People* magazine that Smith, a former priest with a wife and two sons, came on to him with the queasy line, "I want to eat you like a sugar cookie," and then yanked his pants down around his ankles and proceeded to vigorously felly him. When Smith was "finished," he dismissed the boy curtly, saying, "Now get back to work. You've distracted me." Another victim says a wine-sipping Smith cornered him in the back of the restaurant and demanded that he remove his shirt while doing the dishes. Additional tales of Smith chasing boys around his restaurant, grabbing their butts and crotches, forcing them to scrub the floors wearing only their jockey shorts, and hurling containers of meat tenderizer when he didn't get his way, are just the half of it.

Lies, lies, lies, Smith has repeatedly wailed through his attorney about these bizarre antics. Perhaps, but if these tales aren't enough to land Smith in jail they should at least result in a name change for his *Odyssey* network show, maybe to something more suitably decadent and rotting-sounding, like, say, *The Frugivorous Gourmand*.

### Martha Dearest

It's doubtful that Smith will turn to *Happy Homemaker Martha Stewart* for advice when the civil suits against him go to trial later this summer. The little witch from Nutley, New Jersey has her hands full these days cleaning up some of her own public relations mishaps. Seems **Jerry Oppenheimer's** nasty tell-all bio, *Just Desserts*, has revealed one too many well-kept secrets about the reigning diva of domesticity. You may have thought there was little to tell about Stewart, that her life was an open book, just one glorious waft of potpourri after another, but in Oppenheimer's acid-soaked tome, some 400 mostly-named sources tell of a darker side to Miss Sweetness and Light. The image that emerges here of Stewart is that of a hysterical control freak whose boundless self-absorption has frequently resulted in such unseemly displays of behavior as throwing a fully-loaded breakfast tray at her ex-husband,

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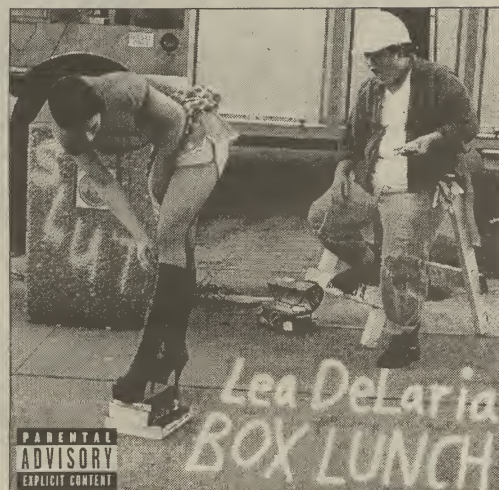
by Deborah Peifer

Lea DeLaria, *Box Lunch* (Rising Star Records)

I worry about Lea DeLaria. As a way out lesbian comedian, she is a national treasure, and so I am concerned. I'm afraid that one dark day, when the Republicans have passed one more destructive law, when Jesse Helms has said one more stupid thing, when Bill Clinton has sold us down one more river, Lea DeLaria will explode. In her latest comedy CD, *Box Lunch*, recorded live in San Francisco and Charlotte, North Carolina, DeLaria takes on subjects as diverse and varied as balancing the budget and dental dams with an energy level that makes a three-year-old on a chocolate buzz look relaxed. Laid back is just not a phrase that belongs in the same sentence, or indeed, on the same planet, as Lea DeLaria.

High energy, however, is only part of her performance style. DeLaria offers a carefully constructed routine with the seeming frenzy of stream-of-consciousness on speed. As each word flows into the next, she creates a highly satiric, and surprisingly affectionate view of life in these United States, both the bent and the straight of it.

She talks about California cuisine, especially the obsession with fat. "There are two lines now for Communion: regular Body of Christ and fat-free Body of Christ. St. Vincent's serves a lovely free-range Body of Christ over angel



*Box Lunch*: high-calorie comedy

hair pasta." Rightfully appalled by what passes for a bagel on the left coast, she insists: "A cinnamon-raisin bagel? That's not a bagel, it's a doughnut made of bread."

DeLaria preaches the joys of Italian karma — "They hate us, so we hate them" — especially when it comes to Republicans, who are worthy only of our enmity. She is horrified by their plan to balance the budget. "They won't balance the budget the easy way. They won't balance the budget by not spending \$4,000 on a screw that won't fit in the wing of the plane that isn't going to fly to a country

we aren't at war with anyway! No! They want to balance the budget by cutting the school lunch program. What a brilliant idea. Why didn't we think of that before? We've got to stop feeding the children! Because if they eat, they'll live, and if they live, we'll have to educate them, and then they'll know that ketchup isn't a vegetable."

Christian hair, that great big hair that makes you closer to God; crystals; lesbian safe sex; white people with dreadlocks; Newt Gingrich, "the other white meat"; lesbian music; the attached versus

page 43 ►

## Swimming to nirvana

by John Blanco

You'll probably think you have *Dream with the Fishes* figured out within the first 15 minutes. The movie begins with suicidal Terry (David Arquette) agreeing to accompany dying Nick (Brad Hunt) as he travels around Northern California in the last weeks of his life. If you expect this premise to lead to some life-affirming lessons for Terry and a teary, prolonged death scene for Nick, you won't be surprised by this flick's plot. What is surprising, though, is how the film manages to feel so real without stooping to the feel-good or

the maudlin. *Dream with the Fishes*, which was shot in the Bay Area by local director Finn Taylor, seems especially true to the experience of living in San Francisco. Most of us will recognize the kinds of characters who populate the film — misfits, fringe-dwellers, the unwell — from our own lives. Taylor's camera captures the Bay Area memorably, in dark, grainy colors, and throughout he offers many startlingly fresh images of the city, including some kaleidoscopic, acid-soaked shots of Fisherman's Wharf in what has to be the best LSD scene since Dennis Hopper and Karen Black went tripping among the tombstones in *Easy Rider*. ▼



David Arquette as Terry in *Dream with the Fishes*, opening July 11 at the Lumiere.

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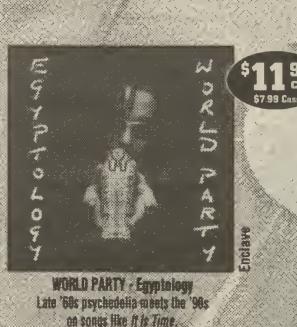
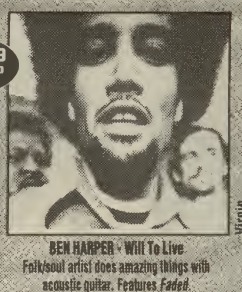
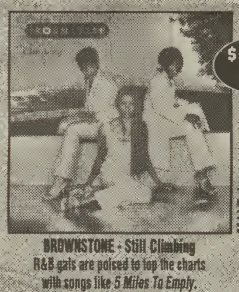
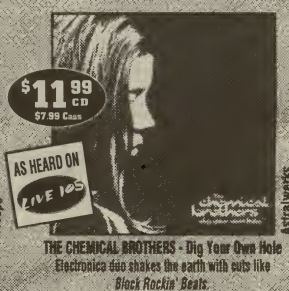


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# Bad blood

## 'Raised by Wolves, Photographs and Documents of Runaways by Jim Goldberg'

by Steven Jenkins

Remember the "bad" kids in junior high, the trouble-makers and sullen punks who showed up late for class, red-eyed and sporting ugly bruises? They rode stolen skateboards and hung out in the school parking

lot, smoking cigarettes and drawing anarchy symbols with Magic Markers on each other's jean jackets. If you were a "good" kid from an essentially stable home, you instinctively stayed away from them out of an unnamed fear while secretly envying their mohawked rebellion. When they disappeared mid-semester amidst rumors of

abuse or addiction, you weren't sure what to think or feel.

I've been thinking about those classmates who never made it to graduation, and about the latest generation of runaway kids I glimpse whenever I drive down Polk Street, ever since spending a long afternoon with *Raised by Wolves: Photographs and Documents of Runaways* by Jim Goldberg at SFMOMA. Goldberg's extremely ambitious and unnerving project documents the harrowing lives of teenagers living on the streets of San Francisco and Los Angeles. Featuring point-blank photographs, handwritten textual accounts, video footage, home movies, personal belongings, and other forms of narrative documentation, *Raised by Wolves* provides an unflinching account of the hard truths responsible for, and faced by, the nation's 1.4 million teen runaways.

A San Francisco-based artist well-known for such socially conscious photography series as *Rich and Poor*, Goldberg began documenting runaways in 1985; he concluded his exhaustive investigation nearly a decade later. The results of this endeavor, for which he had to earn the complete trust of his subjects, go far beyond the usual limits of photojournalism, and can be pretty overwhelming. Although the exhibit is permeat-



Runaway from Florida Who Stole Her Daddy's Credit Card, 1991

Jim Goldberg

ed with violence, despair, and a squalid stench that smells nothing like teen spirit, *Raised by Wolves* avoids didacticism even as it teeters on the brink of exploitation. To the photographer's credit, the show is shot through with keen insights, unexpected humor, and a remarkable, all-over-the-place visual strategy.

Goldberg's panoramic vision of traumatized youth finds its focus in the intertwined stories of Echo and

Tweezy Dave, two runaway teens around whom peers, parents, social workers, and Goldberg himself revolve. Running from hideous parental abuse and dashed expectations, Echo and Tweezy Dave meet up on the streets around Hollywood and the Tenderloin. Barely old enough to drive, vote, or buy a six-pack, they forge what passes for a life dictated by constant problems with money, drugs, and poor health. Drifting in and out of prostitution, addiction, junk-food binges, and numbed out horror-show scenarios — all documented in photographs and video footage by the seemingly ever-present Goldberg — Dave, Echo, and their surrogate family of runaways struggle for survival among circumstances that are difficult to comprehend and often hard to look at. Their strung-out tragedies refute all claims of heroin chic.

Rather than tell Echo and Tweezy Dave's story in a traditional photo-essay format, Goldberg spins a fractured narrative from the grungy stuff of their lives and surroundings. In conjunction with David Ireland, a revered San Francisco artist responsible for the exhibition's unique design, Goldberg has filled the galleries not only with his photographs, light-boxes, video projections, grids of Polaroid snapshots and enlarged contact sheets — all hung helter-skelter and at odd heights — but also with a few mattresses and a dirty pillow, Dave's denim jacket, a drawer of confiscated weapons, and a splintered baseball bat once wielded as a weapon. Interspersed among these materials are excerpts of di-  
aristic accounts written by Echo,



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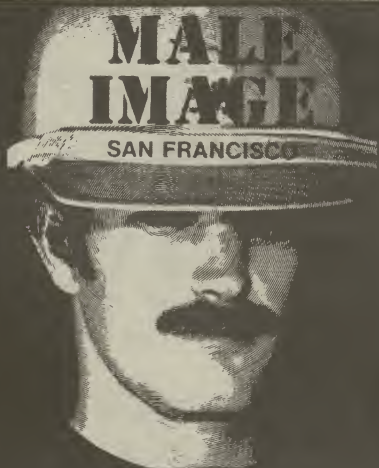
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Hollywood Boulevard, 3 a.m., 1988, by Jim Goldberg.

Dave, and their friends in an uncertain blend of fact and fiction. "I'm lonely. I'm gonna get a puppy and name it Megadeath," Kristy writes, while Rhonda presents a childlike drawing bluntly captioned, "Daddy Fucking me."

Given the means to tell their own stories in tandem with Goldberg's ostensibly objective documentation, these dispossessed youths demand that we recognize them as more than statistics. Implicit in the exhibition is a critique of its viewers for allowing such wretched mistreatment to continue. While suggesting that these kids are at least partially responsible for their own actions — a theory echoed by several of his subjects — Goldberg points the finger most frequently at neglectful parents. Like Romulus and Remus, the Rome-founding brothers who were abandoned by their parents and raised by a wolf, Echo and Tweedy Dave were altered by family violence and probably wouldn't have resorted to selling their bodies for lunch money if they had received proper care.

Goldberg, for his part, approached this investigation with his heart in the right place, giving these runaways emotional support and much-needed assistance when they asked to crash at his house or borrow a clean shirt. Ironically, part of what makes *Raised by Wolves* so troubling, beyond its profoundly disturbing content and critique, is Goldberg's successful transformation of difficult subject matter into accessible, eye-catching art. Indeed, the exhibition's strange appeal lies in its concession to our voyeuristic tendencies. We know how these sordid tales of dirty needles, sex, squatters, guns and pet rats will end, and Goldberg's thoroughly involving presentation plays to our fascination with tragedy even as we're allowed to blame others for victimizing Echo and Tweedy Dave. Goldberg admittedly walks a tricky line with *Raised by Wolves*, wanting both to instruct and dazzle. In doing so, he largely manages to restore dignity and identity to the "bad" kids who deserve more than we can give them on museum walls. ▼

*Raised by Wolves: Photographs and Documents of Runaways* is up through September 21 at SFMOMA, 151 Third Street.

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## Lost horizon

### ◀ Arts cover

says critic Reed Woodhouse. "But my question is: So what? Is there a need for 'gay literature' anymore? And if so, what is it?"

But that begs another question: What was gay literature? If we are looking at a change, what is it that is changing? Woodhouse says gay literature was once about a community of men who were creating a family and a culture based on sexuality that displaced the family and culture into which they were born.

"I think gay literature — defined as gay men relating to gay men — is on the way out," he says. "And I regard that with a great deal of regret. That notion continues to be a radical idea, one we haven't taken the measure of in how far it could go."

### Wave theory

Ethan Mordden, in his 1995 introduction to *Waves: An Anthology of New Gay Fiction*, asserted that there's been a "third wave" of gay

writers since the time of the pioneering Violet Quill. These third wavers, he argues, "rolled in during the late 1980s" — John Weir, Michael Cunningham, and Brad Gooch, to name three. But that seems peculiar, especially when one considers that the members of the Violet Quill (Holleran, White, Felice Picano, et. al.) achieved their greatest cohesion around 1981. That's just a little over five years for the first wave to end, the second to crest and break, and the third to kick in. Even given the amount of change that has rocked the gay world, that's a little hard to swallow.

But Mordden may be on to something, even if the reality is less hyperbolic. "The Violet Quill, plus Paul Monette, Larry Kramer, Armistead Maupin — these were, in fact, the first generation," says St. Martin's editor Michael Denney, founder of both Stonewall Inn Editions and the pioneering literary journal *Christopher Street*. But Denney spaces out the "waves" more generously, making the theory more plausible. "In the 1980's we got a second generation: Ethan Mordden, David Levitt,



James Baldwin (in 1965): Woodhouse classifies him as one of the great "pre-Stonewall" gay voices.

Christopher Bram. I don't know whether Doug Sadowick and Scott Heim represent the beginning of a third generation — it's how you periodize these things — but the amount of writing talent that's come out in the last few years is encouraging."

The "last few years" would

place the "third wave" firmly in the 1990s, which would make sense, at least generationally. Writers emerging today tend to have come of age at the same time (or after) AIDS first appeared, as well as at the beginning of the modern gay rights movement. Harvey Milk had already been elected — and assassinated — by the time many of these writers first self-identified as gay. Accord-

first presented by Violet Quill writers and their contemporaries? The trend was continued in the most recent *Men on Men 6*, in which Bergman examines such gay themes as AIDS, relationships, and challenges the gay/straight dichotomy. How does one categorize such work?

In the last two years, a wide spectrum of gay male titles have appeared, and at first glance, it's difficult to draw any connections among them. The seemingly single thread of continuity is that AIDS — once the primary focus of such late-80s writers as Paul Monette and David Feinberg — has shifted to the background, become an indelible part of the way we live our lives today. "It's clear to me to a large extent we have adjusted to the AIDS epidemic," Bergman says. "Not accepted, but the initial horror has metabolized. And we now have twenty-five years of a political movement [to inform our writing]. It's taken a decade for this to happen, but we're beginning to see how this is reflected in fiction."

Even the move towards the mainstream with "assimilationist" books seems passé with the most current crop of titles. Scott Heim's

**While a new generation of lesbian writers is emerging, sounding such themes as class, race, and gender, no such clear-cut movement is discernible among male writers.**

ingly, the lessons they learned as adolescents were taught by the first generation of gay activists: visibility instead of invisibility, voice instead of silence, and, just as their libidos were shifting into high gear, temperance instead of sexual liberation.

How does one classify that? Is it assimilation — many of these stories take place outside of traditional gay ghettos — or is it merely a maturation of themes

In *Awe* and Michael Klein's *Track Conditions* aren't so much about fitting into the rest of society as they are about investigating idiosyncratic realities based on the writers' own individual — albeit gay — experience. By the same token, Ethan Mordden's successful *Some Men Are Lookers* is an unabashed celebration of the gay ghetto, continuing the tradition of his early work.

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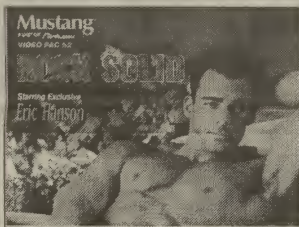
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Mecca, a founder of the Cabaret Castro, will offer excerpts from his still-in-progress one-man show, *Addio, Papa*. Mecca recently completed a successful residency at the Jon Sims Center for Performing Arts and curated the queer series at Yerba Buena Gardens Center for the Arts. Tickets (\$5-\$10, sliding scale) for Cabaret Castro can be purchased at the door. Call 552-6031 for information. ▼



# Maiden voyage

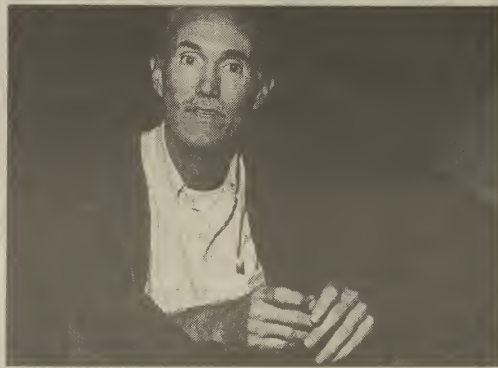
## What was your first queer read?

by Bill Mann

The first gay book I ever read was Gordon Merrick's *Now Let's Talk About Music*. Merrick, as many may remember, was the gay Jacqueline Susann or Danielle Steel of the late '70s and early '80s, a highly entertaining, imaginative, erotic storyteller. I'd been entranced by the sexy cover images of Merrick's books for weeks before I finally got up the nerve to buy one. I was 19 at the time. There were no national gay glossies on the newsstands back then, no gay bestseller lists, no gay characters on TV. Merrick offered the only glimpse into gay life I could find — and what a life it was, a world of orgasmic sex, glittery mansions, and beautiful people. When Baron Ernst Von Hallers, too handsome and too rich, made love to the hero, Gerry Kennicutt, on his yacht, it changed his — and my — life forever.

Oh, sure, it can be argued that Merrick was a trifle sexist, maybe racist, certainly somewhat repressed (all of his "noble gays" were rigorously masculine and kept their distance from the screaming stereotypical queens). He hardly aspired to great literature, either; Merrick's novels (and I read each one in succession) were what they were: romantic, far-fetched potboilers. The disappointment is that we've had no one since to fill his shoes.

Concurrently with Merrick we saw the rise of the Violet Quill, that pioneering group of New York-based gay writers who, unlike Merrick, aspired to "serious literature." Of these, the first that I read was Andrew Holleran's *Dancer From the Dance*. I recognized immediately that Holleran was a writer of far more substance and skill than Merrick, that the story of Malone and Sutherland was ultimately about much more than that of Ernst and Gerry. *Dancer* was a novel that both frightened and inspired my young self, as yet inexperienced in that great big gay world. Instead of the noble heroes being seduced by beautiful men with champagne



Andrew Holleran

and silk, Holleran presented a world torn by fear, desire, envy, and pride. The book was heart-breaking in its beauty: Malone's search for love echoed a need I recognized in myself as greater even than the often more urgent search for sex (illustrated by Merrick).

Yet both books occupied equally exalted positions in my secret stash. In recent years there's been much discussion of what "gay literature" is, what function it serves, and whether, as it's come to be defined, it's any good. Holleran aspired to great art; Merrick aspired to titillate the gay masses. But twenty years later David Leavitt would dismiss *Dancer From the Dance* as "ghetto fiction," and Michael Lowenthal would argue that gay lit was a dead end, that anything marketed as a "gay novel" must, intrinsically, be of less quality than a book written with a greater eye on crossover appeal. If *Dancer* can be so easily trashed, one can only imagine their response to Merrick.

When I first read *Now Let's Talk About Music* — just as when I first read *Dancer From the Dance* — I was instantly affirmed in my stirring desires as a gay man. I saw the world I was emerging into as complex, sexy, terrifying, but ultimately very real. Until these books, I'd had nothing on which to base that world. Even more sig-

nificantly, however, the books accomplished something else. They transported me to a place within the author's imagination — a place that eventually came to live within my own, a place I'd go to whenever I picked up the book and began to read, a place that came alive and exists for me still — and isn't that the measure of a good book? Beyond the affirmation of gay identity, beyond even the insights into the human condition offered by Holleran, both books told wonderful, entertaining stories. That, finally, is the tremendous legacy of the first gay books I ever read: Tell a good story, and tell it well. We should be so lucky today. ▼

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## Lost horizon

◀ page 40

Still, it remains unclear in what direction gay male fiction is heading, Kahla says while a new generation of lesbian writers is emerging, sounding such themes as class, race, and gender, no such clear-cut movement is discernible among men. "I think the younger generation of gay male writers is still finding its voice," he says.

### Categorizing the uncategorical

Yet looking at the changes in contemporary gay fiction only from a generational standpoint can be limiting. Woodhouse chooses to look at today's gay literary conundrum from a more thematic and contextual vantage point. To this end, he is working on a book exploring what he calls "the five houses of gay fiction." "What I call 'assimilative' fiction carries the message, 'We're not

different from you, we're part of the complete heterosexual world," Woodhouse says. "On that level, I think gay literature — literature about taking one's very being from a community of men — is coming to an end."

Woodhouse, in several articles in the *Harvard Gay and Lesbian Review*, argues that gay literature is composed of five different houses: *closet*, pre-Stonewall writing with gay content but no broader connection to a community, as in James Baldwin (*Giovanni's Room*); *proto-ghetto*, again pre-Stonewall, but with a wider recognition of community, along the lines of Christopher Isherwood; *ghetto*, the early immediately post-Stonewall and gay community-centered work of Holleran, White, Morrdon, James Purdy, Neil Bartlett, and others; *assimilative*, in which the focus is less on a community of gay men and more on how gay men fit into the larger world, as in Robert Ferro, David Leavitt, Michael



Editor Michael Denny

Cunningham, Stephen McCauley, and others; and the newest house, *queer*, the most troubling category because the works collected under this moniker explode conventional definitions and frequently reveal only tenuous, ambiguous connections to gay cul-

ture or community (Dennis Cooper and Sam Dallesandro are the two authors Woodhouse mentions as examples).

What's striking about Woodhouse's classification is that his houses straddle Morrdon's and Denny's generational divides: Ferro, a member of the Violet Quill, is grouped along with both Leavitt — whom Morrdon lumps with the second wavers — and Cunningham, from the third wave.

"One of the things I'd say is very different today is the broad spectrum of genres we now have," Bergman explains. "Edmund White says that when he started, the choice was between pornography and the panegyric."

White's options, to say the least, have grown. With nearly all the mainstream publishing houses now having their own gay and

be classified in Woodhouse's ghetto category, given the white-centered nature of most gay ghettos? Is Norman Wong simply defining a new way to be queer, or is he fashioning a place for gay Asians within their larger culture?

Coming out stories were once considered the definitive gay genre: few, if any, novels or short stories in the early years of gay literature were about anything other than coming out of the closet in one degree or another. "Coming out was the defining event in gay men's lives," Woodhouse says. "Now it's one event among many."

But that doesn't mean the coming out story is dead, only transformed. "We're never going to lose the coming out story," Bergman continues. "What's changed is there are visible alternatives. There are gay computer

**"Coming out was the defining event in gay men's lives," Woodhouse says. "Now it's one event among many."**

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lesbian titles, and smaller houses like Alyson and Richard Kasak's imprints offering a wide assortment of books, it's easy to pick and choose: Robert Rodi's light-hearted romps or Joseph Hansen's mysteries or Samuel Delaney's science-fiction thrillers.

It's the success of such books that encourages Kahla's belief that the gay market has yet to be fully tapped. "We need more 'middle-brow' books," he says, "books that aren't playing with form and language in the way a high literary work might, but which are not formulaic, like romances or mysteries. They're story-driven, character-driven. These are the books that can draw 'the boys in the bars' who don't normally buy gay titles."

Whereas gay fiction was once typically white and urban (notably New York and San Francisco-based), publishers are now increasingly aware of a gay readership outside those areas. Heim's books, with their Kansas settings, are notable examples; Dale Peck, James Russell Mayes, all set their fiction outside the New York-San Francisco nexus.

Gay also no longer automatically means white. James Earl Hardy (*B-Boy Blues*) and Norman Wong (*Cultural Revolution*) have expanded the borders of gay male fiction to include heretofore rarely heard voices. Can an African-American gay novel ever

bulletin boards with teen talk lines. They can call the gay hotline. Often the stigmatization is the same, but more and more kids are luckier in escaping the trauma an earlier generation went through. So the stories they tell are going to be different."

### Into the future

As the world view of gay writers grows increasingly more complex, with writers becoming more and more distinct from each other, their stories, naturally, bear less and less similarity. A queer writer, under Woodhouse's definition, might reject the whole coming out process entirely if it means coming out into a gay subculture he also rejects. Meanwhile, an assimilationist writer might write a coming out story that argues there's no need to announce one's gayness to everyone; after all, that's only one part of oneself. "The coming out novel," predicts Woodhouse, "will become, 'Should I come out at work?'"

On the surface, it would seem that queer writers — again, using Woodhouse's definition — are doing the most innovative work, challenging old definitions of what gay writing, gay culture, and gay life are all about. Even their technique is often risky. Bergman says he's seen quite a bit of stylistic innovation over the last few

next page ▶

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## BOOKS

# Blown away by 'West Wind'

by Timothy Pfaff

*West Wind* by Mary Oliver;  
Houghton Mifflin Company, \$21

Mary Oliver has a way of finding allusive titles for her books of collected verse. The Provincetown-based poet's Pulitzer Prize-winning *American Primitive* (1984) paved the way for collections such as *Dream Work*, *House of Light*, and *White Pine*, all of which sound vaguely like books you've already heard of, if not actually read. Oliver's latest, *West Wind*, is no exception.

Even a reader with only a general knowledge of poetry might detect here an allusion to Percy Bysshe Shelley's "Ode to the West Wind." It's clearly Oliver's intention to salute the great English Romantic poet. One of the poems in *West Wind* is actually called "Shelley," although it doesn't address her predecessor's ode directly. But Shelley's last line — "If Winter comes, can Spring be far behind?" — is an idea Oliver can and does endorse. And the thrust of Shelley's poem, a Dionysian surrender to nature at its most tempestuous and imposing, is pure Oliver.

Determining whether Oliver is America's greatest living lesbian poet turns into a battle of the qualifiers. There can be no doubt that she is among the greatest of nature poets, period. Celebration of the natural world has been a central theme from the beginning, and she has become — if she wasn't always — a bonafide nature mystic. The world to which she surrenders shivers with energy in every particle, and Oliver brings herself, and then her readers, into sympathy with those vibrations.

Each new Oliver volume seems to have at least one poem recounting her habitual pre-dawn walks. The two in *West Wind* are "Morning Walk" and "Am I Not Among the Early Risers," both Whitmanesque in their exaltation, and Dickinson-esque in their immaculate observations and eerie spiritual charge.

It's hard to think of a writer since the Emerson of *Walden* (and his neglected verse) who has invited readers into her personal world to the degree that Oliver has. Over the five years I've been reading her, I've come to feel almost that I'm a part of her world, that I've been along on those morning walks, that I know her dogs. With a characteristic com-

bination of plain-talking concreteness ("his hard and happy body") and sudden, reeling insight ("I don't want to entangle it with my own voice"), "The Dog Has Run Off Again," is one of this new volume's perfect poems. And if Oliver has ever written more thrilling verse about nature in one of its convulsions than this poem, I've yet to encounter it.

A glance at *West Wind's* table of contents reveals familiar sources, her poem titles naming (like the Eve of Genesis) birds, foxes, sand dabs, butterflies, snakes, stars, and trees. Reading "Black Oaks," in which Oliver senses — and makes the reader feel — "the tonnage of their shoulders, and their shining green hair," makes tree-hugging seem the only valid response.

"Do you think this world is only an entertainment for you?" Oliver challenges in her rapt concluding poem, "Have You Ever Tried To Enter the Long Black Branches." "Never to enter the sea and notice how the water divides with perfect courtesy, to let you in! Never to lie down in the grass, as though you were the grass! ... No wonder we hear, in your mournful voice, the complaint that something is missing from your life!"

Her own reply — "Well, there is time left" — has a particular resonance at the end of *West Wind*, which tracks the presence of death in life with a beadier gaze than ever. A sudden recognition that an observed creature, assumed to be alive, is in fact dead

is another familiar Oliver move. She makes it again and again, and with what feels like redoubled intensity.

Another Oliver preoccupation, the little death that is writing, also resurfaces with new insistence. "Forty" recounts her efforts of as many years to compress her experience into syllables, which brings with it the usual lament: "and again this morning as always/I am stopped as the world comes back/wet and beautiful ..." If her meditation on the interrelation of word and world has reached any conclusion, it's perhaps to be found in the work that concludes the short section of prose poems:

"Language is, in other words, not necessary, but voluntary. If it were necessary, it would have stayed simple; it would not agitate our hearts with ever-present love-



Author Mary Oliver

liness and ever-cresting ambiguity; it would not dream, on its long white bones, of turning into song." *West Wind* is another ascent into what Oliver is inclined to call, simply, "The Rapture." Encountering it is, if not voluntary, necessary. ▼

## Lost horizon

◀ previous page

years. "I'm looking at more stories built out of fragments, that are trying to incorporate some of the insights of post-modernism into gay fiction, along the lines of Dennis Cooper or Robert Glück."

But Woodhouse isn't so sure queer writers are that much different from assimilationist writers who place themselves outside of the gay subculture. "In a funny sense, the queer writers are not any more gay than straight writers," Woodhouse says. "I don't see a specific gay consciousness in Dennis Cooper. I don't see him posing the questions about what

it means to be gay. So is this part of gay literature?"

Yet Bergman remains optimistic. "The movement in straight fiction is the death of the narrator," he says. "They don't have much faith in the importance of their lives. If I were John Updike, I wouldn't write a thing. There's nothing new to be said. But gay writers have seen the importance of our lives because of the very struggles we all face. There will always be new stories to tell. They will change, but the stories will go on." ▼

William J. Mann's novel *The Men From the Boys* has just been published by Dutton.



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## Lea DeLaria

◀ page 36

the detachable penis — DeLaria has lots to say about all of that and more. Her response to the question of a religious rightist, "Don't you believe that life begins at conception?" is blunt: "I believe life begins when you mind your own fucking business!" DeLaria loves sex ("I'm a clitoris with legs," she exclaims, "I'm super pussy"), and her observations on lesbian sex ("What do two femmes do in bed? Each other's make-up?"), and the sexual differences between men and women are painfully funny

and remarkably astute.

Perhaps what is most impressive about DeLaria's work is that she clearly thinks a lot about what's going on in our communities and in the straight world, too. Her thoughtfulness informs the work, and makes it more satisfying than an hour of cheap laughs. That she is able to offer serious comment with such knee-pounding, pants-wetting, screaming hilarity merely means that she has talent to spare. *Box Lunch* is one of those CDs you'll want to buy for your friends and play at parties. I'm now listening to *Box Lunch* for the fourth time, and I'm still laughing. You will, too. ▼

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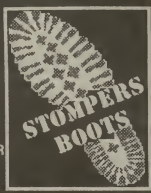
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# Where eagles dare

by Mister Marcus

Almost 100 people of the leather persuasion gathered in Berwyn, Penn., last weekend, July 3-6, for International Mr. Drummer Kyle Brandon's lavish "Gathering of the Eagles" party. The soirée was for both leather and non-leather friends who were the most helpful, encouraging and supportive of his year with the Mr. Drummer title. Did you think I was going to attend and not tell you the highlights?

Needless to say, Mr. Brandon couldn't invite everyone, and those who felt they should have been invited were slightly miffed. Leather people from as far away as London attended the weekend-long extravaganza on the grounds of a lavish estate in the very exclusive enclave of Philadelphia known as the Main Line — and they didn't want for anything. Brunches, snacks, barbecues, a croquet tournament, fashion show and just laid-back conversation were the order of the day. Late night visits to Philadelphia's only leather bar, the Bike Stop, afforded the locals a chance to meet Kyle, IML Kevin Cwayna, IMs.L Jill Carter, and several movers and shakers in the leather community.

Zeus Studios founder Mikal Bales, the "official" emcee for the weekend, waxed eloquent as he introduced seven representatives of various charities, explaining the good work these agencies do. Each received a \$1000 contribution from Kyle and an engraved plaque, which was a replica of the actual check. (The favorite charities of some of the invited guests were asked to send a representative to accept the donations.) I'm happy to say that San Francisco's AIDS Emergency Fund was one of the recipients, with AEF board member Philip Turner in attendance.

Balmy weather prevailed throughout the weekend, and two huge tents were erected for the two lavish sit-down banquets, one on Friday night and one on Saturday night. Daddy Irwin Kane's boy, Mark Roach, who had never before played a game of croquet, managed to outdo everyone in sight to win the preliminary round of play.

Later on, current and past major leather titleholders ap-



Dawson, Kevin Cwayna, Jill Carter, Tom Stice and others who shall remain anonymous in the best K-Mar Chez drag, you would have been howling throughout the show.

Kyle Brandon's "Gathering of Eagles" party represented an outpouring of his gratitude, and he did it with élan and the best of intentions. No one can or should fault him for that. Before he passes the sash to his successor next September, he will, I'm sure, express his thanks to you personally if you were involved with him in any way. And there's no greater feeling than being thanked by someone you like and admire. That's class — and Kyle Brandon has a lot of it!

Since I was out of the city all weekend, I'm sure everyone had a safe and sane 4th of July. Some 53,000 bikers (gay and straight) converged on Hollister for The Wild Bunch's 50th anniversary over the weekend, and the Golden Gate Guards hosted the Eagle beer bust on Sunday with a full house and the best sloppy joes this side of Philly. I did spot Russ Kassman, the new majority owner of Gauntlet Piercing, dragging a hot stud toward the Lone Star! And I'm sure Patrick Batt will be absolutely rapturous when he has that \$1000 dinner date he bid for and won with Mark Roach, croquet player *numero uno*!

## Fond farewells

Two of our community's hardest-working icons are leaving us. Former Ms. SF Leather Queen Cougar is moving to Willow Grove, Penn., to be with her beloved Jill Carter and Viola Johnson. Joseph Bean begins work as the executive director of the Leather Archives in Chicago on July 26. We are all, of course, saddened to see them leave. But we know that the contributions they have made for the good of this community will continue in their new homes.

Next Saturday, July 12, send-off/farewell parties at the Eagle are planned for both Mr. Bean and Ms. Cougar. Joseph's begins at 1500, and my daughter Ms. Cougar's begins at 2100. Yes, these parties will overlap, so it should be a leather wonderland with many people coming to pay their respects. Naturally, whether these moves are permanent remains to be seen. (Hurry back, folks!) On behalf of your many fans, thanks and best wishes for success, Joe and Queen Cougar. We will definitely miss you! ▼

Croquet virgin Mark Roach triumphed in the preliminary round at the Gathering of Eagles July 5.

peared in the best cocktail gowns and straw hats the local K-Mart could offer to execute a campy croquet routine that had the crowd in stitches. As it turned out, IML Kevin Cwayna won that croquet match — as well as two studly creatures who managed to capture his fancy. Need I tell you that one was a San Franciscan and the other a former San Franciscan, both past leather titleholders of not too, too long ago!

However, two incidents *didn't* get captured on film or tape. The first was the Saturday afternoon hot-tub session where an impromptu game featuring three categories was played: (1) Who's here that you wish hadn't been invited? (2) Who didn't get invited that you wish was here? and (3) Who's here that you're really glad got invited?

The second occurred around 0300 Sunday morning when six vans full of leather titleholders en route to their motel from the Bike Stop pulled up to a White Castle hamburger stand in one of Philadelphia's most dangerous neighborhoods. All aboard were ravenous, and most were feeling no pain. They dropped almost \$300 for bags of hamburgers, onion rings and French fries. As the Wicked Witch of the East would say, "It was too much for TV!"

In that same category, the "fashion show" emceed by Frank Nowicki was a howl. If you can imagine Joe Gallagher, Brian



Bazaar

## EVENTURES IN LEATHER

### Thursday, July 10

Butt-rageous contest at Daddy's from 2000 to 2300 by Daddy Loren, with prizes, raffles and a \$7 beer bust to benefit the AIDS Emergency Fund.

### Weekend, July 11-13

Mr. Mid-Atlantic Drum/mer contest at the Baltimore Eagle on Saturday night.

Cal Eagles MC's weekend run to Saratoga Springs.

Coronation Ball XXVI in San Diego with a military ball theme.

### Friday, July 11

Leather Daddy's Boy Joey Faria presents a \$6 roast/beer bust for Leather Daddy Loren at the Eagle, 2000, with entertainment by Donna and Brian.

### Saturday, July 12

Farewell party for Joseph Bean, 1500 at the Eagle. Later at 2100, a farewell party for Queen

Cougar. IMs.L Jill Carter and Viola Johnson will be there!

### Sunday, July 13

Castro Lions' 10th annual leather auction at the Eagle, \$8 beer bust, values galore, with Thom Rodgers auctioning. Got items to donate? Call 851-0516.

Peter DaSilva's photo show opens at Stormy Leather today.

Ms. Santa Clara County Leather Sharon Kleinman's sendoff party to IMs.L at The Stockade in San Jose, 1700-2100, with a barbecue.

### Wednesday, July 16

Underwear Party at 933 Harrison. Doors open 2100-2300. Clothes check mandatory.

### Weekend, July 18-20

Jill Carter passes the sash to IMs.L 1997 in San Diego. Complete details next week.

The Water Boys invade Palm Springs at the Cathedral City Boys Club.

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# Sweetest hangover

by Sweet Lips

Well, Greta Grass and I had a stupendous time at the Gay Day Parade, waving to our many fans and accepting your heartfelt accolades. It actually brought a tear to Greta's eye, or perhaps it was just that stye acting up again. If only she'd learn to dodge those swizzle sticks, she wouldn't have these problems!

Anyway, much thanks to all of you for filling us with pride (not to mention a quart of tequila and a pitcher of frozen daiquiris), and it was indeed fun being mistaken for Sharon Stone all afternoon. Of course, my jewelry is a lot better than hers, but other than that, we are virtually indistinguishable. Many of you confused Greta with talk show hostess-with-the-mostest Rosie O'Donnell, which is understandable considering Rosie is Greta's illegitimate daughter that she gave up for adoption. Yes, they were truly "separated at birth."

Though my head was reeling from the crowds and all the protruding pecs and nipple nodules that kept forcing their way between my fingers, I don't regret braving the afternoon sun at the Embarcadero in my straw hat, thong, and espadrilles, even though a monitor informed me that there needed to be "at least four inches of material covering your crack." I told her that there was enough material in my crack for another *War and Peace*, but she remained adamant, so I grabbed some TP from the Porta-Potty and entranced onlookers with my festive pride train. Needless to say that come Monday morning, I was experiencing the sweetest hangover that I *didn't* want to get over!

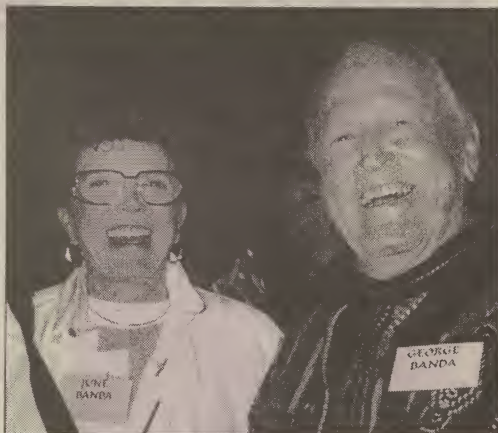
Adding to my enjoyment of the celebration was presence of those two Missouri musclemen, Stephen Williams and Gregg Poindexter. It was so nice having you two for the weekend — come again!

The debonair David Kapp of Polk Rendezvous renown is scouring the city for memorabilia from 1987 to the present for a nostalgic collage that will be displayed at the PR during its 10th anniversary extravaganza (July 25-26). What a party that will be! Contact the bar at 415/673-7934 for more information or to make a donation.

Something new on the Polk-strasse! Reflections (1160 Polk), which just underwent a lovely face-lift, will be having three, count 'em three, happy hours a week. Check with the bar (415/771-6262) for times. Anything that makes people happy is always a welcome addition to the neighborhood, *mais oui*!

One of the best exhibits I've seen in a while is Jim Goldberg's *Raised by Wolves: Photos and Documents of Runaways* currently at the SFMOMA through September 21. Many of the young people depicted here are Polk Street denizens, and their horrific lives and experiences provide both timely and alarming lessons for us all. Sweet Lips sez: Check it out!

The terrifically talented David Kelsey is still tickling the ivories to great acclaim at the P.S.\* Do drop by for a libation or two while his musical interludes play across the



Jane and George Banda enjoy one of their favorite beverages at Martuni's.

windmills of your mind like a spring rain after a winter's drought.

Old Rick's Gold Room (939 Geary) is now under new ownership. According to living legend Maxine, lots of surprises are in store for the discriminating customer!

The Lone Star Saloon (1354 Harrison), reportedly home away from home for many B.A.R. staffers (guess it's the free peanuts), is having a "Murderers' Row" beer bust on Sunday, July 20, 4-8 p.m. Hopefully, that Andrew Cunanan won't show up! Seriously, they do get an incredibly diverse group of guys here, but almost all of them are sweet, sexy and devoid of attitude.

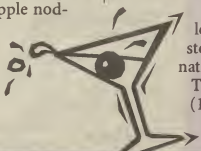
Just the way I like them! (Well, that and, shall we say, a bit *louche*!) Right, Jerry Olsen?

Uncle Bert's (4086 18th) in the Disastro still has the extremely personable Marlow on the planks in the mornings, and if you're in need of an eye-opener, you can feast your eyes on him!

Belated birthday greetings go out to Budd Levy. Sorry I missed your natal day on the 2nd, doll!

Martuni's at the auspicious corner of Market and Valencia makes the biggest and best martini in town in my book (Bruno's and Blondie's aren't bad, either). Plus their piano entertainment is too fabulous. Right, June and George Banda?

Please don't forget the upcoming AIDS Walk. As you might have guessed, the PR and David Kapp do have a team going, so stroll on in and sign up now. ▼



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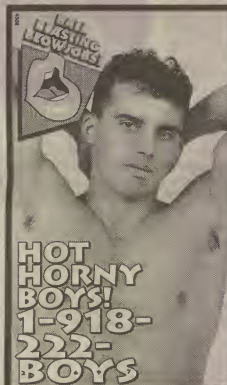
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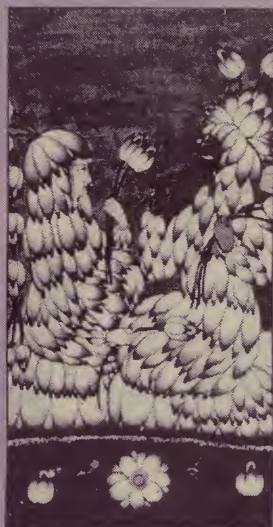
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# OUT & ABOUT

## Calendare

by Roberto Friedman



Lotus-clad couple

## Hiya Krishna

Reading last week's double issue of the *New Yorker*, full of Indian literature and lore, got us primed for *India: A Celebration!*, the amalgamation of five exhibits just opened at the Asian Art Museum in honor of the 50th anniversary of Indian independence. They are:

**Pahari Painting: Tales from the Punjab Hills** tracks the continuing adventures of Vishnu in his ten incarnations or avatars. Beautifully painted scenes from the Ramayana, and other courtly pictures.

**The Art of the Sari** displays the sumptuous dyed silks and fabrics of 30 stellar examples of the quintessential Indian garment.

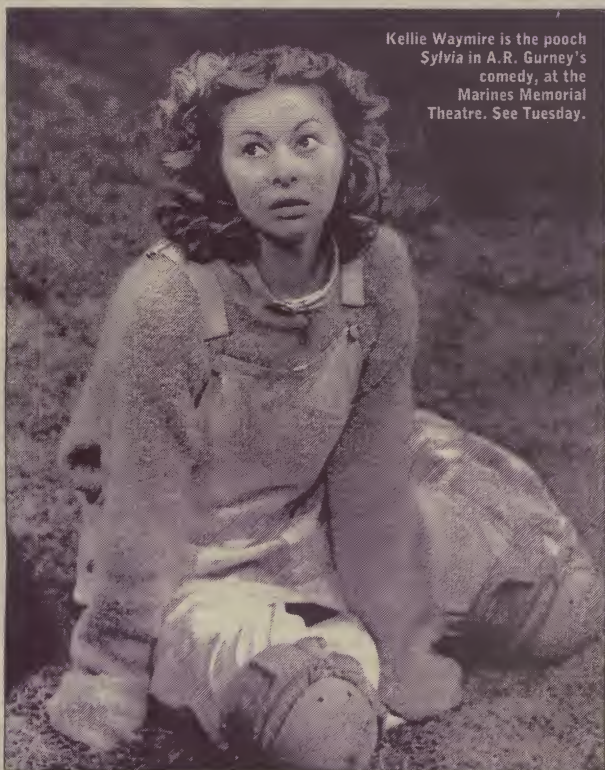
**Cooking for the Gods: The Art of Home Ritual in Bengal** includes a representative household shrine.

**Shiva: Lord of the Dance.** With subdued lighting, the installation is deeply respectful to its deity figures, a dozen representations of Shiva including the exhibit's centerpiece, a 12th-century bronze of Shiva as Nataraja, Lord of the Dance.

**India: A Contemporary View** shows photographs of modern-day India, including film sets in "Bollywood" (Bombay), taxi drivers in Calcutta, the aftermath of the Bhopal gas tragedy in 1984, and other candid photojournalism, as well as portraits of the Indian communities in California.

You enter the five exhibitions from the museum's central court, which, decorated to resemble an Indian temple, serves as a giant souvenir shop as well. Museum shops are a fact of life, but here the center-stage consumerism threatens to overshadow the art. A mural-in-progress on the back wall of the marketplace is to be completed on August 15, Indian Independence Day. ▼

**India: A Celebration!** continues through September 28 at the Asian Art Museum in Golden Gate Park.



Kellie Waymire is the pooch Sylvia in A.R. Gurney's comedy, at the Marines Memorial Theatre. See Tuesday.

## Fri

### En Drag

Female impersonators revue, hosted by Chablis and Harlow. 9.10.11:30pm. Kimo's, 1351 Polk. 885-4535.

### Hurrell's Hollywood Portraits

Exhibition of prints from golden age of the Silver Screen. Wed.-Sat. thru 7/12. Photo Metro Gallery, 17 Tehama. 243-9917.

### I Can't Put My Finger On It

On it, art on sexuality and identity by Mark Paron, Mark I. Chester, Loren Cameron, more, curated by Steven Compton, thru 7/12. Luggage Store Gallery, 1007 Market. 255-5971.

### Laughing Wild

The Sea Theatre presents Christopher Durang's comedy. Fri. & Sat. at 10pm, Sun. at 9pm thru 8/17. \$12. Shelton Theatre, 533 Sutter. 433-7875.

### Moliere 97

Two one-acts: "The Flying Doctor" and "Two Precious Maidens Ridiculed." Thurs.-Sat. at 8pm, Sun. at 2pm thru 8/2. \$12-15. 450 Geary Studio Theatre. 646-0488.

### Musty Chiffon

Singer/songwriter, psychedelic cabaret star in revue. Weds.-Sun. at 8pm extended thru July. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

### Paxton Gate

Taxidermy, mixed-media painting, and blown glass on exhibit, thru 7/13. 1204

Stevenson. 255-5955.

### Sax/Piano

Cindy Combs, saxophone, and Amy Chiu, piano, in recital, free. Noon. Star Classics Recital Hall, 425 Hayes. 552-1110.

### Spunkadelic

Gay recording artists Chris Cochran, David Clement and David Downing perform with their bands. Tues.-Sat. at 10pm thru 7/12. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

### Verbatim

Grindstone Theatre Co. presents premiere of Terri Kasch's drama. Thurs.-Sat. at 8pm thru 8/2. Call for ticket price. Exit Theatre, 156 Eddy. 474-5865.

### Visual Aid's 4th Annual

Exhibition by 32 artists, incl.

Michael Johnstone, Marcos Reyes, Barbara Cooper. Reception tonight, 6pm. Thru 8/9. The Lab, 2948 16th St. 777-8242.

## Sat

### Action Institute

Human Rights Campaign's one-day training in grassroots advocacy. Free (lunch, \$5). 9am-5pm. SFSU Downtown Campus, 425 Market, Rm. 702. Pre-registration required. 437-2930.

### Dirty Little Showtunes

Tom Orr's musical comedy romp returns, directed by John Karr and Allen Sawyer. Thurs.-Sat. at 8pm, Sun. at 7pm thru 7/27. \$15-20. Theatre Rhinoceros, 2926 16th St. 861-5079.

### End of the World Party

Play about six gay friends sharing a summer house on Fire Island. Wed.-Sat. at 8pm thru 7/19. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

### Farewell Bash

Merle Woo's farewell to Women Studies dept. at SFSU, sponsored by Radical Women. \$5 donation. 5pm. 549 Chenery. 864-1278.

### Fashion Psych Network

SF Fashion Lab presents fashion show "beyond the physical world." \$10. 8pm. 679 Bryant. 541-5043.

### GB Mann

Reads from *Low Hanging Fruit*, free. 3:30pm. A Different Light, 489 Castro. 431-0891.

### India:

"A Celebration!" 5 exhibitions in honor of 50th yr. of Indian independence. Thru 9/28. \$7. Asian Art Museum, Golden Gate Park. 379-8801.

### Isis Rodriguez

"My Life as a Comic Stripper," one-person exhibition. Reception today, 3pm. Thru 8/9. Galeria de la Raza, 2857 24th St. 826-8009.

### Kielbasa, Queen of Poland 2

Matthew Worszlo performs musical sequel: QoP on the road. Saturdays thru July at 8:30pm. \$5-7. Mad Magda's, 579 Hayes. 864-1441.

### The Kinsey Sicks

Dragapella Beauty Shop Quartet performs *Everything but the Kitch n' Synch*. Last perf. tonight at 8pm. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

### Leather Awards

7th Northern California Leather Awards ceremony. \$6 beer bust benefits AIDS Emergency Fund. 3pm. Hole in the Wall, 289 8th St.

### Nude Discussion

"Breast-banning & Public Nudity," free. Senior Unlimited Nudes & Bay Area Naturalist Network. 3pm. Rainbow flag, Baker Beach. (510) 704-9600.

### Pat Califia

Reads from *Sex Changes: The Politics of Transgenderism*, free. 7:30pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

### Potluck Fiesta

Grupo Socio Cultural Hispano, for Spanish-speaking gay men and friends, holds potluck. Call for details. 863-7087.

### Ralph Nader Is Missing!

Charlie Varon's new comedy for four actors. Wed.-Sun. extended thru 8/10. Call for times, prices. Tonight at 8:30pm. The Marsh, 1062 Valencia. 826-5750.

### Rhapsody for Two

SF Gay Men's Chorus in first concert with NYC Gay Men's Chorus sing Gershwin. Sat. at 8pm, Sun. at 2pm. Masonic Auditorium. \$10-40. 392-4400.

### Underbelly Dance Theatre

Butch performance art, free. 1pm. Yerba Buena Gardens, 701 Mission. 978-ARTS.

### Young, Loud and Proud

2nd annual GLBTQ youth conference, 25 and under. Sat. & Sun. Everett Middle School. 703-6150.

## Sun

### Doug Stevens and the Outband

Gay country/western band mixes two-step, swing, gospel, blues. Sun. thru July. \$7. 4pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Leather Auction

Castro Lions Club present 10th annual auction. \$8 beer bust, benefits charity. 3pm. SF Eagle, 398 12th St.

### Mixing It Up

Community celebration to support LGBTQ youth hosted by Dr. Elias Farajá-Jones. \$3-10. 6:30pm. La Peña Cultural Ctr., 3105 Shattuck, Berkeley. (510) 655-9350.

### Pleasuredome

Dance club's 7th anniversary bash, no cover. 21 & over. 9pm-6am. 177 Townsend. 985-5256.

### Rainbow Art Show

GLBT artists in benefit art show & auction, free admission. 10am. Rainbow Community Ctr., 2637 Pleasant Hill Dr., Pleasant Hill. (510) 210-0563.

### Rene Castro

"Made in the U.S.A.," color photographic prints of the SF Freedom Day parade. Closes today, tea party 3pm. Lawrence L. Hultberg Fine Art, 544 Hayes. 861-8251.

### Scotter Thomas

Makes it to the Top of the World and two more one-acts. Sun. & Mon. at 8pm thru 7/28. \$15. 450 Geary Studio Theatre. 673-1172.

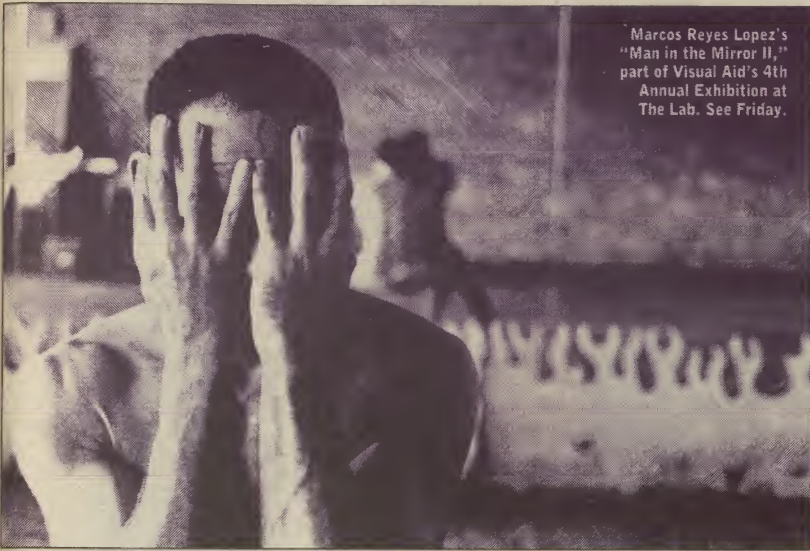
### Silent Film Fest

Silent era films with live musical accompaniment, all day. \$8-10. Castro Theatre, 429 Castro. 558-9085.



Doug Stevens and the Outband perform gay country/western at Josie's. See Sunday.





Marcos Reyes Lopez's "Man in the Mirror II," part of Visual Aid's 4th Annual Exhibition at The Lab. See Friday.

## X-Rated Gay Vid Guide

Sabin and porn stars answer questions, autograph, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

## Mon 14

### Betsey Kawamura

Woven photography, thru July. Mad Magda's, 579 Hayes. 864-7654.

### Brown Boyz

Rap group for gay Latinos, 15-25. 6:30pm. Proyecto ContraSida por Vida, 2973 16th St. 864-7278.

### Gay Comedy Open Mike

Aspiring funny performers sign up by phone, MC Dan Rothenberg. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Help Is on the Way

Musical/variety show AIDS benefit features Robert Morse, Meg Mackay, Smuin Ballet, more. 8pm. Palace of Fine Arts, 3301 Lyon.

### On the Rim

Artists combining Eastern & Western traditions, incl. Bruce Connor, Squeak Carnwath, Raymond Saunders. Mon.-Fri. thru 8/15. Transamerica Pyramid lobby, 600 Montgomery.

### Prep

Arturo Herrera, Jennifer Novack, Car, and three more artists. Thru 7/26. Gallery 16, 1616 16th St. 626-7495.

GB Mann, author of *Low Hanging Fruit*, reads at A Different Light on Saturday. See listing.

## Tues 15

### Actors' Audition

Auditions for 3 male actors for Fringe Fest's "Two Bachelors in Castro." Tues. & Wed., 7pm. 449 Powell. 241-0258.

### Bay Area Now

Summer multidisciplinary arts fest & exhibition, 37 local artists. \$5. Center for the Arts, 701 Mission. 978-ARTS.

### Celebration of Meaning

Arthur Evans discusses his book on gay philosophy, *Critique of Patriarchal Reason*, free. Illustrator Frank Pietronigro displays works thru July. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Issues of Identity

Art by J. Martin Rodriguez, Jasmin Tabesch, Pipa Nguyen-Duy, thru 7/23. Bucheon Gallery, 355 Hayes. 863-2891.

### The Mystery of Irma Vep

Aurora Theatre Co. & Magic Theatre Co. present Charles Shaw Robinson and Danny Scheie in Charles Ludlum's spoof of gothic horror. Wed.-Sat. at 8:30pm, Sun. at 2pm thru 7/27. \$20-22. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

### Quidam

Cirque de Soleil, French-Canadian circus. Tues.-Sun. thru 7/20, call for times. \$16.50-45.50. Tonight at 8pm. Jack London Square, Alice at Embarcadero, Oak-

land. (800) 678-5440.

### Raised by Wolves:

"Photographs and Documents of Runaways by Jim Goldberg" exhibit, thru 9/21. SF-MOMA, 151 3rd St. 357-4000.

### Scott O'Hara

Reads from *Autopornography*, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

### Sylvia

A canine comedy by A.R. Gurney. Tues.-Sun. thru 7/27, call for times. \$25-37. Tonight at 8pm. Marines Mem'l Theatre, 609 Sutter. 771-6900.

## Wed 16

### David Mills

Gay comedy in the magic garden. Wed. & Thurs. at 8pm thru 7/17. \$5. Mad Magda's, 579 Hayes. 864-7654.

### Fantastic Creatures:

"Demons, Dragons, Mermaids, and Monsters from the Permanent Collection," thru 3/29/98. \$3. Mexican Museum, Bldg. D, Fort Mason. 441-0404.

### The Joy of Going

*Somewhere Definite*, Quincy Long's play with Nick Scoggin, Sean San José Blackman, more. Wed.-Sat. at 8:30pm, Sun. at 2 or 7:30pm thru 7/20. \$17-21. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

### SF Games

Weekly board and card game group, free. 7:30pm. Muddy's Coffeehouse, 1304 Valencia. 679-3680.

### Spirit of Ancient Peru

"Treasures from the Museo Arqueológico Rafael Larco Herrera," Peruvian art exhibition. Wed.-Sun. thru 8/31. \$9.50. de Young Mem'l Museum, Golden Gate Park. 863-3330.

### Varla Jean Merman

"Illegitimate daughter of Ethel Merman & Ernest Borgnine" belts out tunes. Wed.-Sat. at 10pm thru 8/2. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

### Visions of Modernity:

"Photographs from the Peruvian Andes 1900-1930" exhibition. Thru 8/24. \$3. Mexican Museum, Bldg. D, Fort Mason. 441-0404.

## Thur 17

### Babae: Woman

The collapsed history of the

Piliipina, written and performed by Lorna Aquino Chui. Thurs.-Sat. at 8pm thru 7/19. \$10. Bindlestiff Studio, 185 6th St. 974-1167.

### Betty Buckley

Tony Award-winning actress in conversation. \$5, benefits SF Perf. Arts Library & Museum. 6pm. Star Classics, 425 Hayes. 255-4800.

### Direct From Nature:

"The Oil Paintings of Thomas Hill," 19th-century landscape artist. Tues.-Sat. thru 8/16. \$3. California Historical Society, 678 Mission. 557-1848.

### Eisenhower Hour

New comedy by Rich Baker. Thurs.-Sun. thru 8/3, call for times. \$20-22.50. Cable Car Theatre, 430 Mason. 956-8497.

### El Arte del Cine Mexicano

Original movie posters of the golden age of Mexican cinema, thru 7/30. Polanco Gallery, 292 Hayes. 252-5753.

### It's Raining (Wo)men:

"In relation to lesbian and gay culture, summer '97" art exhibit, thru 8/16. Terrain, 165 Jessie. 543-0656.

### Jane Loves Dick

New musical comedy: can a girl with a 40" chest find true love? Thurs.-Sat. at 8pm, Sun. at 2&7:30pm. \$15. Victoria Theatre, 2961 16th St. 575-0243.

### Jewish Film Fest

17th Annual festival opens tonight, "The Truce," 6:30 reception, 8pm film. Thru 7/24. Castro Theatre, 429 Castro. 621-0556.

### Shear Madness

Whodunit set in unisex hair-styling salon. Tues.-Sun., call for times. Tonight at 8pm. \$28-32. Mason Street Theatre, 430 Mason. 982-5463.

## WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman  
Out & About  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA  
94103

Deadline is the Friday before issue date.

## This Week's Dinner Specials



Chicken Stroganoff with mushrooms, marsala wine & sour cream, served over fettuccini.....\$9.50

Grilled N.Y. Steak with bearnaise sauce, fresh vegetable, onion rings and french fries.....11.95

Grilled Pork Chops with pineapple sweet & sour sauce, vegetable and chef's rice or potatoes.....9.50

Chicken-Fried Steak or Grandma's Meatloaf with vegetables, mashed potatoes and gravy.....8.75

PRIME RIB au jus with baked potato and creamy horseradish.....11.95

### Patio Cafe

531 Castro Street, between 18th/19th  
Breakfast/Lunch served from 8:00 AM  
Dinner from 5:00 PM nightly

A Hilarious New Comedy!

## Eisenhower Hour

Remember: This will go on your permanent record!

Absolutely must close Aug 3rd!  
Thurs. - Sun.

Charge by Phone: (415) 956-8497

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One Block West of Union Square at Theatre Row



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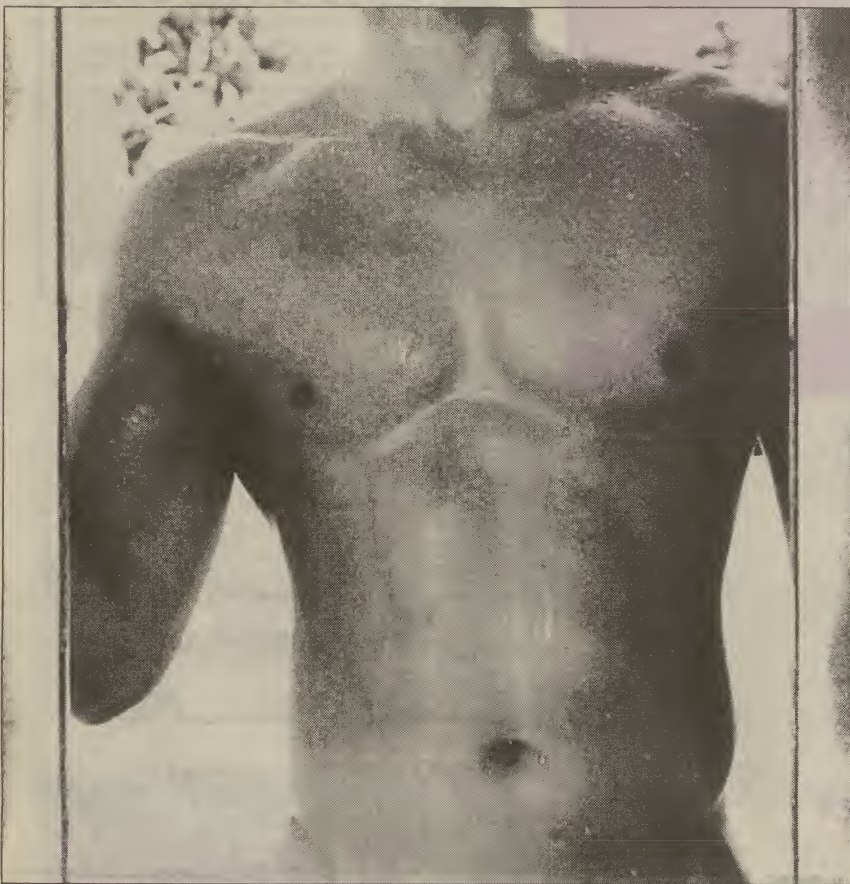
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### PARTING GLANCES

**Oz Of Bernal Heights**  
6/12 My Place. Give neighbor Fred a call. 6801.

**Outbound N Judah 6/11 7PM**  
Man with great big beautiful nose reading chronicle. Exchanged glances, but I was too shy. You got off at Cole. Would like to meet you and your nose son! 6802.

**Robert From Lebanon, Again**  
If you answered my first ad and are wondering why I never called, it is simple, I accidentally erased the message before I heard it! Please call again. 6803.

**Steamworks Sun 6/15**  
Ken, this is Mike from room 303 what happened, we missed each other would like to get together again. Call me. 6804.

**Asia Late Fri. 6/13, 2:30 AM**  
You: Asian, short, white shirt, glasses. Me: blond, tall, baseball shirt, shorts and much too shy to approach a cute guy like you. Hope you're better at this. Call. 6805.

**Drew And Sweet Dog Slater**  
I enjoyed meeting you on the bus but was inept at breaking the ice. How about meet over coffee? Bandit says woof. Sid. 6806.

**Austin @ Skin 6/10**  
You: Austin from NYC, disappointed in LURE. Can we meet again? Would like to talk performance art. long way to the LURE. 6807.

**Steamworks Tuesday June 10th**  
Had fun in the jacuzzi. You: slender, beautiful hairy chest, brown hair, floated while we played. Me: black hair, mustache, glasses. Would like to play more. Please call. John. 6808.

**Travel Glances**  
You tall redhead in travel agency w/glasses. Me: bearded, blond. Glances exchanged. how about words? 6809.

**Chub Hug Party 6/6**  
Us: GBM's. Me: bottom in group scene. later I told you I love getting it from brothers. Your name not on card you gave. Please call Let's try 1-on-1. 6810.

**Jordy Cal-Train Conductor**  
I've seen you working on the train, but too shy to ask about getting together. Would like to know you. I'm good-looking, successful, GWM, approximately same size, age, as you. Call me. 6811.

**Mon. 6/2 6:30 PM, Castro/19th**  
Looked back after crossing paths. Me: GAM, orange sweater, too nervous to say "hi" at headlines. You: GWM, short hair, white shirt, black pants, with woman friend. Second chance? 6812.

**Craig @ Hole In The Wall**  
Guy in suit, nice smile! Me: guy in blt coat; you took my suit at Nor St., waved. Would love to see you again. 6813.

**Market St. Car Tues. 6/17 11PM**  
Guy in suit, nice smile! Me: guy in blt coat; you took my suit at Nor St., waved. Would love to see you again. 6814.

**Outbound/Mont Muni 6/17 2PM**  
U: cute short guy in blue T-shirt & white shorts, glasses. Me: African dude in leather jacket & cap. I winked as the doors closed & almost spilled my java...let's meet. Dare ya! 6815.

**From The Hamptons?**  
Sat 6/14, 1 PM, 18th/Castro. You: BM, Old Navy T-shirt. Me: WM in car. We said hello, would like to say hello again. 6901.

**Mark @ Nob Hill Cinema 6/15**  
I still think of your sweet kisses and gentle touch, you had to meet friend. I gave you my card. Can we meet again? Please call, Richard. 6902.

**Filipino Music Concert**  
Saturday, 6/7 (Oakland): I sat at table to your left. You suggested I bought a CD, and I asked why there wasn't any kud yag. Want to discuss over dessert? 6903.

**Cute Bay Bridge Toll Worker**  
Mon, 6/9, 7:30pm. Me: beard, glasses, blue car. You: last booth worker. Gave thumbs up when you saw my rainbow bumper sticker. Call and say hello, had to get somewhere but I wish I could of gotten somewhere with you! 6904.

**Gray Van Delivery Man**  
Corner grocery. Scott and Sacramento. Tall, cropped hair, goatee. We cruised each other but you were gone when I got to the store. You looked like you could really deliver. 7002.

**Mill Valley Arco Station 6/16**  
6:15 PM. You: in a white Lexus. me: in a red Nissan. We smiled at each other before you left. let's meet. I look forward to talking with you. 6905.

**Eagle Beer Bash--Sundays**  
You: graying beard, hiding in corners. I told you I thought you are shy, not grumpy. Let's go ride a cable car together. 6906.

**Crossing At Castro & Mkt.**  
You: white T-shirt, dark hair, particularly attractive. Me: gray pin stripe and shaved head. We both stared, where did you go? 6907.

**You Wanted Your First Spanking**  
And my phone messed up. You bussed to Me!s. Sorry I missed you. Please call again. You still deserve it. Daddy Howard. 6908.

**Jonathan's Dad?**  
Monday June 23rd, about 1:00 @ Rendezvous Cafe on Polk. I was seated w/friend outside. You were standing by the door, then joined family. Interested? 6909.

**Upper Market, 6/26**  
You were walking up 17th. I was in purple shorts, ready for a run. We both turned and looked, but did not stop. I'd love to look. Call me. 7001.

**SFO Emp Cafeteria North 6/24/97**  
You: United emp. non-red black short sleeve shirt, must. hot. Sat with friend/ramp. Me: F/A in uniform, short sleeves, tanned, musc. military flattop would like to on 1. 7003.

**Lucky T-Shirt At Gay Pride**  
You: blond, beautiful smile, tattoo on both wrists, wearing green cord/pants. Me: black guy in overalls. Let me show you a good time! Your boyfriend don't need to know. 7004.

**Sun. 6/22 Alamo Square At Scott**  
You: WM on bike. Me: AM, passenger in white car. At 4:30 AM we looked and smiled twice. Want to join a bike trip. Let's meet. 7005.

**Timothy C. Please Call**  
Recognized you in a crowd, then you disappeared. Long time since you roller skated on Castro and lived on Pacific. Me on Roosevelt way. You cooked for me. Curious! Dale. 7006.

**Pride Sun 3 PM Embarcadero Ctr**  
You: muscular, dark hair, shorts, white tank, 2 friends. Me: muscular, dark hair, jeans, black tank, water bottle. We said "hi." You walked down food court and never looked back. 7043.

**Boy Toy Safety Monitor**  
Parade '97, you asked me if I wanted to get married as I marched by. Call, ask again. 7044.

**Touch SFO**  
JP, we met but didn't exchange numbers. I would like to get to know you better. Please call. David. 7045.

**Joey Gay Pride Day**  
You: small, dark, hairy, gorgeous. Me: beard, baseball cap, blue shirt. We chatted briefly. Call if you can. David. 7046.

**"Paco" From Seattle To Sunset!**  
Last time we met at "Hole in the wall." I realized how delightful it was being with you. I never asked for your phone number. Love to see you again! 7047.

**One Nerd 2 Another; Pink Party**  
Kissed you hard on the lips, we went to Harvey's. You just moved that day. Would like to do dinner. John. 7048.

**Asian Jock Cafe Flore 7/11 3PM**  
You: AM wearing Penn state soccer T-shirt and blt. Adidas warm-ups w/model-like female. Me: WM, tall, blonde, sunglasses, suit and tie, and dying to talk. Cafe Flore reunion! Call. 7049.

**Mark LA On Ot Muni 7/1 4:10PM**  
Thanks for the warmth of your smile & the neck massage. Will you let the Catman return the favor? Dinner for 2, here or there, just as long as it's you and me! S 7060.

### SEEKING RELATIONSHIP

**Valley Cowboy Seeks GWM 28-40**  
Handsome Taurus, 28 yrs, 6'2", 200#, brown hair, hazel eyes, mustache, well hung, seeking straight acting Taurus or Ybra dark hair & eyes, mustache, who likes outdoors. Professional. Romance. Affectionate no games or queens. I'm willing to move for right person. 6836.

**Handsome Talented Japanese Man**  
34, 5'7", 140#, healthy HIV, hairy, 6', versatile, intelligent, sensitive, sincere and honest, independent, seeks mature bi-sexual-gay Caucasian man, blue collar, down to earth, 35-50, stocky, 5'7"+, friendship, LTR. 6816.

**Looking 4 Love, Settle 4 Less**  
Independent 20 year old B/W male in E. Bay. Love music, having fun. You: GWM, 20-36yrs, in shape, like to get out. No drugs. Friendship maybe more. 6817.

**Blend Artistic Creative Talent**  
Energetic, creative, artistic, cute SGWM, 43, 5'11", tall, kid-at-heart; seeks significant other multi-talented SGWM, 25-36, energetic, good-looking, boy-next-door types, fun-loving, sincere, dedicated. Share dreams. 6818.

**Young 50's Seeks Latin Soulmate**  
Youtiful Aries GWM, 53, 5'11", 150#, brr/brr, beard, seeks youthful Leo GLM, 21-45. Friendship first; more later, perhaps amour? Must like to laugh and have positive attitude. 6819.

**Handsome Dad**  
GWM, masculine 50, 5'8", 175#, goatee, HIV-, professional. You: be attractive and sexy, any age, open to new adventures, like to cuddle, non-smoker. 6820.

**Asian/Latin Boyfriend Wanted**  
WM, 44, 5'9", 155#, HIV+, loves fun, outdoors, dogs, music, cooking, movies, TV, reading, home, fireplace, hiking, bicycling, star gazing, staying healthy, laughing, having sex, sleeping, seeks happy friend, companion, partner. 6821.

**So I've Swallowed All Your Cum**  
Might yet another fresh hot fluid recocked to flow from your same well-sucked hose if I'm still thirsty? well how about a beer! Why not a 6-pack. 6822.

**Sexy Sober GWM HIV+ ISO Living**  
50+ and widowed, seeks peer. We are bright, healthy, sane & safe, gentle, affectionate, creative, NS/ND, sincere, funny. Alive, sensual, fit, versatile, naturally masculine, kind, real & open to possibilities. 6823.

**Santa Rosa Kinky Older Bi/WM**  
Multi body pierces lkg for couch potato, any size wt. Fuck, suck JO buddy. My place smk drk a plus. Bring your toys and stay for breakfast. 6824.

**Guaranteed Happiness/Romance**  
Caring, hot, muscular, horny, All-American, BM, 59, 185#, solid hot body, 31w, very well hung, vers. seeking a relationship w/another W/LA muscular, sexy, honest man under 40 yrs in SF. 6825.

**Latin Spice**  
Healthy 38, HIV, short, versatile, FF/bottom, ready for hairy, versatile, FF/top, 32-42, romantic, affectionate, spiritual, homebody, for dating relationship, movies, sex, and...simple living? 6826.

**Young Latin Collegiate**  
Attractive, non-pretentious 21 yr old Latin college guy ISO mature, attractive, WM or LM, 23-40. I'm 5'5" 120#, very dark wavy clean cut, attractive dark eyes. 6827.

**Nylon/Spandex Tights Lover**  
Hopes to relocate to Bay Area from Florida. Enjoys outdoors, bicycling, ballet/modern dance, cats, & lights fetish. G/W/M/H Please. 6828.

**Sexy Asian**  
Seeking sincere, honest, lot of humor, GWM, 38-45. Me: 5'6", 140#, 40's. Enjoy music, movies, possible LTR. 6829.

**Afternoons Weekends**  
Attractive GWM, in 50's, build, 5'11", 185 lb., works out, likes politics, dining & sports, generous, looking for friend, gd/kg, under 35, masc. appear GWM & straight appearance. 6830.

**Any Angels Out There?**  
26 yo strikingly attractive, Greek/Hispanic. Genuine, loyal, sensual, passionate, desperate to establish residence here ISO male for mutually beneficial relationship/companionship. New in town & require assistance. 6831.

**HIV+ Virgo Top Wanted**  
HIV+ bottom, Taurus, 6', 185#, 35, blue, brown, hairy, stable, employed, homeowner in Concord area. Seeks LTR, dark haired, brown eyed, mustache, preferred! 6832.

**Seeking A Masculine Stud Lover**  
Italian-Greek-Persian jock, 5'10", 160#, 28, masculine, very good-looking, exotic, well-hung, bubble butt, seeks a muscular top aggressive confident professional masculine very straight acting man for friendship. 6833.

**Black Man Short Natural Dreads**  
HIV+, 41, 6'1", 170#, seeks friends. I'm a musician, music teacher, gardener, masseur & astrologer. I'm vegetarian. NS/ND/no drugs. Spiritual practices and very simple living. I live in the foothills of Mendocino county. No sex buddy. 6834.

**Cosmology, Sherlock, Chess Etc.**  
Senior GWM seeks phone conversations on big bang, symbolic geometry, etc. With GWM with sense of humor. 6835.

**GAM Seeks GWM Friends**  
Chinese student, 30yo, 5'7", 120#, new to the city. Looking for someone who is friendly & patient to spend time together. You: be under 45 yo, fit, HIV-, NS/ND. 6837.

**HIV+ GAM Liking 4 Relationship**  
Attractive, in shape, Asian, top, 5'7", 140#, 30's, seeking taller GWM with sense of humor & style. Please be fit & under 45yo. 6838.

**Looking For A Date**  
23 yr old queer ISO adventurous romance. Looking for someone who is creative, fun, honest, and playful. I enjoy films, performance art, quiet evenings, and fast times on the town. 6839.

**Hide And Seek**  
I'm 34, cute, sweet, new in town, looking for someone to laugh, love and share! Come on, invite me over for milk and cookies! 6910.

**Bodybuilder Seeks Bodybuilder**  
GWM, 48, 5'10", 220#, competition bodybuilder, educated, attractive. You: muscular, masculine, intelligent, under 38, shorter, smooth. You won't be disappointed. 6911.

**Attractive GAM Seeks GWM**  
26, 6', slim, fit, HIV-. Fun loving w/good heart. Seeks GWM under 32 for friendship, possible LTR. Be attractive, HIV-, clean cut, sincere and honest. No fats or fems pls. 6912.

**Good Looking Latin**  
I'm HIV+, 26, 5'7", 169#, muscular, grad student seeking single Latinos or whites under 35 for friendship, maybe more. N/S and open-minded only. 6913.

**E. Bay Red Hankies!**  
37, Latino HIV+ seeks E. Bay connection. Deep, spiritual, man to man, FF, WS, toys, sex, date, more? 6914.

**Not Endowed Or A Greek God**  
But a stable, slim, smooth, fit, early 50's professional GWM and an enthusiastic bottom. We are both HIV-, NS/ND, you are 40's, 50's, any race, ready. 6915.

**Persian GWM**  
39/5'9"/165/42C30W Hairy chest & legs, HIV-, educated, professional, down to earth, adventurous and romantic. ISO friend, confident, partner with fit mature, masculine man, 28-42, red head, goatee, tattooed, NS/ND/NDr. 6916.

**Intimacy Intelligence Integrity**  
Manly WGM ISO monogamous LTR with boyishly many best friend. We are authentic humans with heart/soul, HIV-, under 45, humorous, handsome. 6917.

**Handsome 32yo 6'2" 255#, Hairy**  
Dating, friendship or both. Relationship for a while. Many interests. You be 32-50, HIV-. Although a plus. Be interested in more than just sex. Dog lovers a plus. 6918.

**Sex Slave Companion**  
GWM, 53, 5'7", 140#, masculine top, NS, HIV-. You: need to feel owned, fuck, suck, bondage, NS, HIV-, between 25-40. 6919.

**Suite By Day, Naked Twister**  
By night. Interest very leather to polyester, movies, chocolate, bicycling, passionate sex & fun times. Stats 38, WM, 5'7", 160#, shaved head, goatee, tattooed, NS/ND/NDr. 6920.

**Romantically Sexy Artist**  
Gdkg Asian top, 39, 5'8", 135#, blk hair, matching, slim & smooth. Enjoying theater, music, movie, dining out, weekend & quiet intimate times with GWM, 50-60, 5'9"-5'11", 150-170#, poss LTR. ND/NS/NS muscular person. Serious only. Pls call. 6921.

**Sancho Panza/Hopalong/Robin?**  
Boysish leather top with desire to play second fiddle to my knight/sheriff/superhero. Deserve the best? I crave masculinity--you crave loyalty, respect, submission born of love. 6922.

**HIV+ Blk 5'10" 160# Non-Prof.**  
Looking for thin or lean build guy with decent waistline, between 30-45 yrs for friendship and 1 on 1 interaction. I am attracted to bald headed guys with nice butt and legs, hair is OK too! Blond A+. 6923.

**New In Town**  
Looking for friends. Me: GWM, 35, 5'7", 140#, cute, happy, sincere & shy. I enjoy tennis, San Gregorio, mountain biking, gym & doing nothing. You: nice guy with good smile. Let's talk. 6924.

**Oh! Daddy, Oh! Daddy Bear**  
Hi, I am babe. I am a bear, looking for a hot Daddy bear with lots of hair, top only. San Mateo to San Jose. Cool if it you are 40 to 50 let's do it. 7007.

**One Name Cockucker!**  
Yep, I'm good enough to go by just one name: Alan. Period. Like Madonna. Except cockucking is man's work. Ask your girl friend or write to letter while I demonstrate. 7008.

**GLM Seeking GWM/GLM**  
I'm 33 yo, 5'4", 110#, in shape Latino looking for GWM specially Italian men, 25-45 yo. I'm interested in dating and possible LTR. 7009.

**Clean Cut Leather Biker Type**  
Me: 40 years old, 6'2", br/r, 200#, non-smoker, would like a date for Starship Troopers. You: 18-45, non-smoker, motorcycle jacket. 7010.

**Looking For A Friend**  
GBM, 36, seeks GM, 30-36, for friendship or a relationship. Must have his act together. NS/ND. I'm not just looking for sex. 7011.

**Long Term Relationship Wntd HIV-**  
GWM, 5'6", 155#, clean shaven, hoping to find a guy who wants to be loved not used. Br/r/boy, 25-35, clean shaven and bottom. 7012.

**Nice-Looking HIV- GLM**  
29/6'2"/165 ISO nice-looking, thoughtful, humorous, adventurous, fit, smooth, relationship-oriented HIV-, A/LW, under 32 to enjoy life with. Into sports, dancing, movies, speaking different languages. Ni-hongo de dozo. 7013.

**Weekday/Evenings Free?**  
I am tall, blonde hair, blue eyes, swimmer's body, & in my 40's. I would like to meet a "friend" who is slim, young and ethnic for dates. One-nighters need not apply. Discretion assured! 7014.

**European WM, Mid 30's**  
Tall, slim, masculine, HIV-, professional, enjoys outdoors, books, movies, travel, romance. Seeking sincere, honest man, late 20's to early 40's, for friendship and more. 7049.



**Attractive Latino**

Good-looking Latino 32, dark hair, brown eyes, goatee, looking for GWM for friendship or maybe more. I'm HIV+, professional, enjoy quality of life. Call me. ☎ 7050.

**White Gets Afro-American**  
GWM 46, HIV+, 6', 175#, average looks, mostly bottom seeks compatible, affectionate Afro-American. I like travel, museums, music, computer, friends, and other things. ☎ 7051.

**SEEKING ADVENTURE****Ramero**

You are Mr. March in Hombres Latinos 1997 calendar. please contact Darrell. ☎ 6840.

**Happy Belated B-Day**

32yo, blond wants to be gang banged by well hung guys under 38 who party and like it natural. Must be HIV+. ☎ 6841.

**Wkday Afternoon JO Joy & Fun**  
Average looking fridly GWM 40's, seeking similar playbuddy (No ego "gods") for shared mutual stroking, roaming hands & tongue, kissing, oral pleasure. Am HIV+, discreet, trim in LTR w/out enough sex seeks buddy for shared pleasure building to release. ☎ 6842.

**Stud Butt-Hole Licker**

Muscular jock with rim seat, looking for a stud who gets off having his asshole worshipped by a hot, eager teenager. ☎ 6843.

**Summer Day-Time Oral Service**  
Skinny guys, 18-28, Castro Valley/San Leandro area, (all races): Like some expert oral service? Me: vacationing GWM, 44, 5'10", 175, HIV+, average looks. ☎ 6844.

**Top This**

Hot body, big cock and awesome muscled butt for super hung, HIV+, tops. GWM, 35, 6', 185#, muscular, smooth, piercings, goatee, nasty. ☎ 6845.

**Let's Play Doctor**

Genital and rectal exams followed by full service given by attractive, masculine guy. You are 18-28, trim, hung, and love to be serviced. ☎ 6846.

**Warm Caring Giving**

Good-looking, lean, in shape, masc, fair GWM, 63", 180#, 60, HIV-, for natural bareback bottom seeking gentle caring top for friendship/LTR. ☎ 6847.

**Bottoms Wanted**

GWM, 40, 42, 5'8", 150#, HIV-, seeks bottoms, 18-45, HIV+, for fun and more. Discreet and safe. ☎ 6848.

**Redneck Seeks Steroid Bull**

Blue collar labor type, 43, 6'2", 215#, smooth, w/goatee, kind but firm top ISO shy, big, muscular man, 30-45, 5'11", 6'4" w/body hair. Wants to kiss, cuddle & fuck. NO/NS. Be discreet, HIV-. ☎ 6849.

**I Wanna Suck Your Butt**

Italian woman, 44, 6', 190#, goatee, wants to bury my tongue up your hot clean butt. Castro late night sex Fri-Mon., 12-5 AM. ☎ 6850.

**Sperm Drinker**

Asian and Latin sperm especially desired. My soft deep throat is your cum receptacle and also craves your hot piss. Call now for same day or night. Call back. ☎ 6851.

**Long Hair Only Cute And Young**  
Watch videos, get oral done. Professionally straight OK, if your blond get rimmed. I'm cute, late thirties blond, have. ☎ 6852.

**Seeking Buffed Black Top**  
Very well-built bottom (6', 190#) seeks very handsome, muscled, buffed masculine black top for regular, sweaty, discreet sessions. Must be HIV+, I'm masculine, willing and butch. UBC. ☎ 6853.

**Let's Get Physical!**

Versatile top seeks versatile bottom who also thinks, affection, deep kissing, sensuality and sex. (Besides being an ice breaker) is the best thing since "sliced bread." Leave number, Troy. ☎ 6854.

**Fucking With Condoms**

I'm looking for attractive, masculine white men for fuck buddies, using condoms and erotic stimulation. Sincere only!!! ☎ 6855.

**Leather Muscle FF/Toy Frat**

Interviewing for top notch muscled guys, 25-40, hot for leather, toys, FF group action with bull grade A masculine dudes ready to commit to each other and nasty fun. ☎ 6856.

**Massage Finale!**

What you were hoping for—your thighs and balls are oiled-up and a pair of strong hands is working your hand dick to make you cum. I can do that for you—free. Leave #. ☎ 6857.

**Bottom Seeks Chubby Chaser**

WM, 50, 6'3", 245#, needs no smoker, any race, 25-60, for companionship and fun. ☎ 6858.

**Givin It Up!**

Seeking hungry hand to expand/plunge into my deep hot man hole, good-looking white man wants intimate prolonged sessions of opening and exploring. ☎ 6859.

**Bald Built Goated Black Top**

Needs occasional ass poked by blue collar big dick body builder. Facial hair and motorcycles a plus. ☎ 6860.

**Seeking White or Latino Bottom**

Liking for a Latino or white guy, 20's or 30's, attract, lean, NS & loves to get fucked. I'm dark featured & considered very gldking, lean muscular body, WB abs & defined arms, chest & legs. Liking for a reg sex partner, prefer dailies or early evenings. ☎ 6875.

**Fat Smooth Buns Wanted**

Generous GWM, seeks hot studs under 30 with smooth, round, big FAT asses for rimming, scat optional, no obese fellas, serious callers only. ☎ 6861.

**New Sling I Never Used One**

Wanna try? Top/Vers, cut, 6', 180#, buzz head, gym bod, HIV-, ISO LTR with trim, masculine vers. guy under 39. Willing to try FF. No drugs, booze. Safe & sane. ☎ 6862.

**N Sonoma's Mendocino Wildman**

Seeks oral service w/regular buddies. Long, slow, sessions, have big dick. You: open, hairy, fun, talented lips, tongue, throat. ☎ 6863.

**Like To Play Rough? I Do**

WM, 49, 5'10", 172#, HIV-, hairy, mus-tache. Turned on by wrestling, punching, hair pulling, fantasy to the death or rape matches. NIB winner take all. Sweat, let's play. ☎ 6864.

**Abuse You—**

I will. Your chest & nipples will suffer, Bondage, CBT, S&M, Master/Dex, 40's, 6', 180#, good build, N. European looks. Boy 28-40, fun developed chest & body, enjoys torment & shows it. ☎ 6865.

**Want To Say Uncle?**

Big, masculine, bi-kahuna sex machine, 46, seeks clean, eager, non hairy femme bottoms that like a lot of screwing. ☎ 6866.

**Seek Asian Playmate/Boyfriend**

GWM, 57", 130#, masculine, handsome, and well built tight body. Nice easy-going guy. Sexually exploitative, sensuous and versatile. Seeking butch, well-built, Asian guy for fun and possible LTR. ☎ 6867.

**My Great Ass, Your Big Dick**

GWM, muscular, masculine, serious gym goer, 5'6", 170#, smart, dirty minded, clean shaven 50, seeks hot anal penetration by cool guys, 25-40, who love to fuck. HIV-, ND/NS. ☎ 6868.

**Bottoms Up**

Ass massage, erotic spanking. Me: attract, GWM, 46, 6'5", 200#, football player's build, oral top. You: attract, GWM, 18-35, slim, smooth/moderate body hair, nice buns. Good kisser a plus. ☎ 6869.

**Kick Back**

And enjoy service by HIV-, lean, GWM, 50's. If you're HIV-, in shape, any age, black guy. Call and we'll see what I can do for you. ☎ 6870.

**Penisula Cockucker**

Now that the glory holes have been eliminated in S&M and RNC what are you businessmen and married guys doing for relief? GWM, 45, slim, hot mouth, available AM or PM. ☎ 6871.

**Oh, My Aching...**

Summer suns weighing you down? Load lightning provided by GWM/bottomless throat, 6', 170#, goatee, 40's, big grin, big heart, fairly big brain. Nice fella too. Teabag ball's (and tea) especially welcome! ☎ 6872.

**Take Your Butt**

Fucking me w/my buddy...& yours? It'll get juicier after each load. GBM, 39, 5'11", 147#, goatee, shaved head ISO masc men, h/twt prop for full service loads. ☎ 6873.

**Got Full Leather? Tall Boots?**

I do. ISO buddy into and owns the above. Me: masculine, 40, great guy. You: 40+, aggressive, versatile, safe, in shape, honest, beads, gloves A+. No drugs, scat, FF. ☎ 6874.

**Middle Easter Hairy Ass**

Good-looking, g eyes, muscular, big nipples need exp. top to train him in the art of FF. ☎ 6925.

**Older Fat Guy ISO Adventure**

55yo, 6', 350#, cuddly & versatile big guy w/sail & pepper beard & stache. (The fat guy with Charley the mutt at the Lone Star.) ☎ 6926.

**Need A Black Muscle Top**

Clean cut with big chest, thighs. With long, thick dick & low hangers. Safe & HIV-. ☎ 6927.

**Cum On**

Older men like to be fucked, 56 yrs, 6'2", 235#. Ride me, I like them big but not necessary. Get naked I will love it. E.B. ☎ 6928.

**Oriental men**

Last chance to meet GWM, 160#, for love before I return to SE Asia. I guarantee Asian men-love, affection and lifelong relationship. ☎ 6929.

**10 Leather Muscle FF/Toy Frat**

Interviewing for 10 top notch muscled guys hot for leather, toys, FF group action with bull grad A masculine men ready to pledge for excellent nasty fun. ☎ 6930.

**J/O Man To Man Excitement**

Enjoy having another guy's cock in your hand while yours is being played with? Afternoon stroking sessions w/kissing & cuddling. Discreet play-late, 40's, HIV-, average clean cut appearance, in shape, 6'. Love all guys. ☎ 6931.

**Btmn Boy/30/2 Party w/Men 18-35**

Me: 5'11", 29" wst., good-looking, smooth, blue eyes likes to party. You: good-looking, well hung, top, have nice body & imagination. Verbal & roll play a plus. ☎ 6932.

**On Your Knees Suck Boy**

WM, 40's, HIV-, average build, verbal, need regular obedient head at your SF place. You: HIV-, healthy, submissive slim or muscular, hungry expert deep throat cum lover into taking orders. ☎ 6933.

**Sexy And Horny Seeks Hot Sex**

Fairly new to Bay area, and on the prowl. Me: 6', long blonde hair, blue eyes. You: blk or Latino, and you must enjoy great blow jobs in the afternoon. ☎ 6934.

**Btm Dad Sks Hung Lad**

Pasadena encounters. I'm 36, 6'2", 195#, blk/bl, gldking, good shape. UB, 20-40, hung, decent shape, energetic, ready for fun. ☎ 6935.

**GAM Seeks Romance**

Me: 30's, 5'8", 150#, smooth and fit, into reading, movies, music. You: good-looking, sense of humor. Please under 50. ☎ 6936.

**Free Massage**

Attractive, in-shape massage student needs practice. I offer one hour Swedish massage for masculine, in-shape men. Dominant or wear leather? OK, 1 1/2 hours! If you deserve pampering call me. ☎ 6937.

**Sexy Italian Seeks Adventure**

GWM, 40, 5'10", 190#, br (bald), br, hairy, in shape, top/slim in LTR. Sks GWM, 35-45, NS, fit for discreet ongoing adventure. Hairy & vers A+. ☎ 6938.

**Rough Butt Spankings Given Or**

Received with hand, paddle or strap. Role-playing & fantasies? May train young & inexperienced but willing. I'm HIV-, tall & muscular. All calls returned. ☎ 6939.

**Blond Surfer Boy Bottom**

Sks large build to be tanned, 35yo, blond, ready to please you. If you're hung, horny, healthy, happy, Surf's up. ☎ 6940.

**Bottom Seeks Top**

GWM, 47, 5'8", 170#, 8" cut, seeks well-hung top for lots of hot, cumy fun. ☎ 6941.

**Oversexed Bottom**

Well-hung, 47, GWM, HIV+, seeks top for hot action! ☎ 6942.

**Top Foreigners**

I'm 27 yo, black man with a warm mouth and butt. I'll serve young men with big tools. Must be in good shape. European a plus. ☎ 7015.

**Washboard Abs Seeks Similar**

B.W.M., 35, 5'8", seeks guy who is A4-Am or any race, likes movies, has slim hard hairless body, and thinks anal is overrated and kissing is under-rated. SF or E. Bay. ☎ 7016.

**Show Off And Pose**

Your built body and/or extremely hairy body while this attractive WM blows you. Be masculine, uninhibited. I am 39, good body, great mouth. ☎ 7017.

**Wanted: Big Firm Butt**

Versatile, 5'11", 235#-built, hung big, need Caucasian, 20-30's, well-built w/hairy bubble butt to eat & fuck. ☎ 7018.

**White Guy Wants Black Guy**

For mutual oral fun. I'm a 6'1", 185#, in shape, masculine, and hung 47 yo man of Scandinavian descent seeking GWM, 20-50 yo, in shape, orally inclined. ☎ 7019.

**Come For Me?**

GWM, 40yrs, 5'8", 150 in shape #. Mus-tache, mod hairy, brbr, sexy smiling Harley driving masculine man. ISO GWM masculine furr man w/facial hair for day-time fun. Lt brn to blond & leather A+. Let me start the day on my knees. ☎ 7033.

**Model Porn Star Or Cute Guy**

Needed by successful handsome top for prolonged bondage and S&M sessions. UB good-looking, young, hung and a serious bottom or switch. Safe discreet and well paid for your time. ☎ 7020.

**Blindfolded—I'm Ready**

8'4" - want top and hungry stud bottom. ISO top or tops for experiences in light BD, SM, CBT, WS, leather and toys. Verbal, a plus. ☎ 7021.

**Wkday Matinee JO Discreet Fun**

Average guy, late 40's, seeking buddy for cock fondling & ball play, cuddling, giving each others red sensations of pleasure. Building to explosion of cum. Ktra pleasure for natural UC cocks. ☎ 7022.

**More Than A Hefty Mouthful?**

Not your dick, your load! If you shoot a lot, I wanna swallow it all. Thirst persisting, your S&M serves same faucet. Two hot fluids. Both fresh/refreshing stuff. Cheers! ☎ 7023.

**For A Swell Time**

8'4" - want top and hungry stud bottom. Both 30's, good-looking and fit, seek one or more similar studs for sweaty sessions. ☎ 7024.

**8 Thick Inches Wants Service**

Hairy chested, hung, in-shape top wants his pole down your throat or hole. If your a sincere hot bottom who's ready to serve, give a call. ☎ 7025.

**Do You Need It Bad?**

Two hot, handsome, in shape guys. One top, one bottom, well hung, very hungry, want to make it good. UB; similar, under 40, and want it now. ☎ 7026.

**I Want To Ride You Hard!**

8 inches of hard meat on a handsome, in shape, hairy chest, goated stud. You are a serious bottom to 45 who wants to be filled. ☎ 7027.

**Wanted: Big Firm Butt**

Versatile, 5'11", well built, hung big. Needs Cui men, well built w/big hairy butt to eat and fuck. ☎ 7028.

**Hung Huge?**

Versatile, 5'11", 160#, seeks horse hung guys with 10" or more and XXX thick for daytime worship. Call me and get the kind of attention a big dick deserves. If you seriously hung. ☎ 7029.

**Super Hung Black Top Man, 44**

Needs a husky, mature, Hispanic bottom man. Others welcome if husky, mature, sincere, available, easy to reach. Mustache A+. Open wide. ☎ 7030.

**Hot Hungry Ass-Eager To Please**

Masc men. Mature, muscular bottom in Oakland seeks hung tops who love tits & ass & enjoy fucking smaller guys. GWM, 33, 130#, shaved head, healthy, HIV+, need fuck buddies. ☎ 7031.

**Sexy, Bulging Biceps**

Well-hung, 37, 6'1", 185#, in shape gym hard body wants thin to muscular guys, 20-45, with very defined arms who likes to service dick, flex and get ass fucked. ☎ 7032.

**Son Or/And Slave Wanted**

By attr mature GWM, 73, 5'8", 165. You are 18-40, gldking, submissive, gay or bi-curious with a need to serve a strict but loving, caring Daddy-Master. ☎ 7032.

**Bi Loves To Play**

Bi WM, 36, 170#, 6" thick, loves to learn seeks well endowed to service, play, avail dais, eyes. Close in Penn. location. My place. ☎ 7033.

**Hot Group Action**

Looking, 28 year old, white male, 6', 155#, gym-toned body, top seeks hot guys, 25-35, into safe 3-way or group action. ☎ 7034.

**Fuck My Butt...**

Horny Italian, 44, 6', 190#, w/mst & goatee seeking all studs who wanna unload in a hot beefy butt. Late night sex in Castro, 12-5AM, Fri-Mon. ☎ 7055.

**Blond Stud In Sonoma County**

Fun, exciting, easy going guy near Santa Rosa is looking for you if you are under 21, smooth and not fat. Call Tim today. ☎ 7056.

**Gr-tlooking! Smart Nice Available**

Youthful 36yo, masc, regular guy prof. 5'11", 155#, brbr, athletically ver-sa-tility, hyr chested ISO smoother, shorter(?), HIV-, in-shape, any race, NS co-adventurer. Pluses: 30's, unadorned, playful, clean, regular, fit, hung! ☎ 7057.

**FETISHES****Eat It Pig**

Athlete wants to wipe his dirty shit-hole in your face and hear you beg for it, low-life. ☎ 6876.

**Need A Hot Lick**

Truly an asshole eater: first, w/rm chair. Me: Hsp, hot, attr., 5'11", 165#, 40. You: hot, in shape, to 45, w/puckering hole & lips. ☎ 6877.

**Feet Sheer Socks And More**

Good-looking Latino, 30, 5'11", 190, HIV-, size 12, nice feet, Virgo, NS/ND. Would like to meet Latinos or whites under 32 into foot fetish. Serious only, no lies. ☎ 6878.

**Curious Yellow**

Very muscular submissive bottom seeks tops only who want to use me as a urinal. Rim chair available for asshole sucking also. Cum in my mouth. ☎ 6879.

**ISO Yng. GWM's 18+ JO Buddy**

Affectionate/romantic GWM 49, loves to JO yng. guys. ISO yng friends/companions/buddies to go places, with, spend time with, belong to & be mutual JO buddies and maybe more. ☎ 6880.

**White Love Seeks Wanted**

I'm 30 yrs old, friendly, cute, and demanding. And looking for attractive white men to obey and worship me. Sincere only. No heavy S&M. ☎ 6881.

**Daytime Asshole Eater!**

Get your asshole eaten by a pro. ☎ 6882.

**Submissive Wanted Gay Or Bi**

Expert Dominant will train in shape, submissive, CBT, TT, leather, SM, etc. Muscular, 45, 6'1", tats, goate! Ownership possible. If this isn't your scene, don't bother. ☎ 6883.

**Feel The Difference!**

GWM will shave yourrotch, balls, ass & more! Fun, safe, experienced. All ages, all eth. origins. Let's talk! ☎ 6884.

**Control And Discipline**

GWM, 5'9", 152#, bld/bld, 41, HIV-, athletic body, seeks muscular, trim, verbal, tattooed, leather DAD/Master (35-45) for S&M, B/D training. Control, discipline issues explored. ☎ 6885.

**Medical Top Sought**

By bld, I have operating room, table, enema gear, restraints, cath, NS, tubes, sounds, rubber & more. HIV-, NS, 5'9", 178#, clean cut, 40's, very discreet. ☎ 6943.

**Novice Slave Seeks Master**

Muscular, 34, handsome, clean cut, seeks experienced Master looking for the real thing. Prefer bodybuilder with military, police background. Who can mold me into the slave I was meant to be. ☎ 6944.

**Rauch & Scat Buddies**

Muscular WM, 35, into the sight & sound of other masc. guys pissing & dumping. Private or public bathrooms or outdoors action. ☎ 6945.

**ISO Servicing**

GWM, 20-31, 165, smooth, brn/hzl, 33, ISO total bottom, clean, GWM/GLM, 18-40's, into dt feedings, bareback poundings, evenings in SF. ☎ 6946.

**Novice Wrestler**

GWM, 31, 6'1", 170#, boyish looks, average body, turned on by wrestling and rough housing, playful or nasty. You are hopefully near my age and size, any race. ☎ 7034.

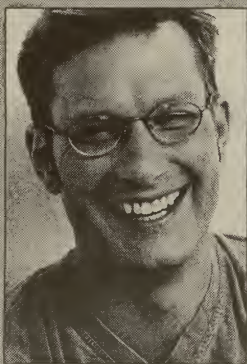
**ISO Blondes**



## EVENT

## Gossip maven comes to the Castro

**H**ollywood is run by powerful people, directors, producers, bankers, stars, and agents who know how to throw their weight around. But they're not the only potentates in Tinseltown's glittering hierarchy. Although gossip columnists may not be able to close a deal with Paramount, or guarantee that Faye Dunaway will star in that *Mildred Pierce* remake, they do figure in the food chain, often affecting box-office performance by the carefully timed release of sensitive information about which actor is really the slovenly wife beater, which one is tranny-friendly, and which director is sleeping with his daughter-in-law.



No doubt one of Hollywood's most high-profile chatterboxes is **Ted Casablanca** (pictured), the chatty Kathy whose *The Awful Truth* (at E! Online Entertainment's Home Page) keeps gossip-mongers virtually the world over in the know about who's raping whom in LaLa Land. You can see Ted in action on Friday, July 18, when the gossipmeister performs emcee duties at **Marc Huestis'** *Valley of the Dolls* event at the Castro Theatre. The evening kicks off with a live onstage chat between Casablanca and *Dolls* star **Barbara Parkins**.

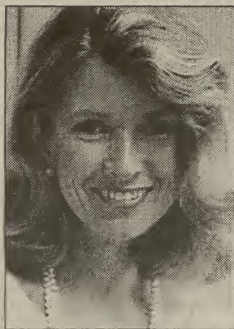
Huestis, by the way, says there are only a handful of tickets left for *Valley of the Dolls*, and they're sure to go fast. And, believe it or not, he's still looking for contestants for that sure-to-be-sensational "Miss Living Doll — 1997 Beauty Contest." Entrees, he says, will be judged on "poise, talent, congeniality, and dress," and must, above all, be "absolutely fabulous." Prizes abound, including a cash award of \$97.97 and dinner for two at Bruno's Restaurant. To enter the contest, and for general information about the *Valley of the Dolls* event, call 863-0611 by July 17. ▼

—Pithy Galore

## Out There

◀ page 34

screaming at immigrant gardeners and gay waiters, braining a close friend for accidentally damaging a semi-precious picnic basket, humiliating a minion in front of staffers for not placing a piece of bread in proper conjunction with the pumpnickel, and being so mad at her ex-husband that she ripped a clump of hair from her own scalp and tossed it at a non-plussed worker.



Martha Stewart in 1984.

According to a recent *New York Times* review of *Just Desserts* by **Janet Maslin**, Stewart is plagued by more than anger issues; she's also a liar. Maslin writes that Stewart lied when she claimed as her scheme that clever idea for "basket-weave frosting on wedding cakes" and fibbed again when she told *McCalls* that her husband's cancer was the reason the couple didn't have any more children, when in fact it was the

result of her "own voluntary hysterectomy." Furthermore, writes Maslin, a "presumably ex-friend" of Stewart's recalls both Martha and hubby "fastidiously oiling their wood-burning stove." Joan Crawford, meet Martha Stewart.

### Trailer park Travolta

Excessive behavior, however, is hardly limited to Donna Reed wannabes. When it comes to indulging dysfunctional appetites, Hollywood leads the way. Although producers in Tinseltown started cutting back on excess frills back in the early '90s, saying no to requests for such things as air-conditioned trailers, speech pathologists, and gerbil-trainers, a recent story in *Variety* suggests Hollywood is slowly turning back the clock to the Days of Wine and Excess.

One of the most conspicuous abusers of studio checkbooks, says *Variety*, is **John Travolta**. Not only is the actor now commanding on average a stunning \$15 million per movie, but his contracts regularly make stipulations for such things as "a dozen personal assistants, trainers, make-up artists, security guards, massage therapists, stunt doubles, drivers, and gourmet chefs." When the actor journeyed to Paris last year to shoot **Roman Polanski's** *The Double*, he insisted that his trailer — a "fully furnished" RV — be shipped to Paris for the shoot. Oddly, few eyebrows were raised when the actor quit the project only days after the RV's arrival and ordered the trailer be sent back to LA.

*Variety* says Travolta is just one of several stars who have gotten used to being treated like royalty. Others include **Demi Moore**, who

required not one but two helicopters to get her to and from the *David Letterman Show*; **Jim Carrey**, who demanded that Morgan Creek, producers of *Ace Ventura 2*, hire a special "cook for his pet iguana"; and **Geena Davis**, who, during the making of megabomb *Cutthroat Island* in Malta, insisted that a special make-up artist be flown in because she didn't want anyone from the small army of make-up people tending to her to touch her "throat and upper chest" areas. And then there's **Sharon Stone**, who, says *Variety*, "consistently keeps her wardrobe from films" and once made the studio "build her a gym on the set so she could work out every day." (We wonder if Stone will require that a gym be built for her at the *San Francisco Examiner* now that she's spending so much time there visiting with a certain important male editor. Will the wedding reception be held at Chalker's Rawhide?)

### Queer old bird

Finally, *Out There's* history lesson this week concerns 19th-century ornithologist, naturalist, and painter **James Audubon**. Apparently some crusty Ivy League academic has just completed a new Audubon bio that suggests the famous bird painter might have been a queen. The biographer, whose identity was not revealed on the Internet story from which we've cobbled this report, was spotted one night on the Learning Channel laughing over entries Audubon apparently made in his own diaries, hastily written notes describing his preference for "pumps when shooting" and "dressing in the finest ruffled

next page ▶

# Gay Comics

back issues

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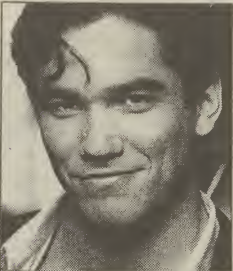


## BOOKS

## Out There

◀ previous page

shirts obtainable from France while skinning rabbits." The biographer also related that Audubon was fond of young male companions and that his wife was suspicious of his often unusually close relationships with these youthful charges. No mention was made of elaborate drawings of boys amongst all the avifauna, but who knows what'll turn up next.



Dean Cain

## Out of the closet into the fry pan

Finally, it looks like **Superman** may have more than Clark Kent's clothes hanging in that big ole closet! We have it from a very good source, a prominent, gay LA actor and playwright, that handsome **Dean Cain**, erstwhile star of *Lois and Clark: The New Adventures of Superman*, is about to come out as gay now that his show has been canceled. Our actor friend cautions that this is only a rumor, but we can append his prudence by saying it's a tale we've heard many time before.

If Cain does come out, he'll be one of several now falling over each other to liberate themselves from that dank pit. The latest actor to come out is **Danny Pintauro**, formerly **Jonathan Bower**, of TV's hit sitcom *Who's the Boss?* ▼

## No baby talk

by Deborah Peifer

*The Loving Lesbian* by Claire McNab and Sharon Gedan; Naiad, \$14.95

I have not been terribly impressed with the self-help books on the subject of relationships that I've seen over the years. They often only offer simplistic solutions for complex situations, and they do so with a writing style that is at best appalling.

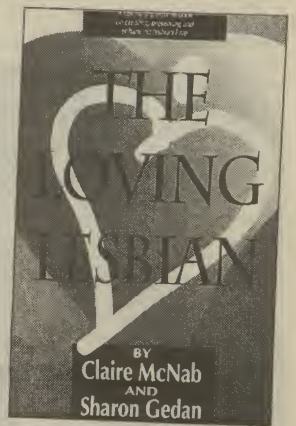
Naiad Press may be on to something, however, with this new entry in the self-help field. *The Loving Lesbian* combines the considerable writing skills of fiction writer Claire McNab (of the Detective Carol Ashton series) with the clinical skills of psy-

chotherapist Sharon Gedan. The result is a book that is both readable and, I believe, extremely practical.

In the foreword, McNab and Gedan state, "Loving relationships are experienced by women who accept each other on a real basis and who encourage each other to be whole. These relationships may last a month, a year, or a lifetime. It is the respect for oneself and the other person that distinguishes them." I particularly like that they don't define the value of a relationship strictly by its longevity, a trap which ensnares too many of us. In the chapters that follow, the authors describe various pitfalls to successful relationships and offer practical suggestions for discovering your part in creating those problems.

I was impressed with the respect these women show for their readers. There is none of the baby talk that so often permeates this genre. Instead, McNab and Gedan begin with the assumption that the reader is an adult, and move from there to give smart tips for developing and maintaining a loving relationship. Because death is a part of life, they also discuss the relationship in danger and how to move past the breakup if one occurs.

*The Loving Lesbian* is the first book of its type that I've read that I would recommend without hesitation. McNab and Gedan provide compassionate advice for lesbians who want to save the relationship they are in or



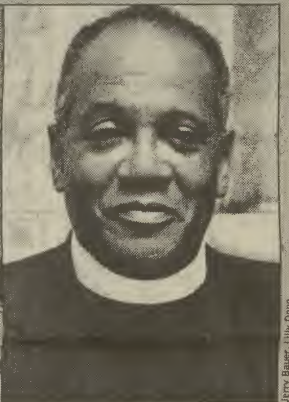
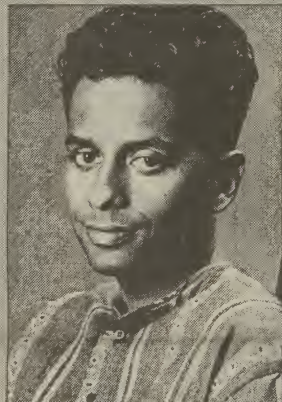
who wish to prepare themselves for a relationship to come. That sounds like just about all of us, doesn't it? ▼

## Lambda winners take

**Shyam Selvadurai**, author of *Funny Boy*, and **Achy Obejas**, author of *Memory Mambo*, have earned Best Fiction awards in this year's Ninth Annual Lambda Literary Awards, it was announced last week. Other winners in the annual salute to outstanding lesbian and gay literature are: **Bernadette J. Brooten** (*Love Between Women*, Lesbian Studies); **Reverend Peter Gomes** (*The Good Book*, Spirituality); **Fenton Johnson** (*Geography of the Heart*, Gay Men's Biography); **Doris Grumbach** (*Life in A Day*, Lesbian Biography); **Patrick Merla** (*Boys Like Us*, Gay Men's Studies); and **Rafael Campo** (*What the Body Told*, Gay Men's Poetry).

Winners of the Anthologies/Fiction and Anthologies/Nonfiction categories are **Joan Nestle** and **Naomi Holoch** (*Women on Women 3*), and **Michael Bronski** (*Taking Liberties*). **Loren Cameron** won recognition in the Transgendered category — new to the Lammies — for *Body Alchemy*, a photographic story of the author's own transformation from female to male.

Other winners include **Susie Bright** and **Jill Posener** (Photography/Visual Arts) for *Nothing But the Girl*; **Michael Nava** (Gay Men's Mystery) for *The Death of Friends*; and **Ellen Hart** (Gay Women's Mystery) for *Robber's Wine*. ▼



*Funny Boy* author Shyam Selvadurai, and *The Good Book* author Peter Gomes

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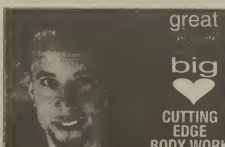
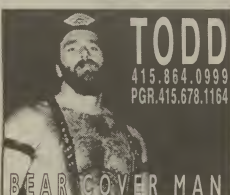
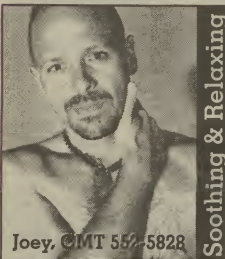
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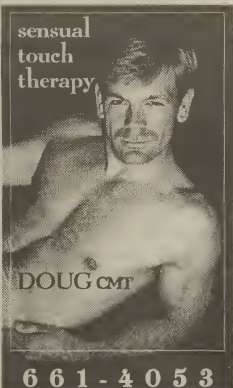
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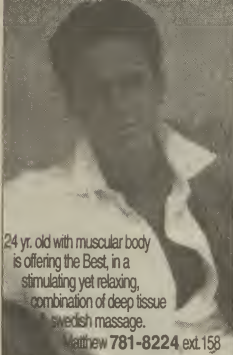
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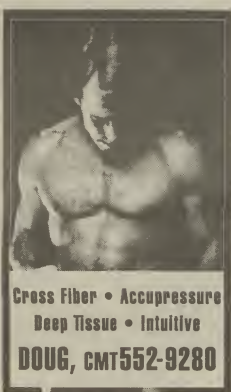


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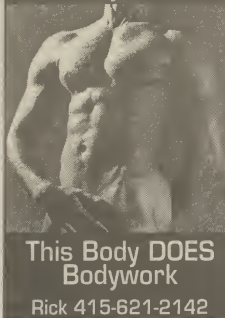
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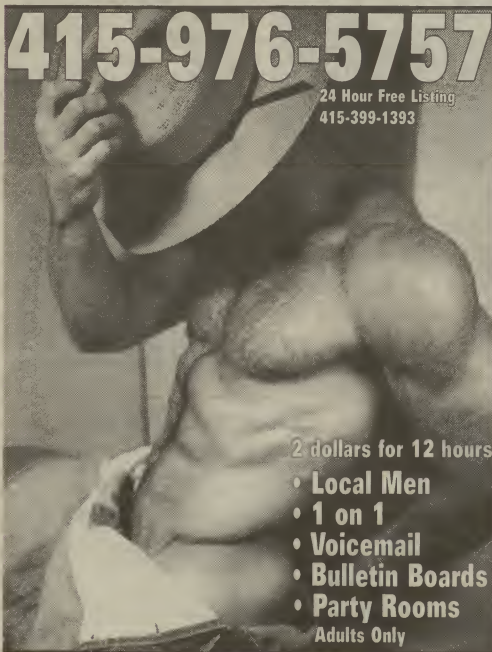
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Good looking Good time & massage 24  
Hours, \$120 an hour pg 313-1552

FF Top Boy w/m Hands 4 Fantasy &  
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\$100 Out/Hotel\*Morlex 679-3320

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**DEAN JOHNSON**  
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**SLIM TALL COLLEGIATE LOOK**  
24, 6'1", 140, 29" w, 8"  
Hard Natural Build, Friendly  
Shaved in all the right places.  
Educated, discreet, model face/body  
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**EROTIC**  
21 yr old boy, swimmer's build Chiseled  
face, olive complexion, 6ft, De-  
fined chest & legs, 8" thick uncut  
Beautiful yummy ass! 150 lbs. Black  
hair, brn eyes, Outcalls/Hotels Rex  
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26yo hung 10X7 tall masc vry gdlnkng  
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With his 9X7 power tool. Skilled top play  
& fantasies. Call 24hr 415-431-6253

**WANT MASCULINE?**  
Handsome butch top guy. Tall, muscular  
190#, 9" cut 764-6280

Tall, lean, handsome w/8"  
Curved to fit your throat  
Long endurance. 764-6627

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Masculine European, clean-cut, smooth  
8" thick, 28yo, 150 lb, 5'8", \$85  
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**CUTE 23 YR OLD**  
5'8", 140 lbs, smooth, clean cut  
Call Chad at 241-9381

Southern Hospitality-Blond/blue,  
5"-6", 140#, Jonny, 673-3025  
303-0373

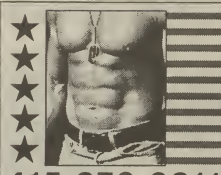
**UNCUT FRENCH BOY**  
**10 INCHES BY 6**  
**(415) 487-0BOY (6269)**  
175 lbs., 6 ft, Cute, Top In/Out

cute  
28yo  
top  
thick  
5'11"  
150#



**Jeff 338-4132**

★★★★★



415 270 0011

**NEED A MAN IN YR BUTT**  
5'11"/hiary 47c/16a/31w/185/hung/  
Big hands/Beard/stache 861-1671  
All Buttpay scenes

**HANDSOME DAD**  
**HAIRY MASCULINE CHASE**  
24 HRS PAGE 280-1651

44yo 5'8" 170 in Only Eve/Wkends  
BJ \$25 695-8754 Scott in Mission  
Cuddle Up\*8" Nudist Bodybuilder\*J/O  
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WASP, good looks, ripped body  
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**HOT PUP AT THE GYM**  
Dean: 20, 6', 165#, br/blue, clean-  
cut, deep bottom, hard 8", steel ass.  
Watch me pump it up! #415-605-3376

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Rockhard globes of Butt! Hungry\*

\*Hole\* Hot, Sexy 28, 24Hr 328-5304  
**ALL AMERICAN MALE**  
Masculine, Handsome, Hairy, Hung  
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Better than Valium! 715-6410 Brad  
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Need a helping hand? Slow\*Easy\*Firm  
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(916) 819-0447 Built Chest/Arms  
Pec & Nipple Ecstasy 773-9130 Kory

**2 CUTE YOUNG GUYS**  
Both 23, Short Hair, Clin Cut  
1 Blond/Bl, Nice and Thick  
1 Br/Br, Great Ass, Smooth 280-7851

The boy next door-Hot and Cute  
**LEATHER BOY TOY**  
28yrs, 5'10", 150#, shaved head  
Slim build, 7 thick inches, tight  
Nuts and a sweet bubble butt.  
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Gino, 22 Model looks Hourly/All night  
Don't you want it now! 436-0402 VM  
Cute guy 5'5", 135#, nice chest & arms,  
Small cute tight smooth bottom, Hung,  
Older men welcom \$50 Donald 351-2034

**24 YR OLD HUNK**  
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Spank & Paddle & Belt Your Butt  
Kory 773-9130 I/O 24H Discreet Guy

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Handsome Hung 8 and Thick  
\$75 Dave 436-9663

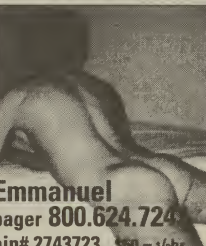
**HOT TOUGH TOP**  
DOMINANT LEATHERMAN,  
BONDAGE, SM, WS, CST,  
F/F, FETISH, ALL  
FANTASIES. 38yo, 6'1",  
210#, MARINE LOOKING,  
BROWN HAIR, FLAT TOP,  
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MODERATE BODY HAIR,  
7" UNCUT. BEGINNER  
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AND PLAYSPACE.  
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**SEXY GUY**  
Hung 9" and the Hottest



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**270★2719  
SUPERHOT**  
22ys old Cuban/Italian  
Beautiful Hard  
Defined Body  
5'11"★10 uncut★175lbs  
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Hot Top or Bottom

Pornstar Matt Converse, tall, lean,  
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Surf this dude! And catch the wave...  
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Long blond, 6'1", 190#, 9X6, gym built.  
Hot, unique, & fierce. Samson 626-8766

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29,210 lb,6'2",24hr Slave 232-1723 Tim

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**10"X6" CUT**  
Handsome, masc, Ger/Ital, 6', 185 lbs.  
42c, 32w, tanned swimmer's build, brown  
hair, brown eyes, It chest hair Daniel pgr  
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**YNG UNCUT SWEDE**  
24yo, 6'1", 185#, blond hair, hazel eyes  
and a smooth chest ANDERS 245-5540

Tattooed Paul, 63, spansk lean only  
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26yo Hot Latin Top wants to make  
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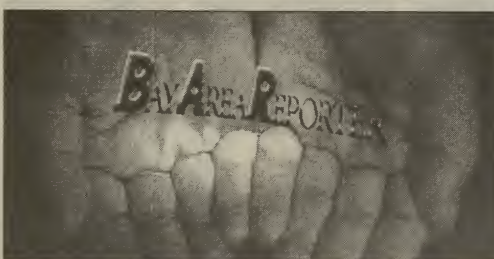
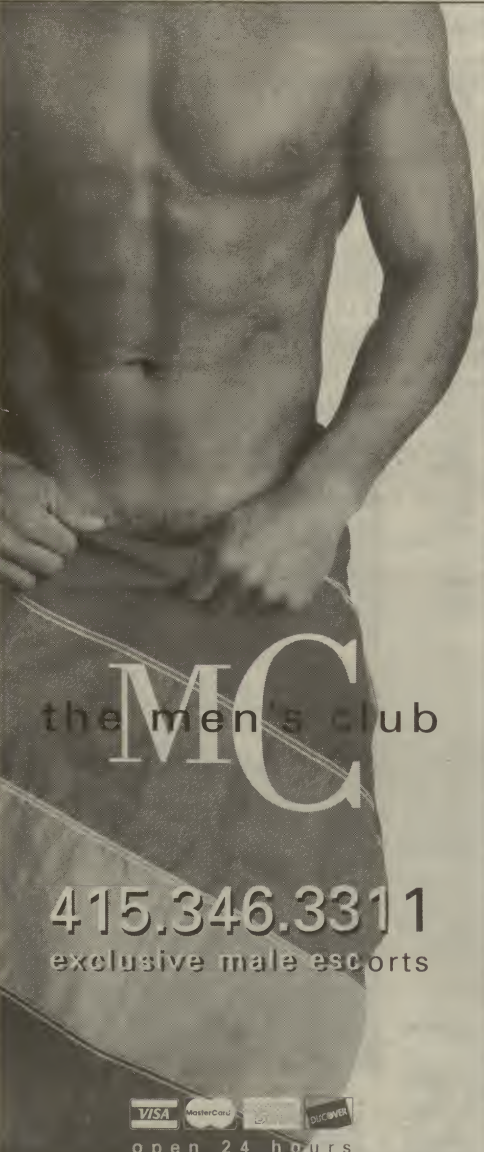


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Experienced, Most Scenes  
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FULLY STOCKED PRIVATE PLAYROOM  
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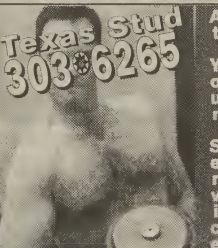



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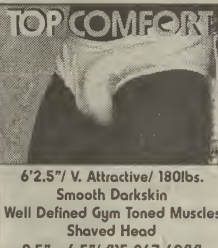
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2 Hot Porn Models into Leather Fantasies  
Top: 38yo 6'1" 210# flat top. mustache.  
7" uncult.  
Bottom: 31yo 59" 160# verst. beard.  
8" cut.  
Have Play space & Equipment  
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**Been A Bad Boy?**  
Experienced top wants you!  
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**TOP COMFORT**  
6'2.5" V. Attractive/ 180lbs.  
Smooth Darkskin  
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Shaved Head  
9.5" x 6.5" 415-267-6944

23, Cute, Blonde, College Boy, 224-4849  
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Clean-cut Grad Student,  
5'10", 155, Brown/Blue,  
Smooth, Lean, Muscular Body  
Very Cute, Very Versatile.  
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**10" X 6" UNCUT**  
Big Fat Tool 487-9566 pgr 678-1005

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6', 150 lbs. Thick jet-black hair.  
Long eyelashes, defined lean toned  
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twin mounds of pleasure! Affection-  
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model looks serious, generous, dis-  
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overnight rates. Hotels. SF Based  
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**MIKE**, 30, 5'10" 200#, Blk/Blu  
Clean-cut Muscle Hunk  
In/Out-\$100(415) 863-8932

Goodlooking, 6'1", 165 lbs  
**ASIAN TOP**  
\$80/\$100 • JIM 267-1817

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Enjoy your fantasy of owning a Slave  
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Serve you sir. 346-4677

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**HANDSOME JEWISH**  
Passionate, beautiful eyes, great body  
very well equipped. Friendly, versatile  
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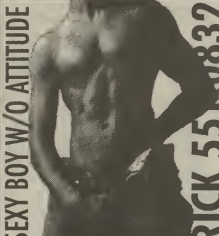
**MR. BEAUTIFUL**  
6ft, 195 lbs, 10", 431-5923  
Great Body

Young, great staying power 986-8848  
**VIETNAMESE STUD**

Handsome Black Top Out Only 273-1814

Filthy, demanding, verbal  
**KINK MERCENARY**  
Bondage, raunch, SM, FF...  
764-6627 Limits challenged

**EXTREMELY HANDSOME COLLEGE STUDENT**  
Masculine clean cut & yes versatile  
French/Italiana, dk thick hair, full lips  
Very Hot Hung & tight. Out only.  
Bradly 201-1319



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**RICK 551-8832**

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-long, & slow- my specialty.  
6'2", 185, strong, gymtoned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959



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\$120 in  
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Call: 775-4771 24 Hours

**LEATHER/BONDAGE**  
Tough dominant top, 38yo, 6'1", 210#,  
7" uncult, blue eyes, flat top, mustache,  
military looking. Into S/M, W/S, C+BT,  
slave training, fantasy. Beginner-?  
Have playspace and equipment/toys.

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**YOUR SOX, SIR!!!**  
Downtown man in dress sox & loafers  
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Muscle Daddy, 47-into Bondage WS En-  
largement work 4 fit men pg 538-9588

**COLLEGE JOCK**  
25yo, Extremely Handsome, Rock Hard  
5'9", 160, Br/Gr, 7 1/2" cut, Muscle  
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**EAST BAY--I KICK BACK**  
30, 6'2", 200#, br/blue, 7.5 cut, W/S too.  
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**BUTTPLAY EXPERT**  
170, 6', hairy, flattop, tattoo, goatee,  
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Tall buffed Dad age 45, 6'4", 195 lbs  
Kicks back for long, slow service.

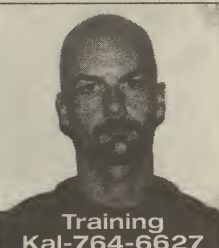
**10.5" X 7.5"!!**  
Fantasy tool. 24hrs. Pager 224-9382

**DADDY'S BOY**  
25yo Tight build, Hung,  
Versatile, Slender physique  
Boyishly handsome, Sexy  
In/Out Joey 752-3844 Hm 741-5329 pgr

**19 YO SKATER BOY**  
Thin and smooth body, handsome but  
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**AGGRESSIVE STUD**  
Hot S/M stud who is rough, raw, ready.  
Verbal top, long lasting fun. A ball bust-  
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**SLAVE FOR SALE**  
Masculine, great body, obedient.  
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boy to serve you. In/Out 24hr.  
David 527-8124

**CHEW ON THIS**  
Hot/hung bi-guy likes to kick back.  
Page 449-8007

Leather, Rubber, Uniform, Fetish  
**HUNG BIG UNCUT**  
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**ITALIAN UNCUT HANDSOME BOY**  
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Hung Top With Bubble Butt Tanline  
**SHORT COMPACT MUSCLE STUD**  
Warm & Attentive 764-6940 Pager

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**MANBOY**  
Smooth Blue Eyed Angel w/a Darkside 28,  
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Shaved Head Goatee Friendly Play Into  
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**24 YR OLD BLK STUD**  
Masculine Slim Built with Handsome  
Boyish looks friendly, clean and  
Discreet. First class, hung top.  
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**SLIM TALL COLLEGIATE LOOK**  
24, 6'1", 140, 29" w, 8"  
Hard Natural Build, Friendly  
Shaved in all the right places.  
Educated, discreet, model face/body  
Page Mitch: 202-1130

Sox, shoes, sox, etc. Brent-995-9593

26yo hung 10X7 tall masc vry gldng  
Avail 24hrs very discreet 708-9563

**DINO DOES IT!!!**  
With his 9X7 power tool. Skilled top play  
& fantasies. Call 24hr 415-431-6253

**WANT MASCULINE?**  
Handsome butch top guy. Tall, mus-  
cular 190#, 9" cut 764-6280  
Handsm Blond Clean Smooth Fun Swiss  
**YOUNG SKATEPUNK BOY!**  
Horse Hung 9.5" Thick! Daniel 908-6704


**UNCUT HOT STUD**  
Musculine European, clean-cut, smooth  
8" thick, 28yo, 150 lb, 5'8", \$85  
**OUT ONLY JESSIE 314-9586**



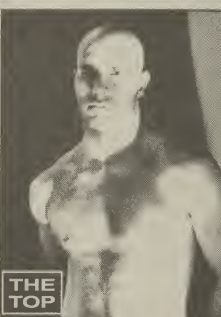
PERSONALS

MODELS/ESCORTS

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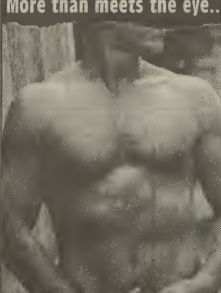


THE TOP  
**LEX KYLER**  
207-5231

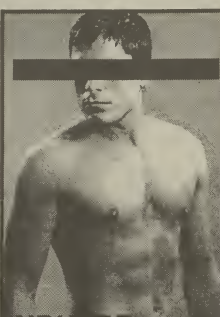


HANDSOME.  
MASCULINE.  
BUILT.  
PERIOD.  
180 STEVE  
**615.2409**

More than meets the eye...

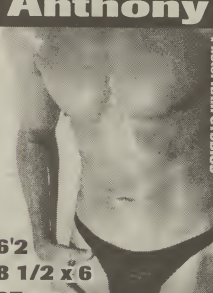


**CLIFF** pgr 270-4152  
6'2 204 lb



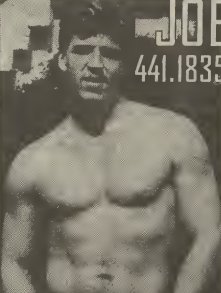
INDUCE  
YOURSELF  
IN/OUT CALLS  
**357.0705**

**Anthony**




6'2  
8 1/2 x 6  
27 y.o.  
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Serving all bay areas

Photo: RAM STUDIOS

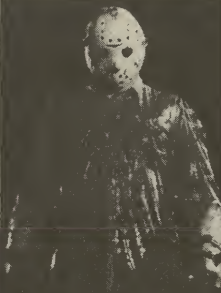


**JOE**  
441.1835

AS GOOD AS IT GETS



**CORY** 6'2" 230lbs  
208-5496



**JASON**

**PLAYGUY MODEL**  
FEB. 1996



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Steve  
perfect Legs and Ass

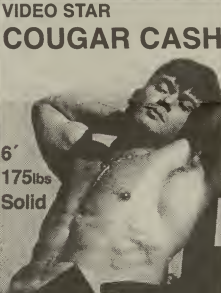


6'2", 8"  
Blond, Blue  
22 yrld God  
Harbour Studios 510.885.9646  
**415.552.8143**

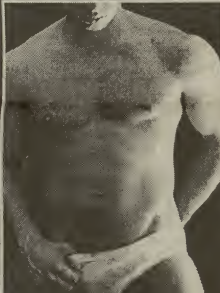


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VIDEO STAR  
**COUGAR CASH**



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175lbs  
Solid  
Bondage or Escort  
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☐ Money Order  
☐ Visa  
☐ MasterCard

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Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

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Telephone

Address

City

State

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Number of Issues

Classification

Amount Enclosed

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